

- Saturday 10** THE PROVOK'D WIFE. As 8 Oct. 1740, but Taylor omitted.
CG DANCING. *Louvre* and *Minuet* by Signora Barberini, &c. *Harlequin Dance* by Mechel and Mlle Mechel. *Torkshire Maggot* by Haughton and Mlle Roland. *Tyrolean*, as 8 Jan.
COMMENT. Written by Sir John Vanbrugh. Receipts: £50 (Rylands MS.).
- GF THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec. 1740.
- LIF DEIDAMIA. *Cast not listed*, but edition of 1741 lists: Deidamia – Signora Francesina; Nerea – Signora Monza; Achille – Miss Edwards; Ulisse – Andreoni; Fenice – Savage; Lycomede – Rheinhold.
COMMENT. A New Opera, [Text by Rolli. Music by Handel.] Boxes a half guinea. Pit 5s. First Gallery 3s. Second Gallery 2s. 6:30 P.M.
- Monday 12** AS YOU LIKE IT. As 22 Dec. 1740.
DL DANCING. I: *Diane a la Chasse*, as 29 Dec. 1740. III: *La Matelote* by Mlle Chateaufneuf, &c. V: *Les Jardiniers Suedois*, as 2 Jan.
COMMENT. Written by Shakespear.
- CG THE OLD BATCHELOR. Fondlewife – Cibber Sr; Heartwell – Bridgwater; Bellmour – Ryan; Vainlove – Rosco; Sharper – Hale; Setter – James; Sir Joseph – Neale; Bluff – Mullart; Belinda – Mrs Bellamy; Araminta – Mrs Hale; Sylvia – Mrs Vincent; Laetitia – Mrs Woffington. With an Occasional Epilogue upon Himself, spoke by Mr Cibber.
DANCING. By Mechel and Mlle Mechel.
COMMENT. For the Relief of Mr Chetwood, late Prompter at the Theatre-Royal in Drury-Lane, and now a Prisoner in the King's Bench. Receipts: money £219; seals £15 (Account Book); £250 (Rylands MS.). [William Shenstone saw Cibber act on 12, 13, or 14 Jan. See *Letters of William Shenstone*, pp. 14-15.]
- GF THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec. 1740.
- Tuesday 13** AS YOU LIKE IT. As 22 Dec. 1740.
DL DANCING. II: *The Enchanted Garden*, as 26 Dec. 1740. III: *La Matelote* by Mlle Chateaufneuf, &c. V: *Les Jardiniers Suedois*, as 2 Jan.
COMMENT. Written by Shakespear.
- CG THE OLD BATCHELOR. As 12 Jan. Epilogue, as 12 Jan.
DANCING. As 12 Jan.
COMMENT. By Command of His Royal Highness the Prince of Wales. Receipts: £171 3s. 6d. (Account Book); £200 (Rylands MS.).
- GF THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT . . . OF HARLEQUIN. As 15 Dec. 1740.
- Wednesday 14** AS YOU LIKE IT. As 22 Dec. 1740.
DL DANCING. II: *Diane a la Chasse*, as 29 Dec. 1740. V: *Les Jardiniers Suedois*, as 2 Jan.
COMMENT. Written by Shakespear. [See *Universal Spectator*, 17 Jan., for an account of a performance of *As You Like It*.]
- CG THE OLD BATCHELOR. As 12 Jan. Epilogue, as 12 Jan.
DANCING. As 12 Jan.
COMMENT. Receipts: £118 8s. (Account Book); £150 (Rylands MS.). [According to the Account Book, Cibber received £60 11s 6d. for 13 Jan., and £34 4s. for 14 Jan.]

- THE BEGGAR'S OPERA. As 31 Dec. 1740. Also THE IMPRISONMENT... *Wednesday 14*
OF HARLEQUIN. As 15 Dec. 1740. GF
- TWELFTH NIGHT; or, What You Will. Orsino – Mills; Sebastian – Milward; *Thursday 15*
Sir Toby Belch – Shepard; Sir Andrew Aguecheek – Woodward; Malvolio – DL
Macklin; Clown – Chapman; Antonio – Cashell; Fabian – Winstone; Captain –
Turbutt; Maria – Mrs Macklin; Valentine – Ridout; Curio – Green; Officer –
Marten; Priest – Woodburn; Viola – Mrs Pritchard; Olivia – Mrs Clive. Also
THE FORTUNE TELLERS. As 4 Dec. 1740.
SINGING. In II: By Lowe, the Songs new Set by Mr Arne.
DANCING. II: *French Peasants* by Nivelon, Mlle Duval, &c. IV: *La Tambourin Matelote*
by Maltere, Mlle Maltere, &c.
COMMENT. Mainpiece: Never Acted there before. Written by Shakespear.
- THE FATAL MARRIAGE; or, The Innocent Adultery. Isabella – Mrs Porter; CG
Villeroy – Ryan; Biron – Delane; Fernando – Hippisley; Carlos – Rosco; Baldwin –
Roberts; Frederick – Hallam; Fabian – Gibson; Jaqueline – Neale; Belford –
Anderson; Sampson – Mullart; Julia – Mrs Ware; Nurse – Mrs Martin; Victoria –
Mrs Woffington. Also NANCY. As 1 Oct. 1740.
DANCING. By Glover, Mlle Roland, Mechell, Mlle Mechell.
COMMENT. As 4 Dec. 1740. Benefit Mrs Porter. Pit and Front Boxes together
at 5s. N.B. All imaginable Care will be taken to keep the House warm; in order
to which only one Door will be open in the Front-Boxes, where Tickets will be
delivered. Receipts: money £90 16s. 6d.; seals £78 10s. (Account Book); £180
(Rylands MS.).
- THE WINTER'S TALE. Leontes – Giffard; Polixenes – Marshall; Antigonus – GF
Walker; Florizel – W. Giffard; Camillo – Paget; Autolicus – Yates; Paulina – Mrs
Steel; Perdita – Miss Hippisley; Mamillus – Miss Naylor; Cleomines – Blakes;
Dion – Peterson; Officer – Naylor; 1st Lord – Crofts; 2d – Nelson; 3d – Marr;
Shepherd – Julian; Clown – Dunstall; Emilia – Mrs Yates; Mopsa – Mrs Dunstall;
Dorcas – Mrs Jones; Hermione – Mrs Giffard.
SINGING AND DANCING. Adapted to the Play, particularly a Song by the Gentle-
woman who performed Polly.
COMMENT. Not Acted these Hundred Years. Written by Shakespear. With
proper Scenes, Habits, and Decorations.
- LOVE FOR LOVE. As 9 Sept. 1740. Also THE DEVIL TO PAY. As 9 Dec. *Friday 16*
1740. DL
DANCING. I: *Le Bouffon*, III: *Les Matelotes*, and v: *Les Sabotiers*, by Fausan and
Signora Fausan.
COMMENT. By Command of His Royal Highness the Prince of Wales. Benefit
Fausan. [Tickets at Fausan's Lodgings, Corner of Martlet-Court, Bow Street.]
- THE MERRY WIVES OF WINDSOR. *Cast not listed.* Also ORPHEUS AND CG
EURYDICE. As 6 Jan.
COMMENT. Mainpiece: Written by Shakespear. Receipts: £90 7s. (Account
Book); £90 (Rylands MS.). [For a discussion of this performance, see a letter by
William Shenstone, 21 Jan., in *Letters of William Shenstone*, p. 16.]
- THE WINTER'S TALE. As 15 Jan. GF
SINGING AND DANCING. As 15 Jan.
COMMENT. Written by Shakespear.
- CONCERT. Vocals by Andreoni and Mrs Arne. Flute by Weideman. First Violin HIC
by Festin. Violoncello by Caporale.
COMMENT. Tickets 5s. 7 P.M.