

- Friday 1**  
CG a great many in the galleries thought it very desterously performed, and that they screamed as naturally as heart could wish, till they found it was no jest, by their calling for surgeons, of whom several luckily happened to be in the pit. I stayed to see the poor creatures brought out of the house, and pity poor Mrs Buchanan not a little, whom I saw put into a chair in such a fright that as she is big with child, I question whether it may not kill her.—*Horace Walpole's Correspondence with Thomas Gray*, I, 113-14.
- Saturday 2**  
DL THE SQUIRE OF ALSATIA. As 23 Sept. Also THE INTRIGUING CHAMBERMAID. Chambermaid – Mrs Clive; Bluff – Macklin.  
DANCING. I: *Wooden Shoe* by Livier and Villeneuve. IV: *Drunken Peasant* by Philips. V: *Rover* by Essex, Mrs Walter, Pelling, Mrs Pelling, Rector, Miss Mann.  
COMMENT. Mainpiece: Written by Shadwell.
- LIF KING ARTHUR. As 30 Sept. Prologue, as 28 Sept.  
COMMENT. Written by Mr Dryden.
- Monday 4**  
CG THE RELAPSE. Foppington – A. Hallam; Loveless – Ryan; Worthy – Delanc; Berinthia – Mrs Horton; Amanda – Mrs Hallam; Hoyden – Miss Bincks; Sir Tunbelly – Mullart; Young Fashion – Walker; Coupler – Hippisley; Surgeon – James; Lory – Chapman; Nurse – Mrs Mullart. Also THE DEVIL TO PAY. As 15 Sept.  
DANCING. *Clown* by Nivelon. By Misses Scott. *Scot's Dance* by Glover, Desse, Mrs Ogden, Tench, Mrs Delorme.  
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. *Daily Advertiser*, 4 Oct.: Yesterday Morning Mr James Todd, who represented the Miller's Man on Friday Night . . . and fell in one of the flying Machines from the very top of the Stage by the breaking of the Wires, by which accident his Skull was fractur'd, died in a miserable manner. Susan Warwick, who represented the Miller's Wife, lies at the point of Death at the Infirmary at Hyde-Park Corner: The two other Persons who fell in the same Machine are like to recover. [In *London Daily Post and General Advertiser*, 2 Oct.: All these unhappy People were Servants belonging to the Theatre, and only Representatives in the different Characters of Mr Lun, Mr Nivelon, Mr Salway, and Mrs Moreau.]
- Tuesday 5**  
DL OTHELLO, MOOR OF VENICE. Othello – Quin; Cassio – Cibber; Iago – W. Mills; Brabantio – Milward; Roderigo – Miller; Emilia – Mrs Butler; Lodovico – Turbutt; Montano – Winstone; Desdemona – Mrs Cibber. Also HARLEQUIN RESTOR'D; or, Taste a la Mode. Dash – Este; Longbib – Stoppelaer; John Trot – Hough; Harlequin – Philips; Colombine – Miss Mann; Mlle de Modestie – Harlequin Phillips; Somerset – Roberts; Roundall – Hough; Equilibrist – Peters.  
DANCING. I: *Tambourine* by Mlle Roland. III: *Rover* by Essex, Mrs Walter, Villeneuve, Mrs Anderson, Dukes, Miss Mann, Pelling, Miss Brett, Janno, Mrs Villeneuve.  
COMMENT. Mainpiece: Written by Shakespear.
- LIF THE WIFE'S RELIEF; or, The Husband's Cure. Cynthia – a Gentlewoman, who never appeared on any stage before; Riot – Giffard; Sir Tristram – Penkethman; Horatio – Havard; Valentine – Richardson; Slur – W. Giffard; Hazard – Hewitt; Young Cash – Yates; Spitfire – Norris; Howdyee – Lyon; Volatil – Wright; Aurelia – Mrs Hamilton; Teraminta – Miss Hughes; Arabella – Mrs Giffard. Also THE HONEST YORKSHIREMAN. Combrush – Miss Jones; Sir Penurious – Norris; Gaylove – Kelly; Sapsnull – Rosco; Slango – Woodward; Blunder – Dove; Arabella – Miss Wilson.