

- Friday 30* THE REHEARSAL. *Cast not listed*, but see 31 Oct. 1739. Also ORPHEUS AND
CG EURYDICE. As 12 Feb.
- Saturday 31* MERODE E SELINUNTE. *Cast not listed*.
HAY DANCING. As 8 April.
 COMMENT. At 6:30 P.M. Last performance of the season.

June 1740

- Tuesday 3* WIT WITHOUT MONEY. *Cast not listed*. Also ORPHEUS AND EURYDICE.
CG As 12 Feb.
- Thursday 5* THE REHEARSAL. Bayes – Cibber; Johnson – Ryan; Smith – Bridgwater;
CG other parts by Hippisley, Rosco, Hallam, Hale, Gibson, Stephens, Roberts,
Arthur, James, Neale, Mullart, Bencraft, Mrs Cross, Miss Burgess, Miss Brunette.
With the Original Prologue. With an Additional Re-inforcement of Mr Bayes's
new rais'd Troops. Vocals by Leveridge, Salway, Bencraft, Mrs Lampe, Miss
Young; but see 31 Oct. 1739. Also THE PARTING LOVERS. Nancy's
Father – Leveridge; Truelove – Salway; Lieutenant – Bencraft; Nancy – Mrs
Lampe; but see 18 March. In which will be a *Hornpipe* by a Gentleman in the
Character of a Sailor. With an Epilogue, written by Jo. Haines, Comedian, of
facetious Memory, to be spoke by Cibber, riding on an Ass.
DANCING. I: *Peasants* by the French Boy and Girl. II: *Comic Ballet* by Villeneuve,
Miss Oates, &c. III: *Swiss Dance* by French Boy and Girl. IV: *Grecian Sailors* by
Glover, &c. V: Hippisley's *Drunken Man*.
 COMMENT. Benefit Cibber. At the particular Desire of several Persons of
Quality. Mainpiece: Written by George Duke of Buckingham. Afterpiece: With
Additions, the Words and Musick by Mr Carey. 6:30 P.M. *London Daily Post*
and General Advertiser, 6 June: Yesterday Morning died Mrs Hallam.
- Tuesday 10* THE REHEARSAL. *Cast not listed*, but see 5 June. Also ORPHEUS AND
CG EURYDICE. As 12 Feb.
 COMMENT. By Desire. [The last performance of the season.]
- Friday 13* THE REHEARSAL. *Cast not listed*, but see 5 June. Also ORPHEUS AND
CG EURYDICE. As 12 Feb.
 COMMENT. By particular Desire. [Positively the last performance.]

August 1740

- Monday 4* JUPITER AND JUNO. Jupiter – Parry. Also HARLEQUIN HAPPY; or, Jack
TC Spaniard Bit. Harlequin – Phillips, from Drury Lane; Spaniard – Parry; Pierot –
Closson; Colombine – Mrs Phillips.
ENTERTAINMENTS. *Grand Scaramouch Dance* by Phillips and others, as he performed
it at the Opera House in Paris, upwards of Forty Nights successively, with universal
Applause. *Scotch Dialogue* by Parry and Mrs Phillips. A new Song by Parry in
Praise of Admiral Vernon. *Sailor Dance* by Phillips, &c. A Grand Dance call'd
Vertumnus by Phillips.

- COMMENT. At the Tottenham Court Fair. At Lee-Phillips Booth. Beginning at 11 A.M. Monday 4
TC
- ALL ALIVE AND MERRY; or, The Happy Miller Just Arriv'd: Being the Humourous Magical Mill that Grinds Old Men and Women Young Again. *Cast not listed.* Also HARLEQUIN GRAND VOLGI. Harlequin – Rosoman; Noble Venetian – Yeates; Bravo – Hill; Miller – James; Pierot – Warner; Colombine – Mrs Warner, with the *Grand Scaramouch Dance* by Yeates, James, Rosoman, Price, Parker. TC
COMMENT. At Yeates' Booth. Noon to 10 P.M.
- BRITONS STRIKE HOME; or, The English Sailor's Triumphs. By Punch's Celebrated Company of Comedians, formerly Mrs Charke's. Saturday 23
BF
COMMENT. At Fawkes-Pinchbeck-Terwin Booth, opposite the Crown Tavern.
- THE RAMBLING LOVERS; or, A New Way to Play an Old Game. Harlequin – Hayes; Softhead – Pelling; Bullcalf – Dove; Nincompoop – Lee; Mother Catterwawl – Mrs Hill; Colombine – Mrs Dove. Also THE AMOROUS CONTENTION; or, The Politic Maid. By the Two Masters and Miss Granier. Also NEPTUNE'S PALACE. Neptune – Granier; Trytons – Olbeldiston, Littleton, Baker, Miles; Sea Nymphs – Miss Hayes, Mrs Morris, Mrs Meads, Mlle Richemont. BF
DANCING. By Janno. Tumbling by Steward, Williams, Tindal.
COMMENT. At Hallam's Booth. At Noon.
- HARLEQUIN SCAPIN; or, The Old One Caught in a Sack. Scapin – Hippisley; Trim – Chapman; Bounceabout – Arthur; Gripe – Pagett; Octavio – Marr; Slyboots – Yates; Solomon Smack – Cross; Lucia – Mrs Cross; Medlar – Mrs Haughton; Loveit – Mrs Talbot. Also THE PARTING LOVERS; or, The Press Gang. Tom Trueblue – Bencraft; Old Britton – Arthur; Lieutenant Dreadnaught – Yates; Nancy – Mrs Villeneuve, with a Grand Chorus, with Violins, Bassoons, Hautboys, French Horns, Trumpets, Kettle Drums. BF
DANCING. By Oates, Yates, Bencraft, Gray, Julian, Mrs Villeneuve, Mrs Phillips, particularly *The Spanish Beauties*.
COMMENT. At Hippisley-Chapman Booth.
- ORPHEUS AND THE DEATH OF EURYDICE: With The Metamorphosis of Harlequin. Orpheus – Cartwright; Eurydice – Mrs Jinghall; Rhodope – Mrs Hickson; Pluto – Sturges; Ascalax – Macquire; Nymph – Mrs Hill; Harlequin – Rosoman; Pantaloon – Price; Gawkey – Yeats; Clown – Warner; Gawkey's Mother – Mrs Macquire; Dwarf – Master Jefferies; Colombine – Mrs Warner. BF
COMMENT. At Yeates' Booth. 11 A.M. to 10 P.M. The Fair runs from 23 August through 27 August.
- CEPHALUS: With the Death of Procris. Cephalus – Parry; Procris – Miss Atherton; Aurora – Mrs Brooth; Neptune – Watson; Cupid – Master Ferg. Also HARLEQUIN RESTOR'D. Harlequin – Phillips; Colombine – Mrs Phillips; Squire Shallow – Middleton; Noodle – Closson; Tragedy – Adams, Mrs Spiller, Mrs Lax; Comedy – Sunderland, Harrold, Jones, &c.; Milkmaids – Miss Rogers, Mlle Closson, Miss Man, Mrs Middleton; Conjuror and Savoyard – Parry. BF
DANCING. *Drunken Peasant* by Phillips. *Hornpipe* by Phillips. *The Parting Lovers* by Phillips, &c.
SINGING. *The Maid's Wish* by Mrs Phillips. A song by Parry in Praise of Admiral Vernon upon his taking Chagre Castle, composed by Lampe.
COMMENT. At Lee-Phillips Booth. 10 A.M.