

- LOVE MAKES A MAN. As 9 April, but Carlos – Delane; Governor – Gibson; Angelina – Mrs Bellamy. Also THE COUNTRY HOUSE. *Cast not listed.* Also THE PARTING LOVERS. As 18 March. *Friday 16*  
*DANCING.* *Swiss Dance* by the French Boy and Girl. *Grand Ballet* by Glover, Mlle Roland, &c. *CG*  
 COMMENT. Benefit Stede, Guise, and Evans (Boxkeeper). Afterpiece: With several Additions by the Author.
- MUSICAL ENTERTAINMENT. As 28 March. *HIC*  
 COMMENT. The Twentieth Night.
- THE BEGGAR'S OPERA. As 12 April, but Macheath – Walker; Lockit – Turbutt. Also THE TRAGEDY OF TRAGEDIES. *Cast not listed,* but see 30 April. *Saturday 17*  
*DANCING.* I: *La Tambourine* by Mlle Chateauf. II: *Two Pierots* by Lalauze and Liviez. In III: *Hornpipe* by Yates. *DL*  
*MUSIC.* End Afterpiece: Preamble on Kettle Drums by Master Ferg, with Handel's *Water Musick.*  
 COMMENT. Benefit Walker. By Particular Desire. [Tickets at Walker's, Gay's Head in the Strand.]
- THE COUNTRY LASSES. *Cast not listed.* Also ORPHEUS AND EURYDICE. *CG*  
 As 12 Feb.
- BUSIRI, OVERO IL TRIONFO D'AMORE. *Cast not listed,* but see 10 May. *HAY*  
*DANCING.* As 8 April.
- THE COMMITTEE. As 28 Dec. 1739, but Day – Shepard; Second Committeeman – Gray; Jack – Green; Mrs Chat – Mrs Marshall. Also THE MILLER OF MANSFIELD. As 2 May. *Monday 19*  
*DANCING.* I: *Pierots* by Lalauze and Leviez. II: *Hornpipe in the Character of a Jack Tar* by Yates. III: By Muilment. IV: *Drunken Peasant* by Master Ferg. V: *Le Tambourine* by Mlle Chateauf. *DL*  
 COMMENT. Benefit Gray, Fulwood, Bishop Walker, Stevens, Saunders. Tickets for Cooper and Gillibrand also taken.
- THE RECRUITING OFFICER. As 13 Dec. 1739. Also DAMON AND PHILLIDA. As 9 May. *CG*  
*DANCING.* II: *Ballet* by Desse, Miss Oates, &c. IV: *Je ne scay quoy* by Villeneuve, Richardson, Miss Oates. V: *Grecian Sailors* by Glover, &c.  
 COMMENT. Benefit Mines and Powel, Boxkeepers. Tickets for Verhuyck and Nalor also taken.
- THE PROVOK'D WIFE. Sir John – Quin; Constant – Milward; Heartfree – Cashell; Rake – Winstone; Bully – Ridout; Razor – Yates; Justice – Havard; Taylor – Raftor; Lady Brute – Mrs Butler; Belinda – Mrs Mills; Lady Fanciful – Mrs Clive; Mademoiselle – Mrs Chetwood; but see 19 Feb. Also THE DEVIL TO PAY. As 15 May. *Tuesday 20*  
*DANCING.* I: *Pierots* by Lalauze and Leviez. II: *Drunken Peasant* by Master Ferg. III: By Muilment. IV: *Le Tambourine* by Mlle Chateauf. V: *Hornpipe* by Yates. *DL*  
 COMMENT. Benefit Cashell, Yates, Green.
- THE DOUBLE DEALER. As 14 May. *CG*  
*DANCING.* I: A *Serious Dance* by Villeneuve and Miss Oates. II: *Swiss Dance* by the French Boy and Girl. III: *Kilkenny* by Glover and Mlle Roland. IV: *Je ne scay quoy* by Villeneuve, Richardson, Miss Oates. V: *Grecian Sailors* by Glover, &c.  
 COMMENT. As 22 Dec. 1739.