

- Tuesday 13**
CG THE RELAPSE. As 9 Nov. 1739, but Amanda – Mrs Stevens; Young Fashion – Gibson; Lory – Bencraft; Coupler omitted. Also THE STAGE COACH. *Cast not listed*, but see 24 March.
DANCING. I: *Minuet* (By Desire) by Lestrade and Mlle Ozanne. II: *Les Caracteres de la Dance* by the French Girl. III: *Je ne scay quoy* by Villeneuve, Richardson, Miss Oates. IV: *La Pantomime de Suisse & D'Allemande* by the French Boy and Girl. V: *Grand Ballet* by Glover, Mlle Roland, &c.
COMMENT. Benefit Bencraft, Gibson, the French Boy and Girl. Tickets for Thomson and Lestrade also taken.
- HAY BUSIRI, OVERO IL TRIONFO D'AMORE. *Cast not listed*, but see 10 May.
DANCING. As 8 April.
- Wednesday 14**
DL THE TEMPEST. As 26 Dec. 1739, but Trincalo – Reed; Antonio – Turbutt; Alonzo – Winstone; Miranda – Miss Bennet; Neptune – Rheinhold; Milcha (With the Original Songs) – Miss Edwards; Sycorax – Raftor; Amphitrite – Miss Jones, but Vocalists omitted. Also THE INTRIGUING CHAMBERMAID. Chambermaid – Mrs Clive; Bluff – Macklin; Valentine – Stoppelaer.
DANCING. In *The Tempest* (26 Dec. 1739) omitted. I: *Two Pierots* by Lalauze and Liviez. II: By Muilment. III: *La Provencale* by Mlle Chateaufeuf. IV: *Drunken Peasant* by Master Ferg.
SINGING. V: *The Life of a Belle* (taken from *Lethe*) by Mrs Clive (by particular Desire).
MUSIC. End Afterpiece: Preamble on the Kettle Drums by *Master Ferg*, accompanied by Trumpets, &c.
COMMENT. Benefit Ridout, Raftor, Miss Bennet. By Particular Desire. [Tickets for Reed and Master Ferg taken also.]
- CG THE DOUBLE DEALER. As 24 Nov. 1739, but Lady Touchwood – Mrs Cross; Saygrace – Arthur. Also THE TANNER OF YORK. As 9 April.
DANCING. II: *Ballet* by Desse, Miss Oates, &c. III: *A Comic Dance* by Richardson and Mrs Le Brun. IV: *Grand Ballet* by Desse, &c. V: *Grand Ballet* by Glover, Mlle Roland, &c.
COMMENT. Benefit Rosco, Desse, Richardson.
- Thursday 15**
DL THE CONSCIOUS LOVERS. As 19 April. Also THE DEVIL TO PAY. As 13 May, but Lady Loverule – Mrs Bennet; Jobson – Turbutt.
DANCING. I: *Two Pierots* by Lalauze and Liviez. II: *Maggot* by Cooke and Mrs Walter. III: *Le Tambourine* by Mlle Chateaufeuf. IV: By Muilment. V: *The Louvre*, with a *Minuet*, by Master Cook and Mrs Walter.
COMMENT. Benefit Master Cooke. At the Desire of several Persons of Quality. Part of the Stage will be formed into Side-Boxes. [Tickets at Cooke's House, Blue Flower-pot in Devonshire Street, near Red-Lyon Square. Tickets for Tully also taken.]
- CG THE COUNTRY LASSES: or, The Custom of the Manor. *Cast not listed*. Also ORPHEUS AND EURYDICE. As 12 Feb.
- HAY OLIMPIA IN EBUDA. *Cast not listed*, but see 15 March.
DANCING. As 8 April.
COMMENT. Benefit Master Charles Poitier.
- Friday 16**
DL THE CARELESS HUSBAND. As 15 April, but Sir Charles – Mills. Also THE TRAGEDY OF TRAGEDIES. As 30 April.
DANCING. I: *Two Pierots* by Lalauze and Liviez. II: *L'Allemande* by Mlle Chateaufeuf alone. III: *Punch* by Master Ferg.
COMMENT. Benefit Penkethman. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. Afterpiece: Written by the Author of Pasquin.

- LOVE MAKES A MAN. As 9 April, but Carlos – Delane; Governor – Gibson; Angelina – Mrs Bellamy. Also THE COUNTRY HOUSE. *Cast not listed.* Also THE PARTING LOVERS. As 18 March. *Friday 16*
DANCING. *Swiss Dance* by the French Boy and Girl. *Grand Ballet* by Glover, Mlle Roland, &c. *CG*
 COMMENT. Benefit Stede, Guise, and Evans (Boxkeeper). Afterpiece: With several Additions by the Author.
- MUSICAL ENTERTAINMENT. As 28 March. *HIC*
 COMMENT. The Twentieth Night.
- THE BEGGAR'S OPERA. As 12 April, but Macheath – Walker; Lockit – Turbutt. Also THE TRAGEDY OF TRAGEDIES. *Cast not listed,* but see 30 April. *Saturday 17*
DANCING. I: *La Tambourine* by Mlle Chateauf. II: *Two Pierots* by Lalauze and Liviez. In III: *Hornpipe* by Yates. *DL*
MUSIC. End Afterpiece: Preamble on Kettle Drums by Master Ferg, with Handel's *Water Musick.*
 COMMENT. Benefit Walker. By Particular Desire. [Tickets at Walker's, Gay's Head in the Strand.]
- THE COUNTRY LASSES. *Cast not listed.* Also ORPHEUS AND EURYDICE. *CG*
 As 12 Feb.
- BUSIRI, OVERO IL TRIONFO D'AMORE. *Cast not listed,* but see 10 May. *HAY*
DANCING. As 8 April.
- THE COMMITTEE. As 28 Dec. 1739, but Day – Shepard; Second Committeeman – Gray; Jack – Green; Mrs Chat – Mrs Marshall. Also THE MILLER OF MANSFIELD. As 2 May. *Monday 19*
DANCING. I: *Pierots* by Lalauze and Leviez. II: *Hornpipe in the Character of a Jack Tar* by Yates. III: By Muilment. IV: *Drunken Peasant* by Master Ferg. V: *Le Tambourine* by Mlle Chateauf. *DL*
 COMMENT. Benefit Gray, Fulwood, Bishop Walker, Stevens, Saunders. Tickets for Cooper and Gillibrand also taken.
- THE RECRUITING OFFICER. As 13 Dec. 1739. Also DAMON AND PHILLIDA. As 9 May. *CG*
DANCING. II: *Ballet* by Desse, Miss Oates, &c. IV: *Je ne scay quoy* by Villeneuve, Richardson, Miss Oates. V: *Grecian Sailors* by Glover, &c.
 COMMENT. Benefit Mines and Powel, Boxkeepers. Tickets for Verhuyck and Nalor also taken.
- THE PROVOK'D WIFE. Sir John – Quin; Constant – Milward; Heartfree – Cashell; Rake – Winstone; Bully – Ridout; Razor – Yates; Justice – Havard; Taylor – Raftor; Lady Brute – Mrs Butler; Belinda – Mrs Mills; Lady Fanciful – Mrs Clive; Mademoiselle – Mrs Chetwood; but see 19 Feb. Also THE DEVIL TO PAY. As 15 May. *Tuesday 20*
DANCING. I: *Pierots* by Lalauze and Leviez. II: *Drunken Peasant* by Master Ferg. III: By Muilment. IV: *Le Tambourine* by Mlle Chateauf. V: *Hornpipe* by Yates. *DL*
 COMMENT. Benefit Cashell, Yates, Green.
- THE DOUBLE DEALER. As 14 May. *CG*
DANCING. I: A *Serious Dance* by Villeneuve and Miss Oates. II: *Swiss Dance* by the French Boy and Girl. III: *Kilkenny* by Glover and Mlle Roland. IV: *Je ne scay quoy* by Villeneuve, Richardson, Miss Oates. V: *Grecian Sailors* by Glover, &c.
 COMMENT. As 22 Dec. 1739.