| THE ROYAL MERCHANT. Royal Merchant – Hallam; Clause – Bridgwater; Higgen – Hippisley; Woolfort – Rosco; Hubert – Ryan; Hemskirk – Hale; Vandunck – Mullart; Prig – Neale; Ferret – Stoppelaer; Ginkes – Bencraft; Merchant – Gibson; Boors – James, Anderson, Smith; Bertha – Mrs Bellamy; Jaqueline – Mrs Ferguson, but see 30 Nov. 1739. Also DAMON AND PHILLIDA. Damon – Salway; Phillida – Mrs Vincent; Arcas – Anderson; Cymon – Stoppelaer; Mopsus – Mullart; Corydon – James; Aegeon – Clarke. Also THE PARTING LOVERS. As 18 March. DANCING. I: Tambourine by French Girl. II: Comic Dance by Richardson and Mrs Le Brun. IV: Grand Ballet by Desse and Miss Oates. COMMENT. Benefit Clarke, Stoppelaer, Anderson. | Friday 9 CG |
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| MUSICAL ENTERTAINMENT. As 28 March. COMMENT. The Nineteenth Night. | HIC |
| MACBETH. Cast not listed, but see 21 April. Also ORPHEUS AND EURYDICE. As 12 Feb. COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales. | <i>Saturday 10</i> CG |
| BUSIRI, OVERO, IL TRIONFO D'AMORE. Cast not listed, but edition of 1740 lists: Busiri – Carestini; Erigone – Signora Panichi; Anubi – Andreoni; Merate – Rochetti. DANCING. As 8 April. COMMENT. A new Opera. Edition of 1740: Composed by Signor Pescetti. A new Scene by M de la Cour. By His Majesty's Command. | НАҮ |
| AMPHITRYON. As 8 Oct. 1739, but Mercury – Marten; Gripus – Yates. Also THE DEVIL TO PAY. As 24 April, but Jobson – Turbutt; Butler omitted. SINGING. I: The Noon Tide Air by Miss Edwards. III: Mary Scot by Mrs Clive. DANCING. II: Le Tambourine by Mlle Chateauneuf. IV: Pierots by Lalauze and Liviez. V: By Muilment. COMMENT. Benefit Turbutt and Marten. At the particular Desire of several Persons of Quality. | Monday 12 DL |
| THE ROVER; or, The Banish'd Cavaliers. Rover – Hallam; Angelica – Mrs Horton; Hillaria – Mrs Vincent; Belvile – Hale; Antonio – A. Ryan; Pedro – Rosco; Frederick – Oates; Sancho – James; Florinda – Mrs Bellamy; Valeria – Mrs Hale; Callis – Mrs Martin; Lucetta – Mrs Kilby; Blunt – Cibber. Also THE DEVIL TO PAY. Nell – Mrs Villeneuve, but see 23 April. | CG |

DANCING. I: A Serious Dance by Villeneuve and Miss Oates. II: Je ne scay quoi by Villeneuve, Oates Jr, Miss Oates. III: Minuet by Villeneuve and Miss Oates. IV: Comic Ballet by Villeneuve and Miss Oates. v: Grecian Sailors by Glover, &c.

COMMENT. Benefit Oates and Miss Oates. Tickets at Oates', within two Doors of Mitre Tavern, James Street, Covent Garden.

MACBETH. As 29 March, but Murderers - Turbutt, Woodburn; Witches -Macklin, Shepard, Ray; Lady Macduff - Mrs Mills, with Vocals by Stoppelaer, Rheinhold, Ray, Mrs Clive, Miss Jones. Also THE DEVIL TO PAY. Sir John – Stoppelaer; Nell – Mrs Clive; but see 12 May.

DANCING. I: By Muilment. II: Punch by Master Ferg. V: Le Tambourine by Mlle Chateauneuf.

SINGING. IV: A Dialogue between a Town Rake and Country Lass. End Afterpiece: A Trumpet Gregorian Song, accompanied by a Chorus.

COMMENT. Benefit Stoppelaer. For the Entertainment of the Grand, the Vice-Grand, and the rest of the Ancient and Honourable Order of Gregoreans. Two Rows of the Pit will be railed in for Gregoreans only.

Tuesday 13 DL

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