

- THE ROYAL MERCHANT.** Royal Merchant – Hallam; Clause – Bridgwater; Higgen – Hoppisley; Woolfort – Rosco; Hubert – Ryan; Hems Kirk – Hale; Vandunck – Mullart; Prig – Neale; Ferret – Stoppelaer; Ginkes – Bencraft; Merchant – Gibson; Boors – James, Anderson, Smith; Bertha – Mrs Bellamy; Jaqueline – Mrs Ferguson, but see 30 Nov. 1739. Also DAMON AND PHILLIDA. Damon – Salway; Phillida – Mrs Vincent; Arcas – Anderson; Cymon – Stoppelaer; Mopsus – Mullart; Corydon – James; Aegeon – Clarke. Also THE PARTING LOVERS. As 18 March.
DANCING. I: *Tambourine* by French Girl. II: *Comic Dance* by Richardson and Mrs Le Brun. IV: *Grand Ballet* by Desse and Miss Oates.
COMMENT. Benefit Clarke, Stoppelaer, Anderson. Friday 9
CG
- MUSICAL ENTERTAINMENT.** As 28 March. HIC
COMMENT. The Nineteenth Night.
- MACBETH.** *Cast not listed*, but see 21 April. Also ORPHEUS AND EURYDICE. As 12 Feb. Saturday 10
CG
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.
- BUSIRI, OVERO, IL TRIONFO D'AMORE.** *Cast not listed*, but edition of 1740 lists: Busiri – Carestini; Erigone – Signora Panichi; Anubi – Andreoni; Merate – Rochetti. HAY
DANCING. As 8 April.
COMMENT. A new Opera. Edition of 1740: Composed by Signor Pescetti. A new Scene by M de la Cour. By His Majesty's Command.
- AMPHITRYON.** As 8 Oct. 1739, but Mercury – Marten; Gripus – Yates. Also THE DEVIL TO PAY. As 24 April, but Jobson – Turbutt; Butler omitted. Monday 12
DL
SINGING. I: *The Noon Tide Air* by Miss Edwards. III: *Mary Scot* by Mrs Clive. **DANCING.** II: *Le Tambourine* by Mlle Chateaufeuf. IV: *Pierrots* by Lalauze and Liviez. V: By Muilment.
COMMENT. Benefit Turbutt and Marten. At the particular Desire of several Persons of Quality.
- THE ROVER; or, The Banish'd Cavaliers.** Rover – Hallam; Angelica – Mrs Horton; Hillaria – Mrs Vincent; Belville – Hale; Antonio – A. Ryan; Pedro – Rosco; Frederick – Oates; Sancho – James; Florinda – Mrs Bellamy; Valeria – Mrs Hale; Callis – Mrs Martin; Lucetta – Mrs Kilby; Blunt – Cibber. Also THE DEVIL TO PAY. Nell – Mrs Villeneuve, but see 23 April. CG
DANCING. I: *A Serious Dance* by Villeneuve and Miss Oates. II: *Je ne scay quoi* by Villeneuve, Oates Jr, Miss Oates. III: *Minuet* by Villeneuve and Miss Oates. IV: *Comic Ballet* by Villeneuve and Miss Oates. V: *Grecian Sailors* by Glover, &c.
COMMENT. Benefit Oates and Miss Oates. Tickets at Oates', within two Doors of Mitre Tavern, James Street, Covent Garden.
- MACBETH.** As 29 March, but Murderers – Turbutt, Woodburn; Witches – Macklin, Shepard, Ray; Lady Macduff – Mrs Mills, with Vocals by Stoppelaer, Rheinhold, Ray, Mrs Clive, Miss Jones. Also THE DEVIL TO PAY. Sir John – Stoppelaer; Nell – Mrs Clive; but see 12 May. Tuesday 13
DL
DANCING. I: By Muilment. II: *Punch* by Master Ferg. V: *Le Tambourine* by Mlle Chateaufeuf.
SINGING. IV: *A Dialogue between a Town Rake and Country Lass.* End Afterpiece: *A Trumpet Gregorian Song*, accompanied by a Chorus.
COMMENT. Benefit Stoppelaer. For the Entertainment of the Grand, the Vice-Grand, and the rest of the Ancient and Honourable Order of Gregoreans. Two Rows of the Pit will be railed in for Gregoreans only.

- Tuesday 13**
CG THE RELAPSE. As 9 Nov. 1739, but Amanda – Mrs Stevens; Young Fashion – Gibson; Lory – Bencraft; Coupler omitted. Also THE STAGE COACH. *Cast not listed*, but see 24 March.
DANCING. I: *Minuet* (By Desire) by Lestrade and Mlle Ozanne. II: *Les Caracteres de la Dance* by the French Girl. III: *Je ne scay quoy* by Villeneuve, Richardson, Miss Oates. IV: *La Pantomime de Suisse & D'Allemande* by the French Boy and Girl. V: *Grand Ballet* by Glover, Mlle Roland, &c.
COMMENT. Benefit Bencraft, Gibson, the French Boy and Girl. Tickets for Thomson and Lestrade also taken.
- HAY BUSIRI, OVERO IL TRIONFO D'AMORE. *Cast not listed*, but see 10 May.
DANCING. As 8 April.
- Wednesday 14**
DL THE TEMPEST. As 26 Dec. 1739, but Trincalo – Reed; Antonio – Turbutt; Alonzo – Winstone; Miranda – Miss Bennet; Neptune – Rheinhold; Milcha (With the Original Songs) – Miss Edwards; Sycorax – Raftor; Amphitrite – Miss Jones, but Vocalists omitted. Also THE INTRIGUING CHAMBERMAID. Chambermaid – Mrs Clive; Bluff – Macklin; Valentine – Stoppelaer.
DANCING. In *The Tempest* (26 Dec. 1739) omitted. I: *Two Pierots* by Lalauze and Liviez. II: By Muilment. III: *La Provencale* by Mlle Chateauf. IV: *Drunken Peasant* by Master Ferg.
SINGING. V: *The Life of a Belle* (taken from *Lethe*) by Mrs Clive (by particular Desire).
MUSIC. End Afterpiece: Preamble on the Kettle Drums by *Master Ferg*, accompanied by Trumpets, &c.
COMMENT. Benefit Ridout, Raftor, Miss Bennet. By Particular Desire. [Tickets for Reed and Master Ferg taken also.]
- CG THE DOUBLE DEALER. As 24 Nov. 1739, but Lady Touchwood – Mrs Cross; Saygrace – Arthur. Also THE TANNER OF YORK. As 9 April.
DANCING. II: *Ballet* by Desse, Miss Oates, &c. III: *A Comic Dance* by Richardson and Mrs Le Brun. IV: *Grand Ballet* by Desse, &c. V: *Grand Ballet* by Glover, Mlle Roland, &c.
COMMENT. Benefit Rosco, Desse, Richardson.
- Thursday 15**
DL THE CONSCIOUS LOVERS. As 19 April. Also THE DEVIL TO PAY. As 13 May, but Lady Loverule – Mrs Bennet; Jobson – Turbutt.
DANCING. I: *Two Pierots* by Lalauze and Liviez. II: *Maggot* by Cooke and Mrs Walter. III: *Le Tambourine* by Mlle Chateauf. IV: By Muilment. V: *The Louvre*, with a *Minuet*, by Master Cook and Mrs Walter.
COMMENT. Benefit Master Cooke. At the Desire of several Persons of Quality. Part of the Stage will be formed into Side-Boxes. [Tickets at Cooke's House, Blue Flower-pot in Devonshire Street, near Red-Lyon Square. Tickets for Tully also taken.]
- CG THE COUNTRY LASSES: or, The Custom of the Manor. *Cast not listed*. Also ORPHEUS AND EURYDICE. As 12 Feb.
- HAY OLIMPIA IN EBUDA. *Cast not listed*, but see 15 March.
DANCING. As 8 April.
COMMENT. Benefit Master Charles Poitier.
- Friday 16**
DL THE CARELESS HUSBAND. As 15 April, but Sir Charles – Mills. Also THE TRAGEDY OF TRAGEDIES. As 30 April.
DANCING. I: *Two Pierots* by Lalauze and Liviez. II: *L'Allemande* by Mlle Chateauf alone. III: *Punch* by Master Ferg.
COMMENT. Benefit Penkethman. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. Afterpiece: Written by the Author of Pasquin.