

- COMMENT. Benefit Berry. Tickets at Berry's, Theatre Coffee House, Bridges Street. Friday 2  
DL
- SHE WOU'D AND SHE WOU'D NOT.** Manuel – Hippisley; Philip – Bridgwater; Octavio – Hale; Trappanti – Neale; Luis – A. Ryan; Diego – Harrington; Hypolita – Mrs Vincent; Rosara – Mrs Bellamy; Flora – Mrs Stevens; Viletta – Mrs Kilby. Also **THE PARTING LOVERS.** *Cast not listed*, but see 18 March. Also **THE STAGE COACH.** *Cast not listed*, but see 24 March. **DANCING.** II: *Je ne scay quoy* by Villeneuve, Richardson, Miss Oates. IV: *Grecian Sailors* by Glover, &c.  
COMMENT. Benefit Neale and Ford. Tickets for Harrington taken. CG
- MUSICAL ENTERTAINMENT.** As 28 March. HIC  
COMMENT. The Eighteenth Night. 7 P.M.
- THE BUSY BODY.** As 3 Jan., but Sir George – Hallam; Charles – Gibson; Isabinda – Miss Brunette. Also **THE TRAGEDY OF TRAGEDIES.** As 26 April, but King Arthur – Mullart; Queen Dollalolla – Mrs Mullart; Huncamunca – Mrs Woodward; Glumdalca – Bridgwater; Noodle – Gibson; Doodle – Harrington; Foodle – Anderson; Bailiff – Rosco; Bailiff's Follower – James; Ghost of Gaffer Thumb – Arthur; Cleora – Miss Brunette; Mustacha – Miss Burgess; Grizzle – Hallam. Saturday 3  
CG  
COMMENT. As 22 Dec. 1739. Tickets for *Love for Love* by A. Ryan, Miss Brunette, Mrs Ozanne taken.
- OLIMPIA IN EBUDA.** *Cast not listed*, but see 15 March. HAY  
**DANCING.** As 8 April.
- LOVE'S LAST SHIFT.** As 4 Feb., but Amanda – Mrs Boultbody, the first time of her appearance on any stage. Also **THE MILLER OF MANSFIELD.** As 2 May. Monday 5  
DL  
**DANCING.** II: By Muilment, &c. III: *La Provencale* by Mlle Chateaufneuf. IV: *Pierots* by Lalauze and Livier. V: *Wooden Shoes* by Master Ferg.  
COMMENT. Benefit Mrs Boultbody. Tickets at Mrs Boultbody's Lodgings, Corner of Moor's Street in Compton Street.
- THE TWIN RIVALS.** Teague – James; Elder Woudbe – Hallam; Young Woudbe – Bridgwater; Trueman – Cibber; Richmore – Hale; Alderman – Hippisley; Subtleman – Rosco; Fairbank – Roberts; Balderdash – Mullart; Clearaccount – Arthur; Jack – Bencraft; Poet – Gibson; Constance – Mrs Vincent; Aurelia – Mrs Bellamy; Mrs Clearaccount – Mrs James; Mother Midnight – Stoppelaer. Also **THE PARTING LOVERS.** *Cast not listed*, but see 18 March. Also **THE SCHOOL BOY.** As 20 March, but Major Rakish – Hippisley; Young Rakish – Hale; Friendly – Gibson; Benedict – James; Manlove – Mrs Martin. CG  
**SINGING.** I: By Roberts. In III: *Arra my Judy* by a Gentleman.  
**DANCING.** II: *Faithful Lovers* by Desse, Miss Oates, &c. III: *Je ne scay quoy* by Villeneuve, Richardson, Miss Oates. IV: By Desire, *The Britain* (Ball Dance) and *Minuet* by Dupre, Mrs Ozanne, &c. V: *Grand Ballet* by Glover, Mlle Roland, &c.  
COMMENT. Benefit James and Dupre.
- THE PROVOK'D HUSBAND.** Townly – Mills; Lady Townly – Mrs Giffard; Manly – Milward; Lady Grace – Mrs Mills; Basset – Chapman; Richard – Woodward; Moody – Winstone; Poundage – Turbutt; Mrs Motherly – Mrs Marshall; Lady Wronghead – Mrs Roberts; Jenny – Mrs Chetwood; Myrtilia – Mrs Wright; Trusty – Mrs Bennet; Sir Francis – Macklin. Also **THE FORTUNE TELLERS.** As 29 April, but Adonis omitted. Tuesday 6  
DL

- Tuesday 6  
DL DANCING. II: *Tambourine* by Mlle Chateauf. III: By Muilment, &c. IV: *Wooden Shoes* by Master Ferg.  
COMMENT. Benefit Shepard. Tickets for Winstone also taken.
- CG THE DRUMMER. *Cast not listed.* Also ORPHEUS AND EURYDICE. As 12 Feb.  
COMMENT. As 22 Dec. 1739.
- HAY OLIMPIA IN EBUDA. *Cast not listed,* but see 15 March.  
DANCING. As 8 April.
- Wednesday 7  
DL THE CONFEDERACY. As 8 Dec. 1739, but Moneytrap – Taswell; Corinna – Mrs Walter. Also THE TRAGEDY OF TRAGEDIES. As 30 April.  
DANCING. I: *Tambourine* by Mlle Chateauf. II: By Muilment, &c. III: *Wooden Shoes* by Master Ferg. IV: *Pierots* by Lalauze and Livier. V: *Minuet* by Rector and Mrs Walter. End Afterpiece: *Maggot* by Cook and Mrs Walter.  
SINGING. V: *Eccbo Song (Comus)* by Mrs Arne.  
COMMENT. Benefit Mrs Walter. Tickets at Mrs Walter's House, near the Fishmonger's, in Bridges Street. Afterpiece: As 30 April.
- CG THE AMOROUS WIDOW. Wanton Wife – Mrs Horton; Barnaby – Hippisley; Sir Peter – Rosco; Lovemore – Hallam; Cunningham – Gibson; Merryman – James; Clodpole – Arthur; Philadelphia – Miss Burgess; Lady Laycock – Mrs Woodward; Lady Pride – Mrs Cook; Damaris – Mrs Vincent; Prudence – Mrs Mullart. Also THE SCHOOL BOY. As 5 May, but Lettice – Miss Brunette; Betty – Miss Davis.  
DANCING. I: *Tambourine* by the French Girl. II: *Comic Dance* by Richardson and Mrs Le Brun. III: By Miss Morrison. IV: A new *Serious Ballet* by Villeneuve, Miss Oates, &c. V: *Grecian Sailors* by Glover, &c.  
COMMENT. Benefit Arthur and Mrs Woodward. Tickets for Miss Burgess, Mrs Le Brun, and Miss Morrison taken.
- Thursday 8  
DL THE STRATAGEM. As 13 Nov. 1739, but Scrub – Macklin; Foigard – Taswell. Also HARLEQUIN SHIPWRECK'D. As 1 May, but Dancing by Muilment.  
DANCING. I: *Miller's Dance* by Master Ferg and Miss Morrison. II: *Drunken Peasant* by Master Ferg. III: *French Peasants* by Leviez and Mrs Walter. IV: *Tambourine* by Mlle Chateauf.  
COMMENT. Benefit Leviez, Edwards, Beckham.
- CG THE REHEARSAL. *Cast not listed,* but see 31 Oct. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb.
- Friday 9  
DL AN HISTORICAL PLAY [King Charles I]. Fairfax – Havard; King – Giffard; Oliver Cromwell – Wright; Bishop Juxon – Ridout; Richmond – Woodward; Marquis of Lindsey – Green; Bradshaw – Marten; Ireton – Taswell; Tomlinson – Leigh; Duke of York – Miss Thynne; Gloster – Miss Edwards; Queen – Mrs Giffard; Lady Fairfax – Mrs Roberts; Princess Elizabeth – Miss Cole. Also THE VIRGIN UNMASK'D. Lucy – Mrs Clive; Blister – Turbutt; Coupee – Macklin; Goodwill – Taswell; Quaver – Raftor; Thomas – Green; Wormwood – Woodburn.  
DANCING. II: *Le Tambourine* by Mlle Chateauf. III: By Muilment, &c. IV: *Pierots* by Lalauze and Livier. D: By Muilment.  
SINGING. I: *The Noon Tide Air (Comus)* by Miss Edwards.  
COMMENT. Benefit Havard, the Author. Mainpiece: Written in Imitation of Shakespear.