

- Tuesday 29**  
CG THE WAY OF THE WORLD. As 7 Feb. Also THE MOCK DOCTOR. Doctor – Cibber; Dorcas – Miss Burgess, but see 25 April.  
DANCING. I: A *Serious Dance* by Villeneuve, Miss Oates, &c. II: *Je ne scay quoy* by Villeneuve, Delagarde, Miss Oates. IV: *Minuet* by Villeneuve and Miss Oates, v: *Scotch Dance* by Glover, Mlle Roland, &c.  
COMMENT. Benefit Villeneuve, I. Delagarde, and Mrs Kilby, Colombine to *Orpheus and Eurydice*. By particular Desire. Mainpiece: Written by the late Mr Congreve.
- HAY OLIMPIA IN EBUDA. *Cast not listed*, but see 15 March.  
DANCING. As 8 April.
- Wednesday 30**  
DL KING HENRY THE EIGHTH. As 20 Dec. 1739, but Surrey – Mills; Sands, Lovell, Norfolk, Suffolk, Chamberlain, Abergavenny, Campeius omitted. Also THE TRAGEDY OF TRAGEDIES. As 17 April, but Deadset – Reed; Tackum – Usher.  
SINGING. I: *Mary Scot* by Mrs Clive.  
DANCING. II: By Muilment, &c. IV: *Russian Sailor* by Desnoyer. v: *Les Caracteres de la Dance* by Mlle Chateauneuf. *Drunken Peasant* by Master Ferg.  
COMMENT. Benefit Chetwood and Mrs Chetwood. Mainpiece: Written by Shakespear. Afterpiece: Written by the Author of Pasquin. There will be no Building on the Stage. [Tickets at Chetwood's, No. 11, Wild Court, Wild Street.]
- CG THE FUNERAL. As 6 Nov. 1739, but Trusty – Bridgwater. Also THE OPERA OF OPERAS; or, Tom Thumb the Great. Tom Thumb – Mrs Lampe; Queen Dollalolla – Miss Young; King Arthur – Parry; Huncamunca – Salway; Grizzle – Waltz; Giantess – Bencraft; Noodle – Roberts; Doodle – Thompson; Merlin – Leveridge.  
DANCING. In Afterpiece: A new dance by the French Boy and Girl. *Scotch Dance* by Glover and Mlle Roland.  
COMMENT. Benefit Mrs Lampe and Miss Young. Afterpiece: Set to Musick by Mr Lampe. [Tickets at Lampe's House, Brownlow Street.]

## May 1740

- Thursday 1**  
DL COMUS. As 8 April, but dances by Desnoyer, Mlle Chateauneuf, Muilment. The Original Epilogue by Mrs Clive. Also HARLEQUIN SHIPWRECK'D. As 12 April, but *Ballet* omitted.  
COMMENT. At the particular Desire of several Persons of Quality.
- CG THE REHEARSAL. *Cast not listed*, but see 31 Oct. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb.  
COMMENT. By Desire.
- Friday 2**  
DL THE MOURNING BRIDE. Almeria – Mrs Giffard; Osmyn – Milward; King – Berry; Gonsales – Havard; Garcia – Wright; Heli – Cashell; Selim – Green; Perez – Woodburn; Alonzo – Turbutt; Leonora – Mrs Bennet; Zara – Mrs Butler. Also THE MILLER OF MANSFIELD. King – Winstone; Miller – Berry; Lurewell – Green; Richard – Havard; Joe – Raftor.  
DANCING. I: By Muilment, &c. II: *La Provencale* by Mlle Chateauneuf. III: *Pierrots* by Lalauze and Livier. IV: *Tambourine* by Mlle Chateauneuf. v: *Drunken Peasant* by Master Ferg.

- COMMENT. Benefit Berry. Tickets at Berry's, Theatre Coffee House, Bridges Street. Friday 2  
DL
- SHE WOU'D AND SHE WOU'D NOT.** Manuel – Hippisley; Philip – Bridgwater; Octavio – Hale; Trappanti – Neale; Luis – A. Ryan; Diego – Harrington; Hypolita – Mrs Vincent; Rosara – Mrs Bellamy; Flora – Mrs Stevens; Viletta – Mrs Kilby. Also **THE PARTING LOVERS.** *Cast not listed*, but see 18 March. Also **THE STAGE COACH.** *Cast not listed*, but see 24 March. **DANCING.** II: *Je ne scay quoy* by Villeneuve, Richardson, Miss Oates. IV: *Grecian Sailors* by Glover, &c.  
COMMENT. Benefit Neale and Ford. Tickets for Harrington taken. CG
- MUSICAL ENTERTAINMENT.** As 28 March. HIC  
COMMENT. The Eighteenth Night. 7 P.M.
- THE BUSY BODY.** As 3 Jan., but Sir George – Hallam; Charles – Gibson; Isabinda – Miss Brunette. Also **THE TRAGEDY OF TRAGEDIES.** As 26 April, but King Arthur – Mullart; Queen Dollalolla – Mrs Mullart; Huncamunca – Mrs Woodward; Glumdalca – Bridgwater; Noodle – Gibson; Doodle – Harrington; Foodle – Anderson; Bailiff – Rosco; Bailiff's Follower – James; Ghost of Gaffer Thumb – Arthur; Cleora – Miss Brunette; Mustacha – Miss Burgess; Grizzle – Hallam. Saturday 3  
CG  
COMMENT. As 22 Dec. 1739. Tickets for *Love for Love* by A. Ryan, Miss Brunette, Mrs Ozanne taken.
- OLIMPIA IN EBUDA.** *Cast not listed*, but see 15 March. HAY  
**DANCING.** As 8 April.
- LOVE'S LAST SHIFT.** As 4 Feb., but Amanda – Mrs Boultbody, the first time of her appearance on any stage. Also **THE MILLER OF MANSFIELD.** As 2 May. Monday 5  
DL  
**DANCING.** II: By Muilment, &c. III: *La Provencale* by Mlle Chateaufneuf. IV: *Pierots* by Lalauze and Livier. V: *Wooden Shoes* by Master Ferg.  
COMMENT. Benefit Mrs Boultbody. Tickets at Mrs Boultbody's Lodgings, Corner of Moor's Street in Compton Street.
- THE TWIN RIVALS.** Teague – James; Elder Woudbe – Hallam; Young Woudbe – Bridgwater; Trueman – Cibber; Richmore – Hale; Alderman – Hippisley; Subtleman – Rosco; Fairbank – Roberts; Balderdash – Mullart; Clearaccount – Arthur; Jack – Bencraft; Poet – Gibson; Constance – Mrs Vincent; Aurelia – Mrs Bellamy; Mrs Clearaccount – Mrs James; Mother Midnight – Stoppelaer. Also **THE PARTING LOVERS.** *Cast not listed*, but see 18 March. Also **THE SCHOOL BOY.** As 20 March, but Major Rakish – Hippisley; Young Rakish – Hale; Friendly – Gibson; Benedict – James; Manlove – Mrs Martin. CG  
**SINGING.** I: By Roberts. In III: *Arra my Judy* by a Gentleman.  
**DANCING.** II: *Faithful Lovers* by Desse, Miss Oates, &c. III: *Je ne scay quoy* by Villeneuve, Richardson, Miss Oates. IV: By Desire, *The Britain* (Ball Dance) and *Minuet* by Dupre, Mrs Ozanne, &c. V: *Grand Ballet* by Glover, Mlle Roland, &c.  
COMMENT. Benefit James and Dupre.
- THE PROVOK'D HUSBAND.** Townly – Mills; Lady Townly – Mrs Giffard; Manly – Milward; Lady Grace – Mrs Mills; Basset – Chapman; Richard – Woodward; Moody – Winstone; Poundage – Turbutt; Mrs Motherly – Mrs Marshall; Lady Wronghead – Mrs Roberts; Jenny – Mrs Chetwood; Myrtilia – Mrs Wright; Trusty – Mrs Bennet; Sir Francis – Macklin. Also **THE FORTUNE TELLERS.** As 29 April, but Adonis omitted. Tuesday 6  
DL