

- Wednesday 23*
DL Yates; Colonel Atwit – Wright; Sir John Linger – Macklin; Lady Smart – Mrs Pritchard; Lady Answerwell – Miss Bennet; Miss Notable – Mrs Clive. With a New Prologue proper to the Occasion.
COMMENT. Benefit Wright. Mainpiece: Written by Shakespear. Afterpiece: In Two Dramatick Dialogues, written by D—— Swift, [Compiler unknown. Apparently not published. Tickets for Lowe also taken.]
- CG THE COMMITTEE. As 18 March. Also THE DEVIL TO PAY. As 9 Nov. 1739, but Butler – Arthur.
DANCING. I: *Peasants* by French Boy and Girl. II: A new *Grand Dance* by Mlle Roland, &c. III: *Je ne scay quoy* by Villeneuve, Richardson, Miss Oates. IV: *Kilkenny* by Glover, Mlle Roland, &c. v: *Scotch Dance* by Glover, Mlle Roland, &c.
COMMENT. Benefit Mlle Anne Roland. Tickets at Hippisley's, Playhouse Passage.
- LIF L'ALLEGRO IL PENSEROSO ED IL MODERATO. *Cast not listed.* With Two New Concertos on several Instruments, never perform'd before. And a Concerto on the Organ.
COMMENT. 6:30 P.M. Being the last Time of performing this Season.
- Thursday 24*
DL LOVE'S LAST SHIFT. As 4 Feb. Also THE DEVIL TO PAY. Sir John – Stoppelaer; Jobson – Berry; Butler – Raftor; Nell – Mrs Clive; Lady Loverule – Mrs Bennet.
DANCING. I: *Tambourine* by Master Gillier, a Boy of Six and Scholar of Muilment, his first appearance on the stage. II: By Desnoyer and Mlle Chateaufeuf. III: A new *Serious Dance* by Muilment, &c. IV: *Minuet* by Master Gillier and Miss Morrison. v: By Muilment, Mlle Chateaufeuf, &c. In Afterpiece: By Muilment, &c.
SINGING. I: By Beard. IV: English Captain (as 25 March) by Beard.
COMMENT. Benefit Muilment. Tickets at Muilment's, next Door to Golden Star in Greek Street, Soho. Tickets for Daniel French also taken.
- CG THE REHEARSAL. *Cast not listed*, but see 31 Oct. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb.
COMMENT. By particular Desire.
- Friday 25*
DL HENRY IV, Part I. As 19 Nov., [but Hostess – Mrs Macklin, though listed in bill as Mrs Grace.] Also THE VINTNER IN THE SUDS. Vizard – Chapman; Vintner – Marten; Solomon – Yates; Mrs Mixum – Mrs Macklin.
DANCING. I: *Minuet* and *Louvre* by Desnoyer and Mlle Chateaufeuf. II: A new dance by Muilment. III: *Russian Sailor* by Desnoyer. v: *Tambourine* by Mlle Chateaufeuf.
SINGING. IV: *Black-ey'd Susan*, disposed into a Cantata, with Recitatives and Airs adapted to the different Expressions in that celebrated Ballad, the Musick new composed by Mr Arne, sung by Beard and Mrs Arne. v: English Captain (as 25 March) by Beard. End of Afterpiece: *The Eccho Song (Comus)* by Mrs Arne.
COMMENT. Benefit Peirson, Treasurer. At the Desire of several Persons of Quality. Afterpiece: A Farce. [Author not known. Tickets at Peirson's, the Green Door in Great Queen Street.]
- CG THE CARELESS HUSBAND. As 2 Oct. 1739, but Sir Charles – Hallam. Also THE MOCK DOCTOR. As 18 April, but Hellebore – Gibson; Robert – Harrington; Dorcas – Mrs Vincent.
DANCING. II: *Minuet* by Master Gillier and Miss Morrison. IV: *Swiss Dance* by the French Boy and Girl. v: *Scotch Dance* by Glover, Mlle Roland, &c.
COMMENT. Benefit Mrs Stevens and Mrs Vincent. At the Desire of several Persons of Quality. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat.