

- THE CONSCIOUS LOVERS. As 25 March, but Indiana – Mrs Pritchard; Isabella – Mrs Bennet; Tom – Macklin. Also THE SCHOOL BOY. School Boy – Mrs Pritchard. *Saturday 19*
DL
- DANCING. I: By Muilment, &c. III: *Tambourine* by Mlle Chateauf. v: *Drunken Peasant* by Master Ferg.
SINGING. II: By Beard. IV: *The Noon Tide Air (Comus)* by Miss Edwards. v: English Captain (as 25 March) by Beard.
COMMENT. Benefit Mrs Pritchard. [Tickets for Mrs Miller taken. Tickets at Mrs Pritchard's, No. 8, Craven Buildings.]
- RULE A WIFE AND HAVE A WIFE. *Cast not listed*, but see 7 Dec. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb. CG
- OLIMPIA IN EBUDA. *Cast not listed*, but see 15 March. HAY
DANCING. As 8 April.
- LOVE FOR LOVE. As 4 March. Also THE LOTTERY. Lord Lace – Chapman; Lady Lace – Mrs Clive; Stocks – Turbutt; Mrs Stocks – Mrs Marshall; Lovemore – Stoppelaer; but see 23 Oct. 1739. *Monday 21*
DL
- DANCING. I: *Tambourine* by Mlle Chateauf. II: By Muilment. III: *Wooden Shoe Dance* by Master Ferg. v: *La Matelote* by Desnoyer and Mlle Chateauf.
SINGING. By particular Desire, English Captain (as 25 March) by Beard.
COMMENT. Benefit Chapman. By Command of their Royal Highnesses the Prince and Princess of Wales. [Tickets at Chapman's House, Corner of Bow Street.]
- MACBETH. As 1 Jan., but Macduff – Hallam; Malcolm – A. Ryan; Seyward – Gibson; Donalbain – Clarke. Also THE PARTING LOVERS. As 18 March. CG
MUSIC. For *Macbeth* as 1 Jan., but Roberts omitted.
COMMENT. Benefit Mrs Hallam. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. [Tickets at Hallam's House, Leman Street, Goodman's Fields.] Afterpiece: As 18 March.
- THE FUNERAL. Hardy – Milward; Lady Brumpton – Mrs Roberts; Trim – Macklin; Sable – Johnson; Campley – Mills; Harriet – Mrs Mills; Charlotte – Mrs Butler; Brumpton – Winstone; Trusty – Berry; Puzzle – Shepard; Tom – Yates; Cabinet – Ridout; Swagger – Ray; Madem D'Epingle – Mrs Chetwood; Tattleaid – Mrs Macklin; Mrs Fardingale – Mrs Woodward; Mrs Matchlock – Marten. Also THE DEVIL TO PAY. Sir John (with *The Early Horn*) – Beard; Nell – Mrs Pritchard; Jobson – Berry; Lady Loverule – Mrs Bennet; Butler – Raftor; but see 16 April. *Tuesday 22*
DL
- MUSIC. I: Preamble on Kettle Drums by Master Ferg, with Handel's *Water Musick*.
DANCING. II: *La Jalouzie* by Desnoyer, Lalauze, Mlle Chateauf. III: By Muilment. v: *Le Tambourine* by Mlle Chateauf.
SINGING. IV: English Captain (as 25 March) by Beard.
COMMENT. Benefit Mrs Mills. At the particular Desire of several Ladies of Quality. [Part of the Stage will be formed into Side-Boxes.]
- THE BUSY BODY. *Cast not listed*, but see 3 Jan. Also ORPHEUS AND EURYDICE. As 12 Feb. CG
- OLIMPIA IN EBUDA. *Cast not listed*, but see 15 March. HAY
DANCING. As 8 April.
- THE MERRY WIVES OF WINDSOR. Falstaff – Quin; but see 13 Oct. 1739. *Wednesday 23*
DL
Also POLITE CONVERSATION: Morning, or Tea-chat; Noon, or Table-Talk a-la-mode. Mr Neverout – Woodward; Lord Smart – Taswell; Lord Sparkish –