

- OLIMPIA IN EBUDA. *Cast not listed*, but see 15 March. Saturday 12
DANCING. As 8 April. HAY
- THE PROVOK'D WIFE. As 19 Feb. Also THE MOCK DOCTOR. As Monday 14
 22 March, but Dorcas – Mrs Pritchard; Leander – Ray; Charlotte – Miss Thynne. DL
MUSIC. I: Preamble on Kettle Drums by Master Ferg, concluding with Handel's
Water Musick.
DANCING. II: *La Matelote* by Desnoyer and Mlle Chateauf. III: By Muilment,
 &c. IV: *Le Tambourine* by Mlle Chateauf.
SINGING. V: *The Noon Tide Air (Comus)* by Beard.
 COMMENT. Benefit Mills. Boxes on the Stage, as 17 March.
- THE PROVOK'D WIFE. Sir John – Bridgwater; Constant – Hale; Heartfree – CG
 Ryan; Rake – Gibson; Bully – Rosco; Razor – James; Justice – Roberts; Lady
 Fanciful – Mrs Vincent; Belinda – Mrs Bellamy; Cornet – Miss Horsington;
 Loveit – Miss Brunette; Mademoiselle – Mrs Cross; Lady Brute – Mrs Horton.
 Also THE MOCK DOCTOR. As 25 Jan., but Harry – Anderson; James –
 Mullart.
DANCING. I: *Comic Ballet* by Villeneuve, Miss Oates, &c. III: *Grand Ballet* by Desse,
 Miss Oates, &c. V: *Grand Ballet* by Glover, Mlle Roland, &c.
 COMMENT. Benefit Bridgwater (who has been ill). Tickets at Bridgwater's
 over-against the Red-Lion in Brownlow Street. Tickets for Mr and Mrs Cross taken.
- THE CARELESS HUSBAND. As 5 Jan., but Sir Charles – Giffard. Also Tuesday 15
 LETHE; or, Esop in the Shades. In which will be introduced Singing by Mr DL
 Beard and Mrs Clive, particularly *The Life of a Belle, &c.* in Imitation of *The Life*
of a Beau, by Mrs Clive. Esop – Taswell; Mercury – Beard; Charon – Marten;
 Drunken Man – Macklin; Beau – Woodward; Attorney – Turbutt; Thomas –
 Raftor; Lady – Miss Bennet; Lucy – Mrs Clive. With a Prologue and Epilogue.
DANCING. II: *La Matelote* by Desnoyer and Mlle Chateauf. III: By Muilment,
 &c. V: *Le Tambourine* by Mlle Chateauf.
 COMMENT. Benefit Giffard. At the particular Desire of several Persons of
 Quality. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. Afterpiece:
 a new Dramatic Satire. [By David Garrick.] Tickets at Giffard's Lodgings
 (Mr Bolney's) in Great Queen Street.
- THE REHEARSAL. *Cast not listed*, but see 31 Oct. 1739. Also ORPHEUS AND CG
 EURYDICE. As 12 Feb.
 COMMENT. By Command of Their Royal Highnesses the Prince and Princess
 of Wales.
- OLIMPIA IN EBUDA. *Cast not listed*, but see 15 March. HAY
DANCING. As 8 April.
 COMMENT. By His Majesty's Command.
- THE LADY'S LAST STAKE. Wronglove – Mills; Brilliant – Chapman; Sir Wednesday 16
 Friendly – Milward; Brush – Raftor; 1st Bully – Reed; 2d – Winstone; Stranger – DL
 Woodburn; Porter – Ray; Lady Wronghead – Mrs Butler; Lady Gentle – Mrs
 Mills; Mrs Conquest – Mrs Pritchard; Mrs Hartshorn – Mrs Macklin; Miss
 Notable (with a Song) – Mrs Clive. Also THE DEVIL TO PAY. Sir John –
 Stoppelaer; Nell – Mrs Clive; Jobson – Berry; Lady Loverule – Mrs Pritchard;
 but see 27 March.
DANCING. I: *Le Tambourine* by Mlle Chateauf. III: By Muilment. V: *La Matelote*
 by Desnoyer and Mlle Chateauf.
SINGING. II: *The Noon-Tide Air (Comus)* by Mrs Arne. IV: By particular Desire, a
 Song by the English Captain (as 25 March) by Beard.