

- Wednesday 9**  
DL THE CONSTANT COUPLE. As 21 Nov. 1739, but Parly – Mrs Macklin. Also THE DEVIL TO PAY. As 27 March.  
DANCING. I: By Muilment. III: *La Matelote* by Desnoyer and Mlle Chateauf. V: By Muilment, &c.  
SINGING. II: *See from the Silent Groves* by Beard. IV: By particular Desire, a Song in the Character of a Sea Captain (as 25 March) by Beard.  
COMMENT. Benefit Beard. [Part of the Stage will be formed into Side-Boxes. Tickets at Beard's House, New North Street, Red Lion Square.]
- CG LOVE MAKES A MAN. As 3 Oct. 1739, but Carlos – Hallam. Also THE TANNER OF YORK. Modish – Salway; Bark – Rosco; Mrs Modish – Miss Brunette; Mrs Bark – Mrs Vincent; Simon – Hippisley.  
DANCING. I: *Comic Ballet* by Villeneuve, Miss Oates, &c. III: *Je ne scay quoy* by Villeneuve, Richardson, Miss Oates. V: *Grand Ballet* by Glover, Mlle Roland, &c.  
MUSIC. End Afterpiece: Solo on Harp by Parry.  
SINGING. II: By Roberts. IV: By Roberts.  
COMMENT. Benefit Hallam. Tickets for Roberts also taken. Tickets at Hallam's House next the Chapel in Great Queen Street.
- Thursday 10**  
DL THE RECRUITING OFFICER. As 11 Jan., but Rose – Mrs Chetwood. Also THE VIRGIN UNMASK'D. *Cast not listed*, but see 3 March.  
DANCING. II: *L'Arlequina deux Visage* by Mlle Chateauf alone. II: By Muilment. III: *La Jalouzie* by Desnoyer, Lalauze, Mlle Chateauf. IV: *Pierots* by Lalauze and Livier. V: *Hungarian Dance* by Desnoyer and Mlle Chateauf. End Afterpiece: *La Tambourine* by Mlle Chateauf.  
SINGING. V: By Beard.  
COMMENT. Benefit Mlle Chateauf. By Command of Their Royal Highnesses the Prince and Princess of Wales. [Part of the Stage will be formed into Side-Boxes. Tickets at Mlle Chateauf's Lodgings at Farnell's in Bridges Street, corner of Russell Court.]
- CG THE REHEARSAL. *Cast not listed*, but see 31 Oct. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb.
- Friday 11**  
DL DON JOHN. As 14 Feb., but Third Wife – Mrs Wright; Vocals by Rheinhold, Rainton, Miss Jones. Also ROSAMOND. As 8 March.  
DANCING. I: *Drunken Peasant* by Master Ferg. In IV: *Shepberds and Shepberdeses* by Muilment, Rector, Master Cook, Mrs Walter, Mrs Thompson. In V: *Furies* by Liviez, Baudouin, Rector, Davenport.  
COMMENT. By Desire. Afterpiece: As 8 March.
- CG WIT WITHOUT MONEY. *Cast not listed*. Also ORPHEUS AND EURYDICE. As 12 Feb.
- HIC TWO ANTHEMS. As 2 April. Violin Solo by Festin. Solo on Violoncello by Caporale.  
COMMENT. The Fifteenth Night. By particular Desire.
- Saturday 12**  
DL THE BEGGAR'S OPERA. Macheath – Beard; Polly – Mrs Clive; Lucy – Mrs Pritchard; Peachum – Macklin; Mat – Ray; Filch – Raftor; Mrs Peachum – Mrs Marshall; Diana – Mrs Macklin; but see 29 Jan. Also HARLEQUIN SHIPWRECK'D. As 8 April, but Clown – Macklin.  
DANCING. *Hornpipe* by Yeates.
- CG THE DRUMMER. *Cast not listed*. Also ORPHEUS AND EURYDICE. As 12 Feb.  
COMMENT. By His Majesty's Command.