MACBETH. As 17 Dec. 1739, but Murderers – Turbutt, Reed; Witches – Macklin, Saturday 29 Shepard, Reed; Vocals by Rheinhold, Ray, Mrs Clive, Miss Jones. Also THE DL VIRGIN UNMASK'D. As 3 March.

SINGING. 1: Song by Beard, as end of v, 25 March. v: Would You Taste the Noon-Tide (Comus) by Miss Edwards.

DANCING. In IV: By Muilment.

COMMENT. Benefit Johnson. At the particular Desire of several Persons of Quality. Mainpiece: Written by Shakespear.

THE DRUMMER. Cast not listed. Also ORPHEUS AND EURYDICE. As CG 12 Feb.

OLIMPIA IN EBUDA. Cast not listed, but see 15 March.

HAY

AN ENTERTAINMENT OF MUSICK. Being the Choruses to the Tragedy of Julius Caesar. And an Interlude of THE FABLE OF LOVE AND FOLLY. Intermix'd with Two Concertos, and a Solo, Composed by [Galliard], for the Hautboy, the Hautboy performed by himself.

Monday 31 HIC

COMMENT. Benefit Galliard. Both Pieces set to Musick by Galliard. Tickets a half guinea. 6:30 P.M. [Tickets at Galliard's in Rathbone Place.]

## April 1740

ISRAEL IN EGYPT. Cast not listed. With a New Concerto for several Instruments, and a Concerto on the Organ.

COMMENT. For this Day only in this Season. 6:30 P.M.

TWO ANTHEMS: O Sing unto the Lord and My Song shall be Alway (Set to Musick by Mr Handel). Also DAVID'S LAMENTATION OVER SAUL AND JONATHAN. By Mrs Arne, Beard, Russel, Rheinhold.

COMMENT. The Fourteenth Night. 7 P.M. 55.

TIMON OF ATHENS. As 20 March. Also ROSAMOND. As 8 March.

DANCING. In II: Tambourine by Mlle Chateauneuf. III: Drunken Peasant by Master

Ferg. IV: By Muilment.

COMMENT. Mainpiece: Alter'd from Shakespear. Afterpiece: As 8 March.

DUKE AND NO DUKE. Cast not listed. Also ORPHEUS AND EURYDICE. CG As 12 Feb.

ORATORY. By Tony Aston.

COMMENT. At the Leg Tavern. 7 P.M. 11. [Repeated 10, 14, 17, 21 April.]

COMUS. As 4 Dec. 1739, but dancing by Desnoyer, Mlle Chateauneuf, Muilment, &c. The Original Epilogue by Mrs Clive. Also HARLEQUIN SHIP-WRECK'D. Harlequin – Woodward; Sea God – Master Cook; Pantaloon – Winstone; Colombine – Mrs Walter; Egg Woman – Gray; Clown – Hough, with Ballet by Muilment, &c., but see 5 Jan.

COMMENT. At the Desire of several Persons of Quality. As 28 Nov. 1739.

WOMAN'S REVENGE. Cast not listed. Also ORPHEUS AND EURYDICE. As CG 12 Feb.

OLIMPIA IN EBUDA. Cast not listed, but see 15 March.

DANCING, By Poitier, Mlle Roland, Master Poitier.

HAY

