

- A BOLD STROKE FOR A WIFE.** As 15 Oct. 1739, but Obadiah – Taswell; Mrs Prim – Mrs Macklin; Coachman omitted. Also **THE MOCK DOCTOR.** *Saturday 22*  
 Doctor – Macklin. *DL*  
**DANCING.** In I: By Desnoyer, to the Overture of *Flavia*. I: *Le Tambourine* by Mlle Chateauf. III: *La Matelote* by Desnoyer and Mlle Chateauf. v: *Hungarian Dance* by Desnoyer and Mlle Chateauf. End Afterpiece: *The Louvre* with *Minuet* by Desnoyer and Mlle Chateauf.  
**SINGING.** II: By Beard.  
**COMMENT.** Benefit Desnoyer. By Command of Their Royal Highnesses the Prince and Princess of Wales. [Tickets at Desnoyer's House in St. James's Square.]
- THE DRUMMER; or, The Haunted House.** *Cast not listed.* Also **ORPHEUS** *CG*  
**AND EURYDICE.** As 12 Feb.  
**COMMENT.** As 22 Dec. 1739.
- OLIMPIA IN EBUDA.** *Cast not listed,* but see 15 March. *HAY*
- THE DOUBLE GALLANT.** As 8 Feb. Also **ROSAMOND.** As 8 March. *Monday 24*  
**DANCING.** II: *La Tambourine* by Mlle Chateauf. IV: *La Matelote* by Desnoyer and Mlle Chateauf. *DL*  
**COMMENT.** At the particular Desire of several Persons of Quality. Afterpiece: As 8 March.
- THE CARELESS HUSBAND.** As 2 Oct. 1739. Also **THE STAGE COACH.** *CG*  
 Micher – Hippisley; Basil – A. Ryan; Somebody – James; Jolt – Mullart; Macahone – Neale; Landlord – Stoppelaer; Fetch – Gibson; Isabella – Mrs Vincent; Dolly – Miss Burgess.  
**DANCING.** I: *Wooden Shoe Dance* by French Boy. II: *Je ne scai quoy* by Villeneuve, Richardson, Miss Oates. IV: *Comic Ballet* by Villeneuve, Miss Oates, &c. v: *Ball Dance* with *Minuet* by Lally and Mlle Roland. End Afterpiece: *Scots Dance* by Glover, Mlle Roland, &c.  
**COMMENT.** Benefit Michael Lally. At the Desire of several Ladies of Quality. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. [Two Rows of Pit and part of Stage formed into Side-Boxes. Tickets at Lally's House in Southampton-Row, Bloomsbury.]
- THE CONSCIOUS LOVERS.** Indiana – Mrs Giffard; Bevil Jr – Quin; Sealand – Milward; Phillis – Mrs Clive; Sir John – Wright; Myrtle – Mills; Humphrey – Shepard; Daniel – Leigh; Cimberton – Taswell; Lucinda – Mrs Mills; Mrs Sealand – Mrs Marshall; Isabella – Mrs Pritchard; Tom – Giffard. Also **THE DEVIL TO PAY.** As 17 March. *Tuesday 25*  
**DANCING.** III: By Muilment. IV: *La Matelote*, as 24 March. *DL*  
**SINGING.** I: *Would You Taste the Noon-Tide (Comus)* by Miss Edwards. In II: *Nel Pugnar* by Beard. v: By Beard in the Character of a Captain of an English Man of War upon the taking Porto Bello.  
**COMMENT.** Benefit Mrs Giffard. At the Desire of several Ladies of Quality. Part of the Stage will be formed into Side-Boxes. [Tickets at Giffard's Lodgings (Mr Bolney's) in Great Queen Street, near Lincoln's Inn Fields.]
- LOVE FOR LOVE.** Valentine – Hale; Tattle – Cibber; Ben – Hippisley; Scandal – Delane; Sir Sampson – Rosco; Foresight – Arthur; Trapland – Smith; Jeremy – Oates; Angelica – Mrs Horton; Mrs Foresight – Mrs Woodward; Mrs Frail – Mrs Ware; Nurse – Mrs Martin; Prue – Miss Brunette; Jenny – Miss Horsington. *CG*  
**DANCING.** *Peasants* by French Boy and Girl. *Ballet* by Glover, Villeneuve, Desse, Delagarde, Miss Oates, Mrs Le Brun, Mlle Ozanne. *Pastor Fido* (a Grand Dance) by Glover,