

- Tuesday 21**
DL **MUSIC.** Select Pieces.
 COMMENT. Mainpiece: Written by Shakespear. With all the Scenes, Habits, and Decorations proper to the Play. Afterpiece: Written by the late Mr Gay, Author of the Beggar's Opera.
- Wednesday 22**
CG **ALL FOR LOVE; or, The World Well Lost.** Antony – Delane; Ventidius – Bridgwater; Dolabella – Walker; Alexas – A. Hallam; Cleopatra – Mrs Horton; Octavia – Mrs Buchanan. Also **THE NECROMANCER; or, Harlequin Doctor Faustus.** Harlequin – Lun; Genius, &c. – Leveridge, Salway, Miss Hillyard; 1st Fury – Glover; Demons: Harlequin Man and Woman – Desse, Mlle Delorme; Pierot Man and Woman – Shawford, Tench; Mezzetin Man and Woman – Glover, Mrs Moreau; Scaramouch Man and Woman – Dupre, Mrs Ogden; Miller – Nivelon; Miller's Wife – Mrs Moreau; Doctor's Man – Hippisley.
- Thursday 23**
DL **THE SQUIRE OF ALSATIA.** Sir William – Miller; Sir Edward – Quin; Belfond Jr – Milward; Trueman – Este; Cheatly – Mecklin; Shamwell – Stoppelaer; Scrapeall – Griffin; Termagant – Winstone; Attorney – Berry; Lucy – Miss Brett; Margaret – Mrs Villeneuve; Ruth – Mrs Cross; Mrs Hackum – Oates; Lolpoop – Harper; Hackum – Shepard; Isabella – Mrs Clive; Teresia – Miss Holliday; Mrs Termagant – Mrs Thurmond; Squire – Cibber. Also **THE DEVIL TO PAY.** Sir John – Stoppelaer; Jobson – Harper; Lady Loverule – Mrs Pritchard; Nell – Mrs Clive.
 DANCING. II: Double Jealousy, as 7 Sept. v: Peasants by Poitier and Mlle Roland.
 COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Not Acted [there] these Nine Years. Written by Shadwell. [Prince and Princess present.]
- Friday 24**
CG **THE RECRUITING OFFICER.** Sylvia – Mrs Bellamy, the first time of her appearing on that stage; Balance – Bridgwater; Plume – Ryan; Worthy – Walker; Brazen – A. Hallam; Bullock – Neale; Kite – Mullart; Melinda – Mrs Buchanan; Rose – Miss Brunette; Lucy – Mrs Stevens; Recruits – Hippisley, James. Also **THE NECROMANCER.** As 22 Sept.
- Saturday 25**
DL **THE SQUIRE OF ALSATIA.** As 23 Sept. Also **THE HARLOT'S PROGRESS.** As 7 Sept., but Constable – Peplœ.
 DANCING. I: Drunken Peasant by Philips. **IV: Black Joak** by Philips and Miss Mann.
 COMMENT. Mainpiece: Written by Shadwell.
- Monday 27**
CG **THE ORPHAN; or, The Unhappy Marriage.** Orphan – Mrs Horton; Acasto – Stephens; Chamont – Delane; Castalio – Ryan; Polydore – Walker; Chaplain – Aston; Ernesto – Paget; Serena – Mrs Templer; Florella – Mrs Stevens. Also **THE NECROMANCER.** As 22 Sept.
- Tuesday 28**
DL **THE SQUIRE OF ALSATIA.** As 23 Sept. Also **THE MOCK DOCTOR.** Mock Doctor – Cibber; Leander – Stoppelaer; Dorcas – Mrs Clive; Sir Jasper – Shepard; James – Winstone; Harry – Leigh; Davy – Mechlin; Hellebore – Cole; Charlotte – Miss Brett.
 DANCING. I: Tambourine by Mlle Roland. **IV: Double Jealousy, as 7 Sept. v: Drunken Peasant** by Philips.
 COMMENT. Mainpiece: Written by Shadwell. Afterpiece: Taken from the French of Moliere.
- LIF** **KING ARTHUR; or, Merlin the British Enchanter.** Arthur – Johnson; Merlin – Hewitt; Oswald – Giffard; Conon – Havard; Osmond – W. Giffard; Aurelius – Richardson; Albanact – Woodward; Guillamar – Hamilton; Grimbald – Lyon; Emmeline – Mrs Giffard; Philidel – Mrs Hamilton; Matilda – Miss Tollett. In