

- Tuesday 21**
DL **MUSIC.** Select Pieces.
 COMMENT. Mainpiece: Written by Shakespear. With all the Scenes, Habits, and Decorations proper to the Play. Afterpiece: Written by the late Mr Gay, Author of the Beggar's Opera.
- Wednesday 22**
CG **ALL FOR LOVE; or, The World Well Lost.** Antony – Delane; Ventidius – Bridgwater; Dolabella – Walker; Alexas – A. Hallam; Cleopatra – Mrs Horton; Octavia – Mrs Buchanan. Also **THE NECROMANCER; or, Harlequin Doctor Faustus.** Harlequin – Lun; Genius, &c. – Leveridge, Salway, Miss Hillyard; 1st Fury – Glover; Demons: Harlequin Man and Woman – Desse, Mlle Delorme; Pierot Man and Woman – Shawford, Tench; Mezzetin Man and Woman – Glover, Mrs Moreau; Scaramouch Man and Woman – Dupre, Mrs Ogden; Miller – Nivelon; Miller's Wife – Mrs Moreau; Doctor's Man – Hippisley.
- Thursday 23**
DL **THE SQUIRE OF ALSATIA.** Sir William – Miller; Sir Edward – Quin; Belfond Jr – Milward; Trueman – Este; Cheatly – Mecklin; Shamwell – Stoppelaer; Scrapeall – Griffin; Termagant – Winstone; Attorney – Berry; Lucy – Miss Brett; Margaret – Mrs Villeneuve; Ruth – Mrs Cross; Mrs Hackum – Oates; Lolpoop – Harper; Hackum – Shepard; Isabella – Mrs Clive; Teresia – Miss Holliday; Mrs Termagant – Mrs Thurmond; Squire – Cibber. Also **THE DEVIL TO PAY.** Sir John – Stoppelaer; Jobson – Harper; Lady Loverule – Mrs Pritchard; Nell – Mrs Clive.
 DANCING. II: Double Jealousy, as 7 Sept. v: Peasants by Poitier and Mlle Roland.
 COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Not Acted [there] these Nine Years. Written by Shadwell. [Prince and Princess present.]
- Friday 24**
CG **THE RECRUITING OFFICER.** Sylvia – Mrs Bellamy, the first time of her appearing on that stage; Balance – Bridgwater; Plume – Ryan; Worthy – Walker; Brazen – A. Hallam; Bullock – Neale; Kite – Mullart; Melinda – Mrs Buchanan; Rose – Miss Brunette; Lucy – Mrs Stevens; Recruits – Hippisley, James. Also **THE NECROMANCER.** As 22 Sept.
- Saturday 25**
DL **THE SQUIRE OF ALSATIA.** As 23 Sept. Also **THE HARLOT'S PROGRESS.** As 7 Sept., but Constable – Peplœ.
 DANCING. I: Drunken Peasant by Philips. **IV: Black Joak** by Philips and Miss Mann.
 COMMENT. Mainpiece: Written by Shadwell.
- Monday 27**
CG **THE ORPHAN; or, The Unhappy Marriage.** Orphan – Mrs Horton; Acasto – Stephens; Chamont – Delane; Castalio – Ryan; Polydore – Walker; Chaplain – Aston; Ernesto – Paget; Serena – Mrs Templer; Florella – Mrs Stevens. Also **THE NECROMANCER.** As 22 Sept.
- Tuesday 28**
DL **THE SQUIRE OF ALSATIA.** As 23 Sept. Also **THE MOCK DOCTOR.** Mock Doctor – Cibber; Leander – Stoppelaer; Dorcas – Mrs Clive; Sir Jasper – Shepard; James – Winstone; Harry – Leigh; Davy – Mechlin; Hellebore – Cole; Charlotte – Miss Brett.
 DANCING. I: Tambourine by Mlle Roland. **IV: Double Jealousy, as 7 Sept. v: Drunken Peasant** by Philips.
 COMMENT. Mainpiece: Written by Shadwell. Afterpiece: Taken from the French of Moliere.
- LIF** **KING ARTHUR; or, Merlin the British Enchanter.** Arthur – Johnson; Merlin – Hewitt; Oswald – Giffard; Conon – Havard; Osmond – W. Giffard; Aurelius – Richardson; Albanact – Woodward; Guillamar – Hamilton; Grimbald – Lyon; Emmeline – Mrs Giffard; Philidel – Mrs Hamilton; Matilda – Miss Tollett. In

which will be performed the Original Musick (composed by the late ingenious Mr Henry Purcell) and sung by Corf, Hussy, Kelly, Touchbury, Nicholls, Kellnar, Mrs Chambers, Mrs Carter, Mrs Jones, Miss Gerrard; Venus – Miss Wilson; Cupid – Master Hamilton, being the first time of his appearing on this stage. Dancing by Haughton and Mlle Roland, who never appeared on this stage before. With a New Prologue to the Town, spoken by Mr Giffard.

Tuesday 28
LIF

COMMENT. By the Company of Comedians from Goodman's Fields. Written by Mr Dryden. With new Scenes, Machines, and other Decorations, particularly an exact Representation of Merlin's Cave, as in the Royal Gardens at Richmond. Boxes 5s. Pit 3s. Middle Gallery 2s. Upper Gallery 1s. At 6 P.M. [The Prologue was printed in *London Daily Post and General Advertiser*, 1 Oct.]

THE FUNERAL; or, Grief a la Mode. Lady Brumpton – Mrs Horton; Hardy – Delane; Brumpton – Aston; Campley – A. Hallam; Lady Harriet – Mrs Bellamy; Lady Charlotte – Mrs Buchanan; Trusty – Bridgwater; Sable – Hippisley; Mlle D'Epingle – Mrs Mullart; Tattleaid – Mrs Stevens; Puzzle – Paget; Cabinet – Ridout; Swagger – Mullart; Bumpkin – Hallam; Tattle – Bencraft; Rag – James; Mrs Farthingale – Neale; Kate – M. Stoppelaer; Trim – Chapman. Also DAMON AND PHILLIDA. As 20 Sept.

Wednesday 29
CG

DANCING. *Clown* by Nivelon. *Scot's Dance* by Glover, Delagarde, Mrs Ogden, Tench, Mlle Delorme.

THE SQUIRE OF ALSATIA. As 23 Sept. Also THE DEVIL TO PAY. As 23 Sept.

Thursday 30
DL

DANCING. I: *Black Joak* by Phillips and Miss Mann. IV: *Drunken Peasant* by Philips. COMMENT. Mainpiece: Written by Shadwell.

KING ARTHUR. As 28 Sept., but Dances by Haughton, Mrs Bullock, Lesac, Vallois, Delagarde, H. Fayting, Mrs Woodward, Miss Oates, Miss Gerrard, Mrs Dove. Miss Thornowets added to the Singers. Prologue as 28 Sept.

LIF

COMMENT. Written by Mr Dryden.

October 1736

THE WAY OF THE WORLD. Mirabel – Ryan; Fainall – Walker; Witwoud – Chapman; Petulant – Neale; Sir Wilful – Hippisley; Waitwell – James; Millamant – Mrs Horton; Marwood – Mrs Hallam; Mrs Fainall – Mrs Buchanan; Lady Wishfort – Mrs Mullart; Foible – Mrs Stevens; Mincing – Miss Bincks; Peg – Miss Horsington. Also THE NECROMANCER. As 22 Sept.

Friday 1
CG

COMMENT. Mainpiece: Written by the late Mr Congreve. *London Daily Post and General Advertiser*, 2 Oct.: Last Night in the Entertainment of Dr Faustus . . . when the Machine wherein were Harlequin, the Miller's Wife, the Miller and his Man, was got up to the full Extent of its flying, one of the Wires which held up the hind part of the Car broke first, and then the other broke, and the Machine, and all the People in it fell down upon the Stage; by which unhappy Accident the young Woman who personated the Miller's Wife had her Thigh broke, and her Kneepan shatter'd, and was otherways very much bruised, the Harlequin had his Head bruised, and his Wrist strained; the Miller broke his Arm; and the Miller's Man had his Scull so fractured that his Life in despaired of.

Thomas Gray to Horace Walpole, 6 Oct.: Covent Garden has given me a sort of surfeit of Mr Rich and his cleverness, for I was at [CG] when the machine broke t'other night; the house was in amaze for above a minute, and I dare say