

- SERIOUS AND COMIC ORATORY.** Tony Aston exhibits his Serious and Comic Oratory on the Face and Head, with nine Songs, all of his own making, with his Drunken-Man. *Wednesday 12*
CAC
- COMMENT. Benefit the Widow of Mr Walter Aston, and her Three Children. At Mr Rainton's, The Crown and Cushion, in Russel-Street, Covent Garden. 7 P.M. 15.
- JULIUS CAESAR.** Caesar – Mills; Calphurnia – Mrs Butler; Brutus – Quin; Cassius – Milward; Antony – Wright; Octavius Caesar – Havard; Caska – Berry; Decius Brutus – Cashel; Portia – Mrs Roberts; Citizens – Johnson, Macklin, Woodward, Ray. Also THE VIRGIN UNMASK'D. As 3 March. *Thursday 13*
DL
- DANCING. By Desnoyer, Muilment, Mlle Chateauneuf.
COMMENT. Benefit Quin. Tickets at Quin's Lodgings at The Sun in Bedford Street, CG.
- THE REHEARSAL.** *Cast not listed*, but see 31 Oct. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb. CG
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.
- DAVID'S LAMENTATION OVER SAUL AND JONATHAN.** As 29 Feb. *Friday 14*
HIC
- L'ALLEGRO IL PENSEROSO ED IL MODERATO.** *Cast not listed*, but see 27 Feb. Music as 6 March. LIF
- ORATORY.** By Tony Aston, as 12 March. CAC
- THE DISTREST MOTHER.** As 19 Jan. Also ROSAMOND. As 8 March. *Saturday 15*
DL
COMMENT. At the particular Desire of several Persons of Quality. Afterpiece: As 8 March.
- WOMAN'S REVENGE.** *Cast not listed*. Also ORPHEUS AND EURYDICE. As 12 Feb. CG
- OLIMPIA IN EBUDA.** *Cast not listed*, but edition of 1740 lists: Orlando – Carestini; Olimpia – Signora Panichi; Oberto – Andreoni; Bireno – Rochetti. HAY
COMMENT. By His Majesty's Command. [By Rolli. Music by Hasse.]
- THE WAY OF THE WORLD.** Millamant – Mrs Clive, in which Character will be introduced the Original Song, the Words by Mr Congreve, and new set to Musick by Mr Handel; Mirabel – Milward; Fainall – Mills; Sir Wilful – Turbutt; Witwoud – Chapman; Petulant – Macklin; Waitwell – Shepard; Marwood – Mrs Butler; Lady Wishfort – Mrs Macklin; Mrs Fainall – Mrs Pritchard; Foible – Miss Bennet; Mincing – Mrs Walter. Also THE DEVIL TO PAY. As 9 Oct. 1739, but Sir John – Stoppelaer; Butler – Raftor. *Monday 17*
DL
- DANCING. I: *Le Tambourine* by Mlle Chateauneuf. In IV: By Muilment. v: *Ballet* by Denoyer and Mlle Chateauneuf.
SINGING. III: *Would You Taste the Noon-Tide Air (Comus)* by Miss Edwards.
COMMENT. Benefit Mrs Clive. At the particular Desire of several Ladies of Quality. Mainpiece: Written by the late Mr Congreve. [The Stage] will be properly inclos'd, and form'd into Boxes, to prevent the Ladies taking Cold. [Tickets at Mrs Clive's House, Cecil Street, the Strand.]
- WIT WITHOUT MONEY.** *Cast not listed*. Also ORPHEUS AND EURYDICE. As 12 Feb. CG