Tuesday 12 CG French Girl; Swains - Desse, Villeneuve, Richardson, Delegarde, Fromont, Dupre; Villagers - Waltz, Berry, Lad, Thompson, Roberts, Smith, Davies, Mrs Wright, Mrs Chambers, Miss Davies.

COMMENT. By His Majesty's Command. Afterpiece: a New Dramatick Entertainment of Musick and Grotesque Dancing. Edition of 1740: Set to Musick by Mr John-Frederick Lampe. [For further letters concerning John Hill and Rich, see London Daily Post and General Advertiser, 11 and 12 Feb.]

HAY MERODE E SELINUNTE. Cast not listed, but see 22 Jan.

Don John; or, The Libertine Destroy'd. John – Mills; Jacomo – Macklin; Lopez – Ridout; Antonio – Winstone; Octavio – Ray; Francisco – Shepard; Hermit – Woodburn; Peasants – Yates, Reed; Statue – Taswell; Father's Ghost – Raftor; Flora – Miss Thynne; Flavia – Mrs Walter; Clara – Mrs Bennet; 1st Wife – Miss Karver; 2d – Mrs Thompson; 3d – Mrs Vallois; 4th – Mrs Marshall; 5th – Miss Woodman; 6th – Mrs Egerton; Leonora – Mrs Pritchard. Also The Fortune Tellers. As 16 Jan.

Singing. Proper to the Play. The Musick composed by Mr Arne. Vocal Parts by Mrs Arne, Miss Jones, and others.

Dancing. In Mainpiece: in IV: Dance of Shepherds and Shepherdesses by Muilment, Cook, Davenport, Mrs Woodward, Mrs Davenport. In V: Dance of Furies by Liviez, Baudouin, Rector, Davenport.

COMMENT. Mainpiece: Not Acted these Twelve Years.

CG THE DISTREST MOTHER. Cast not listed, but see 4 Dec. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb.

DON JOHN. As 13 Feb., but Lopez – Winstone; Antonio – Ridout; Maria – Mrs Mills. Also The Fortune Tellers. As 16 Jan.

SINGING. As 13 Feb., but Vocals: First Nymph – Mrs Arne; others by Rheinhold, Rainton, Miss Jones.

DANCING. As 13 Feb. Also End 1: Le Tambourine by Mlle Chateauneuf. IV: French Peasant by Lalauze.

COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.

CG RULE A WIFE AND HAVE A WIFE. Cast not listed, but see 7 Dec. 1739.
Also Orpheus and Eurydice. As 12 Feb.

I.IF ACIS AND GALATEA. Announced, but deferred.

COMMENT. London Daily Post and General Advertiser, 14 Feb.: Two chief Singers being taken ill . . . Acis and Galatea . . . must therefore be put off performing a few Days longer.

THE SQUIRE OF ALSATIA. As 10 Dec. 1739. Also THE FORTUNE TELLERS. As 16 Jan.

DANCING. II: Le Gout de Anglois by Master Matthews and Miss Wright. III:

Le Tambourine by Mlle Chateauneuf, &c.

CG THE MISTAKE. Cast not listed, but see 5 Oct. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb.

THE UNHAPPY FAVOURITE; or, The Earl of Essex. Essex – Milward; Southampton – Mills; Burleigh – Havard; Rutland – Mrs Mills; Nottingham – Miss Bennet; Queen – Mrs Butler. Also THE FORTUNE TELLERS. As 16 Jan. DANCING. 1: Punches by Master Ferg and Miss Wright. II: Pierots by Lalauze and Pelling. III: La Matelote by Mlle Chateauneuf, &c. IV: Scots Dance by Master Matthews and Miss Wright.

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