

- Mrs Butler; Belina – Mrs Pritchard; Diascordium – Taswell; Quirk – Shepard; Heartly – Winstone; Gallipot – Turbutt; Poet – Marten; Agnes – Miss Cole; Primrose – Mrs Clive. Also THE FORTUNE TELLERS. As 16 Jan.
DANCING. II: *La Matelote* by Mlle Chateauf. IV: *A Scots Dance* by Master Matthews and Miss Wright. Thursday 7
DL
- THE WAY OF THE WORLD. As 8 Dec. 1739, but Witwoud – Cibber; Mrs Marwood – Mrs Cross. Also THE DRAGON OF WANTLEY. As 12 Sept. 1739. CG
DANCING. *Comic Ballet* by Villeneuve, Miss Oates, &c. *Tambourine* by French Girl. *Grand Ballet* by Glover, Mlle Roland the Younger, &c.
COMMENT. Mainpiece: Written by the late Mr Congreve.
- THE DOUBLE GALLANT. As 11 Oct. 1739, but Supple – Ray; Wishwell – Mrs Macklin. Also THE FORTUNE TELLERS. As 16 Jan. Friday 8
DL
DANCING. IV: *Drunken Peasant* by Master Ferg.
COMMENT. For a discussion of raised prices for afterpieces, see *Daily Gazetteer*, 8 Feb.
- CONCERT. As 1 Feb. HIC
- THE DOUBLE DEALER. As 19 Oct. 1739. Also THE FORTUNE TELLERS. As 16 Jan. Saturday 9
DL
DANCING. I: *La Matelote* by Mlle Chateauf, &c. III: *French Peasants* by Lalauze, Mlle Chateauf, &c. IV: By Muilment, &c.
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.
- THE REHEARSAL. As 31 Oct. 1739. Also PERSEUS AND ANDROMEDA. As 10 Jan. CG
COMMENT. As 19 Jan.
- MERODE E SELINUNTE. *Cast not listed*, but see 22 Jan. HAY
COMMENT. By His Majesty's Command.
- THE TENDER HUSBAND. As 7 Jan. Also THE FORTUNE TELLERS. As 16 Jan. Monday 11
DL
DANCING. II: *La Provencale* by Mlle Chateauf alone. III: *Drunken Peasant* by Master Ferg. IV: *Scots Dance* by Master Matthews and Miss Wright.
COMMENT. By Particular Desire.
- THE COMMITTEE. As 28 Dec. 1739. Also THE FORTUNE TELLERS. As 16 Jan. Tuesday 12
DL
DANCING. II: *Le Tambourine* by Mlle Chateauf, &c. IV: *Punches* by Master Ferg and Miss Wright.
- THE FAIR QUAKER OF DEAL. *Cast not listed*, but see 26 Oct. 1739. Also ORPHEUS AND EURYDICE: With The Metamorphoses of Harlequin. Orpheus – Salway; Rhodope – Mrs Lampe; Eurydice – Miss Young; Followers of Eurydice – Mlle Roland, Miss Oates, Mrs Le Brun, Mrs Villeneuve, Mrs Ozanne; Pluto – Leveridge; Ascalax – Laguerre; Daemons – Villeneuve, Delagarde, Richardson; Harlequin – Lun; Colombine – Mrs Kilby; Pantaloon – Grimaldi; Squire Gawkey – Bencraft; Mrs Mannerly – Mrs Martin; Goody Gurton – Thompson; Drudge – Hippisley; Woman Dwarf – French Boy; Country Lads – Desse, Villeneuve, Richardson, Dupre; Lasses – Miss Oates, Mrs Le Brun, Mrs Villeneuve, Mlle Ozanne; Rural Swain and Nymph – Glover, Mlle Roland; Arcadian Shepherdess –

- Tuesday 12**
CG French Girl; Swains – Desse, Villeneuve, Richardson, Delegarde, Fromont, Dupre; Villagers – Waltz, Berry, Lad, Thompson, Roberts, Smith, Davies, Mrs Wright, Mrs Chambers, Miss Davies.
COMMENT. By His Majesty's Command. Afterpiece: a New Dramatick Entertainment of Musick and Grotesque Dancing. Edition of 1740: Set to Musick by Mr John-Frederick Lampe. [For further letters concerning John Hill and Rich, see *London Daily Post and General Advertiser*, 11 and 12 Feb.]
- HAY MERODE E SELINUNTE. *Cast not listed*, but see 22 Jan.
- Wednesday 13**
DL DON JOHN; or, The Libertine Destroy'd. John – Mills; Jacomo – Macklin; Lopez – Ridout; Antonio – Winstone; Octavio – Ray; Francisco – Shepard; Hermit – Woodburn; Peasants – Yates, Reed; Statue – Taswell; Father's Ghost – Raftor; Flora – Miss Thynne; Flavia – Mrs Walter; Clara – Mrs Bennet; 1st Wife – Miss Karver; 2d – Mrs Thompson; 3d – Mrs Vallois; 4th – Mrs Marshall; 5th – Miss Woodman; 6th – Mrs Egerton; Leonora – Mrs Pritchard. Also THE FORTUNE TELLERS. As 16 Jan.
SINGING. Proper to the Play. The Musick composed by Mr Arne. Vocal Parts by Mrs Arne, Miss Jones, and others.
DANCING. In Mainpiece: in IV: *Dance of Shepherds and Shepherdesses* by Muilment, Cook, Davenport, Mrs Woodward, Mrs Davenport. In V: *Dance of Furies* by Liviez, Baudouin, Rector, Davenport.
COMMENT. Mainpiece: Not Acted these Twelve Years.
- CG THE DISTREST MOTHER. *Cast not listed*, but see 4 Dec. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb.
- Thursday 14**
DL DON JOHN. As 13 Feb., but Lopez – Winstone; Antonio – Ridout; Maria – Mrs Mills. Also THE FORTUNE TELLERS. As 16 Jan.
SINGING. As 13 Feb., but Vocals: First Nymph – Mrs Arne; others by Rheinhold, Rainton, Miss Jones.
DANCING. As 13 Feb. Also End 1: *Le Tambourine* by Mlle Chateauf. IV: *French Peasant* by Lalauze.
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.
- CG RULE A WIFE AND HAVE A WIFE. *Cast not listed*, but see 7 Dec. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb.
- LIF ACIS AND GALATEA. Announced, but deferred.
COMMENT. *London Daily Post and General Advertiser*, 14 Feb.: Two chief Singers being taken ill . . . Acis and Galatea . . . must therefore be put off performing a few Days longer.
- Friday 15**
DL THE SQUIRE OF ALSATIA. As 10 Dec. 1739. Also THE FORTUNE TELLERS. As 16 Jan.
DANCING. II: *Le Gout de Anglois* by Master Matthews and Miss Wright. III: *Le Tambourine* by Mlle Chateauf, &c.
- CG THE MISTAKE. *Cast not listed*, but see 5 Oct. 1739. Also ORPHEUS AND EURYDICE. As 12 Feb.
- Saturday 16**
DL THE UNHAPPY FAVOURITE; or, The Earl of Essex. Essex – Milward; Southampton – Mills; Burleigh – Havard; Rutland – Mrs Mills; Nottingham – Miss Bennet; Queen – Mrs Butler. Also THE FORTUNE TELLERS. As 16 Jan.
DANCING. I: *Punches* by Master Ferg and Miss Wright. II: *Pierots* by Lalauze and Pelling. III: *La Matelote* by Mlle Chateauf, &c. IV: *Scots Dance* by Master Matthews and Miss Wright.