

- Friday 1**
HIC CONCERT.
MUSIC. Vocal by Mrs Arne and Russel. First Violin by Festing. Violoncello - Caporale.
COMMENT. The Fifth Day, but see 4 Jan. 7 P.M. 5s.
- Saturday 2**
DL THE OLD BATCHELOR. As 25 Oct. 1739, but Lucy - Mrs Macklin. Also ROBIN GOODFELLOW. As 1 Jan.
DANCING. II: *La Matelote* by Mlle Chateauf. III: *Scots Dance* by Master Matthews and Miss Wright. IV: *Le Tambourine* by Mlle Chateauf, &c.
- CG THE RECRUITING OFFICER. As 13 Dec. 1739. Also THE WHAT D'YE CALL IT. Timothy - Oates; Sir Roger - Rosco; Sir Humphrey - Mullart; Statute - Arthur; Thomas - James; Stave - Stoppelaer; Peter Nettle - Hippisley; Corporal - Harrington; Dorcas - Mrs Mullart; Aunt - Mrs James; Joyce - Miss Brunette; Kitty - Mrs Vincent.
DANCING. *Comic Ballet* by Villeneuve, Miss Oates, &c. *Tambourine* by Little French Girl. *Sailor's Dance in Momus* by Villeneuve and Miss Oates. *Grand Ballet* by Glover, Mlle Roland the Younger, &c.
COMMENT. As 22 Dec. 1739.
- HAY MERODE E SELINUNTE. *Cast not listed*, but see 22 Jan.
- Monday 4**
DL LOVE'S LAST SHIFT. As 20 Sept. 1739, but Snap - Chapman; Also THE FORTUNE TELLERS. As 16 Jan.
DANCING. II: *La Matelote* by Mlle Chateauf. IV: *Le Tambourine* by Mlle Chateauf, &c.
- CG THE REHEARSAL. As 31 Oct. 1739. Also PERSEUS AND ANDROMEDA. As 10 Jan.
COMMENT. At the particular Desire of several Persons of Quality. Written by George Duke of Buckingham.
- Tuesday 5**
DI. AMPHITRYON. As 8 Oct. 1739. Also THE FORTUNE TELLERS. As 16 Jan.
DANCING. II: *Drunken Peasant* by Master Ferg. IV: *Scots Dance* by Master Matthews and Miss Wright.
- HAY MERODE E SELINUNTE. *Cast not listed*, but see 22 Jan.
- Wednesday 6**
DI. LOVE FOR LOVE. As 16 Jan. Also THE VIRGIN UNMASK'D. As 22 Sept. 1739, but Quaver - Raftor; Thomas - Green.
- CG HENRY IV, Part II. As 6 Dec. 1739, but Falstaff - Bridgwater; Moreton - Gibson; Coleville - Anderson; Doll Tearsheet - Mrs Cross. Also THE DRAGON OF WANTLEY. As 12 Sept. 1739.
DANCING. II: *Comic Ballet* by Villeneuve, Miss Oates, &c. IV: *Grand Ballet* by Glover, Mlle Roland the Younger, &c. In Afterpiece: *Grecian Sailors* by Glover, &c.
COMMENT. *London Daily Post and General Advertiser*, 6 Feb., contains a letter: To Mr John Hill, on his Answer to Mr Rich's Defence.
- LIF COMMENT. *London Daily Post and General Advertiser*, 6 Feb.: In Consideration of the Weather continuing so cold, . . . Acis and Galatea . . . will be put off for a few Nights further.
- Thursday 7**
DI. THE MOTHER-IN-LAW; or, The Doctor's The Disease. Sir Credulous - Griffin; Headpiece - Woodward; Mummy - Johnson; Beaumont - Mills; Lady Hyppish -

- Mrs Butler; Belina – Mrs Pritchard; Diascordium – Taswell; Quirk – Shepard; Heartly – Winstone; Gallipot – Turbutt; Poet – Marten; Agnes – Miss Cole; Primrose – Mrs Clive. Also THE FORTUNE TELLERS. As 16 Jan.
DANCING. II: *La Matelote* by Mlle Chateauneuf. IV: *A Scots Dance* by Master Matthews and Miss Wright. Thursday 7
DL
- THE WAY OF THE WORLD. As 8 Dec. 1739, but Witwoud – Cibber; Mrs Marwood – Mrs Cross. Also THE DRAGON OF WANTLEY. As 12 Sept. 1739. CG
DANCING. *Comic Ballet* by Villeneuve, Miss Oates, &c. *Tambourine* by French Girl. *Grand Ballet* by Glover, Mlle Roland the Younger, &c.
COMMENT. Mainpiece: Written by the late Mr Congreve.
- THE DOUBLE GALLANT. As 11 Oct. 1739, but Supple – Ray; Wishwell – Mrs Macklin. Also THE FORTUNE TELLERS. As 16 Jan. Friday 8
DL
DANCING. IV: *Drunken Peasant* by Master Ferg.
COMMENT. For a discussion of raised prices for afterpieces, see *Daily Gazetteer*, 8 Feb.
- CONCERT. As 1 Feb. HIC
- THE DOUBLE DEALER. As 19 Oct. 1739. Also THE FORTUNE TELLERS. As 16 Jan. Saturday 9
DL
DANCING. I: *La Matelote* by Mlle Chateauneuf, &c. III: *French Peasants* by Lalauze, Mlle Chateauneuf, &c. IV: By Muilment, &c.
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.
- THE REHEARSAL. As 31 Oct. 1739. Also PERSEUS AND ANDROMEDA. As 10 Jan. CG
COMMENT. As 19 Jan.
- MERODE E SELINUNTE. *Cast not listed*, but see 22 Jan. HAY
COMMENT. By His Majesty's Command.
- THE TENDER HUSBAND. As 7 Jan. Also THE FORTUNE TELLERS. As 16 Jan. Monday 11
DL
DANCING. II: *La Provencale* by Mlle Chateauneuf alone. III: *Drunken Peasant* by Master Ferg. IV: *Scots Dance* by Master Matthews and Miss Wright.
COMMENT. By Particular Desire.
- THE COMMITTEE. As 28 Dec. 1739. Also THE FORTUNE TELLERS. As 16 Jan. Tuesday 12
DL
DANCING. II: *Le Tambourine* by Mlle Chateauneuf, &c. IV: *Punches* by Master Ferg and Miss Wright.
- THE FAIR QUAKER OF DEAL. *Cast not listed*, but see 26 Oct. 1739. Also ORPHEUS AND EURYDICE: With The Metamorphoses of Harlequin. Orpheus – Salway; Rhodope – Mrs Lampe; Eurydice – Miss Young; Followers of Eurydice – Mlle Roland, Miss Oates, Mrs Le Brun, Mrs Villeneuve, Mrs Ozanne; Pluto – Leveridge; Ascalax – Laguerre; Daemons – Villeneuve, Delagarde, Richardson; Harlequin – Lun; Colombine – Mrs Kilby; Pantaloon – Grimaldi; Squire Gawkey – Bencraft; Mrs Mannerly – Mrs Martin; Goody Gurton – Thompson; Drudge – Hippisley; Woman Dwarf – French Boy; Country Lads – Desse, Villeneuve, Richardson, Dupre; Lasses – Miss Oates, Mrs Le Brun, Mrs Villeneuve, Mlle Ozanne; Rural Swain and Nymph – Glover, Mlle Roland; Arcadian Shepherdess –