

- THE DOUBLE GALLANT.** As 22 Sept. 1739. Also **PERSEUS AND ANDROMEDA.** As 10 Jan. *Thursday 24*
CG
DANCING. By French Boy and Girl, as 15 Jan.
COMMENT. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat.
- THE STRATAGEM.** As 15 Dec. 1739, but Dorinda – Mrs Bellamy. Also **THE** *Friday 25*
MOCK DOCTOR. As 20 Nov. 1739, but Harry – Hale. CG
DANCING. By French Boy and Girl, as 15 Jan. III: *Kilkenny* by Glover and Mlle
Roland the Younger. v: *Grand Ballet* by Glover, Mlle Roland the Younger.
- ROSALINDA.** As 4 Jan. HIC
COMMENT. As 4 Jan.
- THE REHEARSAL.** As 31 Oct. 1739. Also **PERSEUS AND ANDROMEDA.** *Saturday 26*
As 10 Jan. CG
COMMENT. Mainpiece: Written by George Duke of Buckingham.
- MERODE E SELINUNTE.** *Cast not listed, but see 22 Jan.* HAY
- THE TWIN RIVALS.** As 21 Dec. 1739. Also **ROBIN GOODFELLOW.** As *Monday 28*
21 Dec. 1739. DL
- THE BEGGAR'S OPERA.** As 9 Nov. 1739, but Mrs Coaxer – Mrs Thomson; *Tuesday 29*
Mrs Slammeekin – Mrs Woodward; Diana Trapes – Mrs Macklin. Also DL
HARLEQUIN SHIPWRECK'D. As 5 Jan.
COMMENT. At the particular Desire of several Persons of Distinction. [A
letter to the *London Daily Post and General Advertiser*, 29 Jan., states that the
occasion of the riot at DL, 23 Jan., was the failure of Denoyer and Mlle Chateauf
to dance. The latter had been ill but on 22 Jan, thought that she could dance on
the following night, and her name was placed in the bill; on Wednesday a mis-
understanding about the absence of her and Denoyer caused the disturbance.
A gentleman concerned in the affair sent the manager £100 for his share of the
damage.]
- THE CONSTANT COUPLE.** As 28 Sept. 1739. Also **PERSEUS AND** CG
ANDROMEDA. As 10 Jan.
- MERODE E SELINUNTE.** *Cast not listed, but see 22 Jan.* HAY
- THE SPANISH FRYAR.** As 9 Oct. 1739. Also **HARLEQUIN SHIPWRECK'D.** *Thursday 31*
As 5 Jan. DL
DANCING. III: *La Matelote* by Mlle Chateauf. IV: *Le Tambourine* by Mlle Chateauf,
&c.
COMMENT. By Particular Desire.
- LOVE MAKES A MAN.** As 3 Oct. 1739. Also **PERSEUS AND ANDROMEDA.** CG
As 10 Jan.

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- SHE WOU'D AND SHE WOU'D NOT.** As 16 Nov. 1739, but Flora – Mrs *Friday 1*
Macklin. Also **HARLEQUIN SHIPWRECK'D.** As 5 Jan. DL
DANCING. II: *La Matelote* and III: *Le Tambourine*, as 31 Jan.

- Friday 1**
HIC CONCERT.
MUSIC. Vocal by Mrs Arne and Russel. First Violin by Festing. Violoncello - Caporale.
COMMENT. The Fifth Day, but see 4 Jan. 7 P.M. 5s.
- Saturday 2**
DL THE OLD BATCHELOR. As 25 Oct. 1739, but Lucy - Mrs Macklin. Also ROBIN GOODFELLOW. As 1 Jan.
DANCING. II: *La Matelote* by Mlle Chateauf. III: *Scots Dance* by Master Matthews and Miss Wright. IV: *Le Tambourine* by Mlle Chateauf, &c.
- CG THE RECRUITING OFFICER. As 13 Dec. 1739. Also THE WHAT D'YE CALL IT. Timothy - Oates; Sir Roger - Rosco; Sir Humphrey - Mullart; Statute - Arthur; Thomas - James; Stave - Stoppelaer; Peter Nettle - Hippisley; Corporal - Harrington; Dorcas - Mrs Mullart; Aunt - Mrs James; Joyce - Miss Brunette; Kitty - Mrs Vincent.
DANCING. *Comic Ballet* by Villeneuve, Miss Oates, &c. *Tambourine* by Little French Girl. *Sailor's Dance in Momus* by Villeneuve and Miss Oates. *Grand Ballet* by Glover, Mlle Roland the Younger, &c.
COMMENT. As 22 Dec. 1739.
- HAY MERODE E SELINUNTE. *Cast not listed*, but see 22 Jan.
- Monday 4**
DL LOVE'S LAST SHIFT. As 20 Sept. 1739, but Snap - Chapman; Also THE FORTUNE TELLERS. As 16 Jan.
DANCING. II: *La Matelote* by Mlle Chateauf. IV: *Le Tambourine* by Mlle Chateauf, &c.
- CG THE REHEARSAL. As 31 Oct. 1739. Also PERSEUS AND ANDROMEDA. As 10 Jan.
COMMENT. At the particular Desire of several Persons of Quality. Written by George Duke of Buckingham.
- Tuesday 5**
DI. AMPHITRYON. As 8 Oct. 1739. Also THE FORTUNE TELLERS. As 16 Jan.
DANCING. II: *Drunken Peasant* by Master Ferg. IV: *Scots Dance* by Master Matthews and Miss Wright.
- HAY MERODE E SELINUNTE. *Cast not listed*, but see 22 Jan.
- Wednesday 6**
DI. LOVE FOR LOVE. As 16 Jan. Also THE VIRGIN UNMASK'D. As 22 Sept. 1739, but Quaver - Raftor; Thomas - Green.
- CG HENRY IV, Part II. As 6 Dec. 1739, but Falstaff - Bridgwater; Moreton - Gibson; Coleville - Anderson; Doll Tearsheet - Mrs Cross. Also THE DRAGON OF WANTLEY. As 12 Sept. 1739.
DANCING. II: *Comic Ballet* by Villeneuve, Miss Oates, &c. IV: *Grand Ballet* by Glover, Mlle Roland the Younger, &c. In Afterpiece: *Grecian Sailors* by Glover, &c.
COMMENT. *London Daily Post and General Advertiser*, 6 Feb., contains a letter: To Mr John Hill, on his Answer to Mr Rich's Defence.
- LIF COMMENT. *London Daily Post and General Advertiser*, 6 Feb.: In Consideration of the Weather continuing so cold, . . . Acis and Galatea . . . will be put off for a few Nights further.
- Thursday 7**
DI. THE MOTHER-IN-LAW; or, The Doctor's The Disease. Sir Credulous - Griffin; Headpiece - Woodward; Mummy - Johnson; Beaumont - Mills; Lady Hyppish -