

- Saturday 5**
CG THE REHEARSAL. As 31 Oct. 1739.
DANCING. As 26 Dec. 1739. Also IV: *Comic Ballet* by Villeneuve, Miss Oates, &c.
SINGING. v: *Parting Lovers* by Laguerre, Salway, Mrs Lampe.
COMMENT. As 18 Dec. 1739.
- Monday 7**
DL THE TENDER HUSBAND. As 27 Oct. 1739, but Mrs Tipkin – Mrs Macklin.
Also HARLEQUIN SHIPWRECK'D. As 5 Jan.
DANCING. II: *L'Allamande* by Mlle Chateauf, &c. III: *Pierrots* by Pelling and Liviez. IV: *A Scots Dance* by Master Matthews and Miss Wright.
COMMENT. By Particular Desire.
- Tuesday 8**
DL CATO. As 15 Nov. 1739. Also THE KING AND THE MILLER OF MANSFIELD. King – Winstone; Miller – Shepard; Lurewell – Raftor; Richard – Havard; Joe – Berry; Peggy – Mrs Chetwood; Margery – Mrs Bennet.
DANCING. I: *Punches* by Master Ferg and Miss Wright. II: *Le Tambourine* by Mlle Chateauf, &c. III: *Drunken Peasant* by Master Ferg. IV: *Scots Dance* by Master Matthews and Miss Wright. v: *Grand Ballet* by Muilment, &c.
COMMENT. By Particular Desire.
- CG THE CARELESS HUSBAND. As 2 Oct. 1739. Also THE HONEST YORKSHIREMAN. As 13 Nov. 1739.
DANCING. I: *Je ne scay quoi* by Villeneuve, Richardson, Miss Oates. III: *Faitful Lovers* by Desse, Miss Oates, &c. v: *Comic Ballet* by Villeneuve, Miss Oates, &c.
COMMENT. Benefit a Person under Misfortunes. At the Particular Desire of several Persons of Quality. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat.
- Thursday 10**
DL COMUS. As 4 Dec. 1739. With the Original Epilogue spoken by Mrs Clive. Also THE KING AND THE MILLER OF MANSFIELD. As 8 Jan.
COMMENT. At the particular Desire of several Persons of Quality.
- CG THE FUNERAL. As 6 Nov. 1739, but Trusty – Bridgwater. Also PERSEUS AND ANDROMEDA. As 4 Dec. 1739, but Perseus – Salway; Mercury omitted; Petit Maitre – Laguerre; Mrs Rogers omitted from Amazons; Miss Dancy replaces Mrs Rogers in Country Lasses.
DANCING. As 26 Dec. 1739.
COMMENT. Mainpiece: Written by the late Sir Richard Steele.
- Friday 11**
DL THE RECRUITING OFFICER. As 22 Dec. 1739, but Rose – Miss Jenny Hippisley, the first time of her appearance on any stage. Also THE KING AND THE MILLER OF MANSFIELD. As 8 Jan.
DANCING. II: *Scots Dance* by Master Matthews and Miss Wright. III: *Grand Ballet* by Muilment, &c. IV: *Drunken Peasant* by Master Ferg. v: *Le Tambourine* by Mlle Chateauf.
- CG LOVE'S LAST SHIFT. As 8 Oct. 1739. Also MARGERY. As 21 Sept. 1739.
DANCING. As 26 Dec. 1739.
- HIC ROSALINDA. As 4 Jan.
COMMENT. As 4 Jan.
- Saturday 12**
DL AESOP. As 4 Oct. 1739, but Quaint – Winstone; Roger – Shepard; Mrs Fruitful – Mrs Macklin. Also HARLEQUIN GRAND VOLGI. As 4 Jan.
DANCING. II: *Les Caracteres de la Dance* by Mlle Chateauf alone. III: *Ballet* by Muilment, &c. IV: *Grand Ballet* by Denoyer, Mlle Chateauf, &c.
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.