

- Saturday 5*
CG THE REHEARSAL. As 31 Oct. 1739.
DANCING. As 26 Dec. 1739. Also IV: *Comic Ballet* by Villeneuve, Miss Oates, &c.
SINGING. v: *Parting Lovers* by Laguerre, Salway, Mrs Lampe.
COMMENT. As 18 Dec. 1739.
- Monday 7*
DL THE TENDER HUSBAND. As 27 Oct. 1739, but Mrs Tipkin – Mrs Macklin.
Also HARLEQUIN SHIPWRECK'D. As 5 Jan.
DANCING. II: *L'Allamande* by Mlle Chateauf, &c. III: *Pierrots* by Pelling and Liviez. IV: *A Scots Dance* by Master Matthews and Miss Wright.
COMMENT. By Particular Desire.
- Tuesday 8*
DL CATO. As 15 Nov. 1739. Also THE KING AND THE MILLER OF MANSFIELD. King – Winstone; Miller – Shepard; Lurewell – Raftor; Richard – Havard; Joe – Berry; Peggy – Mrs Chetwood; Margery – Mrs Bennet.
DANCING. I: *Punches* by Master Ferg and Miss Wright. II: *Le Tambourine* by Mlle Chateauf, &c. III: *Drunken Peasant* by Master Ferg. IV: *Scots Dance* by Master Matthews and Miss Wright. v: *Grand Ballet* by Muilment, &c.
COMMENT. By Particular Desire.
- CG THE CARELESS HUSBAND. As 2 Oct. 1739. Also THE HONEST YORKSHIREMAN. As 13 Nov. 1739.
DANCING. I: *Je ne scay quoi* by Villeneuve, Richardson, Miss Oates. III: *Faitful Lovers* by Desse, Miss Oates, &c. v: *Comic Ballet* by Villeneuve, Miss Oates, &c.
COMMENT. Benefit a Person under Misfortunes. At the Particular Desire of several Persons of Quality. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat.
- Thursday 10*
DL COMUS. As 4 Dec. 1739. With the Original Epilogue spoken by Mrs Clive. Also THE KING AND THE MILLER OF MANSFIELD. As 8 Jan.
COMMENT. At the particular Desire of several Persons of Quality.
- CG THE FUNERAL. As 6 Nov. 1739, but Trusty – Bridgwater. Also PERSEUS AND ANDROMEDA. As 4 Dec. 1739, but Perseus – Salway; Mercury omitted; Petit Maitre – Laguerre; Mrs Rogers omitted from Amazons; Miss Dancy replaces Mrs Rogers in Country Lasses.
DANCING. As 26 Dec. 1739.
COMMENT. Mainpiece: Written by the late Sir Richard Steele.
- Friday 11*
DL THE RECRUITING OFFICER. As 22 Dec. 1739, but Rose – Miss Jenny Hippisley, the first time of her appearance on any stage. Also THE KING AND THE MILLER OF MANSFIELD. As 8 Jan.
DANCING. II: *Scots Dance* by Master Matthews and Miss Wright. III: *Grand Ballet* by Muilment, &c. IV: *Drunken Peasant* by Master Ferg. v: *Le Tambourine* by Mlle Chateauf.
- CG LOVE'S LAST SHIFT. As 8 Oct. 1739. Also MARGERY. As 21 Sept. 1739.
DANCING. As 26 Dec. 1739.
- HIC ROSALINDA. As 4 Jan.
COMMENT. As 4 Jan.
- Saturday 12*
DL AESOP. As 4 Oct. 1739, but Quaint – Winstone; Roger – Shepard; Mrs Fruitful – Mrs Macklin. Also HARLEQUIN GRAND VOLGI. As 4 Jan.
DANCING. II: *Les Caracteres de la Dance* by Mlle Chateauf alone. III: *Ballet* by Muilment, &c. IV: *Grand Ballet* by Denoyer, Mlle Chateauf, &c.
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.

- THE PROVOK'D HUSBAND.** Townly – Ryan; Lady Townly – Mrs Horton; Manly – Hale; Lady Grace – Mrs Stevens; Basset – Neale; Richard – James; Mrs Motherly – Mrs Martin; Lady Wronghead – Mrs Kilby; Jenny – Mrs Vincent; Myrtilia – Mrs Hale; Trusty – Mrs Cross; Sir Francis – Hippisley; but see 3 Nov. 1739. Also **PERSEUS AND ANDROMEDA.** As 10 Jan.
DANCING. *Tambourine* by French Girl. *Miller and His Wife* by French Boy and Girl.
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh, and Colley Cibber, Esq; Poet-Laureat. Saturday 12
CG
- KING RICHARD THE THIRD.** As 17 Oct. 1739. Also **THE KING AND THE MILLER OF MANSFIELD.** As 8 Jan., but Joe – Ray. Monday 14
DL
DANCING. I: *Scotts Dance* by Master Matthews and Miss Wright. II: *Ballet* by Muilment, &c. III: *Le Tambourine* by Mlle Chateauneuf. IV: *Drunken Peasant* by Master Ferg.
COMMENT. Mainpiece: Altered from Shakespear.
- THE ORPHAN.** As 5 Oct. 1739, but Serina – Mrs Wright; Florella – Mrs Macklin. Also **THE FORTUNE TELLERS.** Harlequin – Woodward; Queen of Gipsies – Miss Jones; Gipsies – Leigh, Green, Vaughan, Gray, Mrs Davenport, Mrs Vallois, Miss Woodman, Miss Story; Young Rustick – Liviez; Colombine – Mrs Walter; Colombine's Father – Pelling; Mittimus – Usher; Goaler – Reed; Mother – Yates; Maid – Mrs Woodward; Magician – Rheinhold; Pierrot – Lalauze; with a Grand Entertainment of Dancing call'd *A Voyage to the Land of Cytherea:* Adonis – Denoyer; Venus – Mlle Chateauneuf; Pilgrims – Liviez, Baudouin, Rector, Cook, Mrs Walter, Mrs Chetwood, Mrs Wright, Mrs Woodward; Cupid – Muilment. Tuesday 15
DL
COMMENT. Afterpiece: A new Pantomime Entertainment. [Author not known. Apparently not published.]
- OEDIPUS, KING OF THEBES.** Oedipus – Delane; Jocasta – Mrs Hallam; Adrastus – Hale; Creon – Bridgwater; Haemon – Hallam; Aegeon – Rosco; Phorbas – Ryan; Ghost of Laius – Stephens; Tiresias – Roberts; Alcander – Gibson; Pyracmon – A. Ryan; Diocles – Arthur; Dymas – Clark; Citizens – Hippisley, James, Mullart, Neale, Smith, Harrington, Stoppelaer; Eurydice – Miss Burgess. CG
DANCING. *Comic Ballet* by Villeneuve, Miss Oates, &c. *Tambourine* by French Girl. *Miller and His Wife* by French Boy and Girl.
SINGING. *The Parting Lovers* by Laguerre, Salway, Mrs Lampe.
- LOVE FOR LOVE.** Valentine – Milward; Tattle – Chapman; Ben – Macklin; Foresight – Johnson; Sir Sampson – Shepard; Scandal – Mills; Trapland – Griffin; Jeremy – Woodward; Angelica – Mrs Mills; Mrs Foresight – Mrs Pritchard; Mrs Frail – Mrs Butler; Nurse – Mrs Marshall; Prue – Mrs Clive; but see 22 Nov. 1739. Also **THE FORTUNE TELLERS.** As 15 Jan., but Peplœ replaces Vaughan in Gipsies. Wednesday 16
DL
COMMENT. At the particular Desire of several Persons of Quality.
- JULIUS CAESAR.** As 11 Dec. 1739, but Trebonius – Winstone; Cinna – Ridout. Also **THE FORTUNE TELLERS.** As 16 Jan. Thursday 17
DL
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.
- THE CONSCIOUS LOVERS.** Indiana – Mrs Horton; Young Bevil – Delane; Phillis – Mrs Vincent; Sir John – Bridgwater; Myrtle – Hallam; Cimberton – Hippisley; Sealand – Rosco; Humphrey – Mullart; Daniel – James; Mrs Sealand – Mrs James; Isabella – Mrs Mullart; Lucinda – Mrs Bellamy; Tom – Cibber; but see 4 Jan. Also **THE DRAGON OF WANTLEY.** As 12 Sept. 1739. CG