

- Thursday 27*
DL THE TEMPEST. As 26 Dec. Also ROBIN GOODFELLOW. As 21 Dec.
SINGING AND DANCING. As 26 Dec.
- CG THE ROYAL MERCHANT. As 30 Nov. Also THE RAPE OF PROSERPINE.
As 26 Oct.
DANCING. As 26 Dec.
COMMENT. By Desire. Mainpiece: Written by Beaumont and Fletcher.
- Friday 28*
DL THE COMMITTEE. As 14 Dec., but Arbella – Mrs Mills. Also HARLEQUIN
GRAND VOLGI. As 22 Nov.
DANCING. II: A new *Peasant Dance* by Master Matthews and Miss Wright. IV:
Drunken Peasant by Master Ferg.
COMMENT. By Particular Desire.
- CG THE REHEARSAL. As 31 Oct. Also APOLLO AND DAPHNE. As 12 Nov.
COMMENT. At the particular Desire of several Persons of Quality. Main-
piece: Written by George Duke of Buckingham.
- Saturday 29*
DL THE SQUIRE OF ALSATIA. As 10 Dec. Also THE HARLOT'S PROGRESS.
As 19 Dec.
DANCING. II: *Peasant Dance* by Master Matthews and Miss Wright. IV: *Ballet* by
Muilment, &c.
COMMENT. By Command of Their Royal Highness the Prince and Princess
of Wales.
- CG THE FALSE FRIEND. False Friend – Delane; Pedro – Ryan; Felix – Bridgwater;
Guzman – Hale; Lopez – James; Galindo – Hippisley; Leonora – Mrs Ware
Isabella – Mrs Vincent; Jacinta – Mrs Woodward. Also APOLLO AND DAPHNE.
As 12 Nov.
DANCING. IV: *Comic Ballet* by Villeneuve, Miss Oates, &c.
COMMENT. As 22 Dec.
- Monday 31*
DL THE SIEGE OF DAMASCUS. Phocyas – Milward; Caled – Quin; Eumenes –
Wright; Abudah – Mills; Herbis – Turbutt; Artamon – Ridout; Daran – Havard;
Eudocia – Mrs Giffard. Also BRITONS STRIKE HOME; or, The Sailors'
Rehearsal. Captain Briton – Berry; Lieutenant Meanwell (Bayes) – Macklin;
Sir John Freehold – Winstone; Export – Turbutt; Dapperwit (Critick) – Wood-
ward; Foremost (alias Don Guarda Costs) – Ridout; Bowsprit (alias Don Superbo
Pistole) – Yates; Father Dominique – Taswell; Capstern – Marten; Starboard –
Reed; Helmaloe – Woodburn; Don Jack – Leigh; Don Uric – Gray; Kitty (alias
Donna Americana) – Mrs Clive. Edition of 1739 adds: Prologue. Epilogue spoken
by Mrs Clive and Macklin.
COMMENT. By Desire. Afterpiece: A new Farce. [By Edward Phillips.]

January 1740

- Tuesday 1*
DL THE MISER. Also 15 Sept. 1739. Also ROBIN GOODFELLOW. As 21 Dec.
1739.
DANCING. II: *L'Allamande* by Mlle Chateauneuf, &c. IV: *Le Tambourine* by Mlle
Chateauneuf, &c.
COMMENT. At the Desire of several Persons of Quality.

- MACBETH.** As 25 Oct. 1739, but Donalbain omitted. Also **THE NECROMANCER.** As 20 Oct. 1739. Tuesday 1
CG
MUSIC. For *Macbeth* as 25 Oct. 1739, but Mrs Lampe and Miss Young added.
- KING HENRY THE EIGHTH.** As 20 Dec. 1739. Also **HARLEQUIN GRAND VOLGI.** As 22 Nov. 1739. Wednesday 2
DL
COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by Shakespear.
- THE PILGRIM.** Pedro – Milward; Roderigo – Quin; Alphonso – Johnson; Alinda – Mrs Mills; Juletta – Mrs Pritchard; Mad Scholar – Havard; Mad Englishman – Winstone; Mad Welshman – Reed; Mad Taylor – Woodward; Mad Priest – Raftor; Old Pilgrim – Woodburn; Drunken Servant – Ray; Stuttering Servant – Yates; Lopez – Shepard; Jacques – Turbutt; Curio – Cashell; Seberto – Ridout; Master of Madhouse – Taswell; Keeper – Marshall. Also **ROBIN GOODFELLOW.** As 1 Jan. Thursday 3
DL
DANCING. I: *Drunken Peasant* by Master Ferg. II: *L'Allamande* by Mlle Chateauf, &c.
COMMENT. Mainpiece: *Alter'd from Beaumont and Fletcher* by Sir John Vanbrugh and Mr Dryden.
- THE BUSY BODY.** As 19 Sept. 1739, but Isabinda – Mrs Stevens. Also **THE RAPE OF PROSERPINE.** As 26 Oct. 1739, but Old Woman – Miss Oates. CG
DANCING. As 26 Dec. 1739.
COMMENT. At the Desire of several Persons of Quality. [See *Daily Gazetteer*, 3 Jan., for a discussion of the state of the stage.]
- THE TEMPEST.** As 26 Dec. 1739. Also **HARLEQUIN GRAND-VOLGI.** As 22 Nov. 1739, but Bravo – Hough. Friday 4
DL
SINGING AND DANCING. As 26 Dec. 1739, but *Dance of Devils* omitted.
COMMENT. By Particular Desire. [*The Daily Post*, 11 Jan., has an advertisement stating that on 4 Jan. an order arrived from the Lord Chamberlain forbidding the acting of *Arminius*, then in rehearsal.]
- THE CONSCIOUS LOVERS.** As 1 Nov. 1739, but Isabella – Mrs Mullart. Also **THE DRAGON OF WANTLEY.** As 12 Sept. 1739. CG
DANCING. As 26 Dec. 1739. Also in Afterpiece: *Comic Ballet* by Villeneuve, Miss Oates, &c.
- ROSALINDA.** By Mrs Arne, Beard, and Russel; A solo on the Violin by Festing; a Solo on the Violoncello by Caporale, and several Concertos; but edition of 1740 lists: Rosalinda – Mrs Arne; Garcia – Beard. HIC
COMMENT. A new Musical Drama. [By John Lockman. Set to Music by Mr John Christopher Smith.] 5r. To continue for twenty consecutive Fridays.
- THE CARELESS HUSBAND.** Foppington – Macklin; Lady Betty – Mrs Giffard; Sir Charles – Mills; Morelove – Wright; Lady Easy – Mrs Butler; Lady Graveairs – Mrs Roberts; Edging – Mrs Clive. Also **HARLEQUIN SHIPWRECK'D.** Harlequin – Woodward; Sea God – Muilment; Tritons – Leviez, Baudoin, Rector, Carney; Pantaloon – Winstone; Colombine – Mrs Walter; Haymakers – Baudouin, Rector, Cooke, Miss Thompson, Miss Bennet, Mrs Vallois; Egg Woman – Gray; Clown – Hough; *Ballet* by Muilment, &c., but see 9 Dec. 1739. Saturday 5
DL
DANCING. II: *L'Allamande* by Mlle Chateauf, &c. III: *Scots Dance* by Master Matthews and Miss Wright.