

- Saturday 15*
HAY To which (by Desire) will be added, The Famous *Salve Regina*, Compos'd by Sig Hasse, and Sung by Sig Carestini.
COMMENT. Pit and Boxes half a guinea. Upper Front Boxes 5s. 6:30 P.M.
- Monday 17*
DL MACBETH. As 18 Sept., but Lady Macduff – Mrs Pritchard.
MUSIC. Vocal Parts by Reinhold, Ray, Mrs Clive; but see 18 Sept.
COMMENT. At the particular Desire of several Persons of Quality. Written by Shakespear.
- CG THE CARELESS HUSBAND. As 2 Oct. Also FLORA. As 7 Nov., but Flora – Mrs Vincent; Sir Thomas – Hippisley; Friendly – Salway; Betty – Miss Brunette.
DANCING. II: *Je ne scay quoi* by Villeneuve, Richardson, Miss Oates. IV: *French Peasants* by Poitier, Mlle Roland the Elder, &c. V: *Scots Dance* by Glover, Mlle Roland the Younger, &c.
SINGING. III: Ballet call'd *Love in Low Life*, by Salway, Laguerre, Mrs Lampe.
COMMENT. Benefit Alexander Gordon.
- Tuesday 18*
DL THE SPANISH FRYAR. As 9 Oct. Also HARLEQUIN GRAND VOLGI.
As 22 Nov.
DANCING, II: *La Provencale* by Mlle Chateauneuf, &c. IV: *Ballet* by Muilment, &c.
- CG THE REHEARSAL. As 31 Oct.
DANCING. II: *Grand Ballet* by Mlle Roland the Elder, &c. III: *Comic Ballet* by Villeneuve, Miss Oates, &c. IV: *Grecian Sailors* by Glover, &c. V: *Le Badinage de Provence* by Poitier, Mlle Roland the Elder, &c.
SINGING. I: *The Parting Lovers* by Laguerre, Salway, Mrs Lampe.
COMMENT. At the particular Desire of several Persons of Quality. Written by George Duke of Buckingham.
- HAY CONCERT.
MUSIC. As 15 Dec.
COMMENT. As 15 Dec.
- Wednesday 19*
DL THE DOUBLE DEALER. As 19 Oct. Also THE HARLOT'S PROGRESS.
As 11 Dec., but *Masquerade Dance* by Leviez, Woodward, Pelling, Rector, Carney, Mrs Bennet, Mrs Vallois.
DANCING. II: *Le Provencale* by Mlle Chateauneuf, &c. IV: *Pierots* by Lalauze and Pelling.
COMMENT. At the particular Desire of several Persons of Quality.
- CG OTHELLO, MOOR OF VENICE. Othello – Stephens; Desdemona – Mrs Horton; Brabantio – Roberts; Cassio – Hale; Iago – Ryan; Roderigo – Neale; Lodovico – Rosco; Duke – Anderson; Montano – A. Ryan; Gratiano – Arthur; Emilia – Mrs Mullart. Also THE MOCK DOCTOR. As 20 Nov.
DANCING. I: *Comic Ballet* by Villeneuve, Miss Oates, &c. III: *Grand Ballet* by Mlle Roland the Elder, &c. V: *Kilkenny* by Glover and Mlle Roland the Younger.
COMMENT. Benefit a Gentlewoman in Distress.
- Thursday 20*
DL KING HENRY THE EIGHTH. As 20 Oct., but Anna Bullen – Mrs Pritchard; Surrey – Chapman. Also THE HARLOT'S PROGRESS. As 19 Dec.
COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by Shakespear.
- CG THE DOUBLE GALLANT. As 22 Sept. Also PERSEUS AND ANDROMEDA.
As 4 Dec.
COMMENT. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. Tickets for Gordon and Haughton taken.

- ACIS AND GALATEA.** *Cast not listed*, but see 13 Dec. With two new Concertos for several Instruments, never perform'd but once. Also The last New Ode of Mr. Dryden's. And a Concerto on the Organ. Thursday 20
LIF
- THE TWIN RIVALS.** As 22 Sept., but Clearaccount – Winstone. Also **ROBIN GOODFELLOW.** As 11 Oct., but Slouch – Hough. Friday 21
DL
DANCING. II: *Drunken Peasant* by Master Ferg. IV: *Le Tambourine* by Mlle Chateaufneuf, &c.
- VOLPONE; or, The Fox.** Volpone – Delane; Mosca – Ryan; Corbaccio – Hippisley; Voltore – Bridgwater; Corvino – Rosco; Sir Politick – Neale; Bonario – Hallam; Peregrine – A. Ryan; 1st Avocatore – Roberts; Caelia – Mrs Horton; Lady Woudbe – Mrs Mullart. Also **THE LOTTERY.** As 6 Dec. CG
DANCING. I: *Comic Ballet* by Villeneuve, Miss Oates, &c. v: *Grand Ballet* by Mlle Roland the Elder, &c. v: *Kilkenny* by Glover and Mlle Roland the Younger.
COMMENT. Benefit the Daughter of an Officer, deceas'd. By Command of His Royal Highness the Duke.
- THE RECRUITING OFFICER.** Ballance – Quin; Brazen – Chapman; Worthy – Havard; Kite – Berry; Bullock – Macklin; Appletree – Ray; Pearmain – Woodward; Sylvia – Mrs Mills; Melinda – Mrs Butler; Rose – Mrs Chetwood; Lucy – Mrs Macklin; Plume – Mills. Also **PHEBE; or, The Beggar's Wedding.** Phebe – Mrs Clive; Hunter – Mrs Roberts; Tippet – Mrs Pritchard. Saturday 22
DL
DANCING. I: *Peasant* by Lalauze. II: *Le Tambourine* by Mlle Chateaufneuf, &c. IV: *L'Allamande* (new) by Mlle Chateaufneuf, &c. v: *Grand Ballet* by Denoyer, Mlle Chateaufneuf, &c.
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.
- ORONOKO.** As 4 Oct. CG
DANCING. By a French Boy and Girl, the first Time of their appearance on this Stage. *Muzette* and *Tambourine* by the Girl. *Wooden Shoe Dance* by the Boy. *French Peasants* by the Boy and Girl. *Grand Ballet* by Glover, Mlle Roland the Younger, &c.
COMMENT. By Command of Their Royal Highnesses the Duke and the Princesses Amelia, Caroline, Mary, and Louisa.
- THE TEMPEST; or, The Incharnted Island.** Prospero – Berry; Ferdinand – Ridout; Trincalo – Macklin; Hippolito – Mrs Mills; Stephano – Shepard; Mustacho – Woodward; Ventoso – Ray; Antonio – Winstone; Alvarez – Turbutt; Gonzalez – Woodburn; Caliban – Johnson; Ariel – Miss Cole; Miranda – Mrs Walter; Dorinda (with the song of *Dear, Pretty Youth*) – Mrs Clive. Also **THE HARLOT'S PROGRESS.** As 19 Dec. Wednesday 26
DL
SINGING. The Vocal Parts by Rheinhold, Rainton, Mrs Clive, Miss Jones, Miss Karver, Miss Thynne, &c.
DANCING. In II: *Comic Dance of Winds*. In III: *Comic Dance of Fantastical Spirits in Grottesque Characters*. In IV: *Dance of Devils*. In v: *Dance of Watermen*.
COMMENT. Mainpiece: With Songs, Dances, Scenes, Machines, and other Decorations proper to the Opera.
- THE RIVAL QUEENS.** As 1 Oct., but Messalus and Phillip omitted. Also **THE RAPE OF PROSERPINE.** As 26 Oct. CG
DANCING. *Muzette* and *Tambourine* by French Girl. *Wooden Shoe Dance* by French Boy. *French Peasants* by French Girl and Boy.
- COMMENT. *Daily Advertiser*, 26 Dec.: The New Theatre in the Hay-Market is enlarging, in order to perform Italian Operas there. HAY