

- but Dorcas – Mrs Vincent; Sir Jasper – Arthur; Leander – Clark; Davy – Yates; Robert – Littleton; James – Yates; Harry – Hale; Hellebore – Marten; Charlotte – Miss Brunette. Tuesday 21
CG
- DANCING. I: Hornpipe by Phillips. III: Drunken Peasant by Phillips. v: Comic Dance by Villeneuve and Miss Oates.*
- COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. Afterpiece: Taken from Moliere and Intermingled with Songs. At Common Prices. 6 P.M.
- HARLEQUIN TURN'D PHILOSOPHER; or, The Country Squire Outwitted.** Thursday 23
BF
Harlequin – Hays; Colombine – Mrs Dove; Country Squire – Bencraft; Clodpole – Dove. Also **THE SAILOR'S WEDDING; or, The Wapping Landlady.** Wapping Landlady – Mrs Coker; Sailors – Dove, Nichols, Granier, Olbeldiston, Littleton. The Whole to conclude with a Grand Scene of Neptune's Palace: Neptune – Granier; Tritons – Thompson, Olbeldiston, Littleton; Sea Nymphs – Mrs Phillips, Miss Hayes, Miss Gerrard.
- DANCING. The Milk-Maids; or, The Merry Morrice Dancers.*
- COMMENT. At Hallam's Booth. 23 Aug.–27 Aug.
- THE TOP OF THE TREE; or, A Tit Bit for a Nice Palate.** In which will be introduced the famous Dog Scene, which was perform'd upwards of Sixty Nights with Great Applause, in the Entertainment of Perseus and Andromeda. Harlequin – Signor Yaterini; Hussar – Hale; Colombine – Mrs Talbot; Petit Maitre – Legar; Mons Sham Suit – Chapman; Clown – Hippisley. Also that Amazing, Surprizing, and Astonishing Scene of The Skeleton in **THE ROYAL CHACE; or, Merlin's Cave.** Pierot – Signior Arthurini. BF
- COMMENT. At Hippisley-Chapman-Legar Booth. I P.M. to II P.M.
- THE ESCAPES OF HARLEQUIN BY SEA AND LAND; or, Colombine Made Happy At Last.** Harlequin – Waters; Colombine – Mrs Waters; Judge Ballance – Bullock. BF
- COMMENT. At Bullock's Boorth, the largest in the Fair.
- COLOMBINE COURTEZAN.** Harlequin – Phillips; Spaniard – Hemiskirk; Clown – Scollough; Colombine – Mrs Phillips. Monday 27
BF
- ENTERTAINMENTS. A Grand Scene of Cupid and Psyche. A Scaramouch Dance by Phillips, which he performed at the Opera House at Paris upwards of Forty successive Nights with universal Applause. A Dialogue between Punch and Colombine. Drunken Peasant by Phillips.*
- COMMENT. At Lee-Phillips Booth. 10 A.M. This performance is advertized in the *London Daily Post and General Advertiser*, 27 Aug., only, the last day of the Fair.
- THE CARELESS HUSBAND.** As 21 Aug. Also **THE DRAGON OF WANTLEY.** Wednesday 29
CG
More – Salway; Gubbins – Laguerre; Margerina – Mrs Lampe; Mauxalinda – Miss Young, but see 9 Feb.
- DANCING. By Villeneuve and Miss Oates.*
- COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat.
- THE RELAPSE.** Loveless – Ryan; Young Fashion – A. Hallam; Sir Tunbelly – Mullart; Coupler – Arthur; Lory – James; Surgeon – Marten; Shoemaker – Bencraft; Nurse – Mrs Mullart; Amanda – Mrs Hallam; Foppington – Cibber; Berinthia – Mrs Horton; Hoyden – Mrs Vincent; Worthy – Bridgwater, but see 2 Aug. Also **MARGERY.** More – Salway; Margery – Mrs Lampe; Gubbins – Laguerre; Mauxalinda – Miss Young. Friday 31
CG