

- but Dorcas – Mrs Vincent; Sir Jasper – Arthur; Leander – Clark; Davy – Yates; Robert – Littleton; James – Yates; Harry – Hale; Hellebore – Marten; Charlotte – Miss Brunette. Tuesday 21  
CG
- DANCING.* I: *Hornpipe* by Phillips. III: *Drunken Peasant* by Phillips. v: *Comic Dance* by Villeneuve and Miss Oates.
- COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. Afterpiece: Taken from Moliere and Intermingled with Songs. At Common Prices. 6 P.M.
- HARLEQUIN TURN'D PHILOSOPHER; or, The Country Squire Outwitted.** Thursday 23  
BF  
Harlequin – Hays; Colombine – Mrs Dove; Country Squire – Bencraft; Clodpole – Dove. Also **THE SAILOR'S WEDDING; or, The Wapping Landlady.** Wapping Landlady – Mrs Coker; Sailors – Dove, Nichols, Granier, Olbeldiston, Littleton. The Whole to conclude with a Grand Scene of Neptune's Palace: Neptune – Granier; Tritons – Thompson, Olbeldiston, Littleton; Sea Nymphs – Mrs Phillips, Miss Hayes, Miss Gerrard.
- DANCING.* *The Milk-Maids; or, The Merry Morrice Dancers.*
- COMMENT. At Hallam's Booth. 23 Aug.–27 Aug.
- THE TOP OF THE TREE; or, A Tit Bit for a Nice Palate.** In which will be introduced the famous Dog Scene, which was perform'd upwards of Sixty Nights with Great Applause, in the Entertainment of Perseus and Andromeda. Harlequin – Signor Yaterini; Hussar – Hale; Colombine – Mrs Talbot; Petit Maitre – Legar; Mons Sham Suit – Chapman; Clown – Hippisley. Also that Amazing, Surprizing, and Astonishing Scene of The Skeleton in **THE ROYAL CHACE; or, Merlin's Cave.** Pierot – Signior Arthurini. BF
- COMMENT. At Hippisley-Chapman-Legar Booth. I P.M. to II P.M.
- THE ESCAPES OF HARLEQUIN BY SEA AND LAND; or, Colombine Made Happy At Last.** Harlequin – Waters; Colombine – Mrs Waters; Judge Ballance – Bullock. BF
- COMMENT. At Bullock's Boorth, the largest in the Fair.
- COLOMBINE COURTEZAN.** Harlequin – Phillips; Spaniard – Hemiskirk; Clown – Scollough; Colombine – Mrs Phillips. Monday 27  
BF
- ENTERTAINMENTS.* A Grand Scene of *Cupid and Psyche.* A *Scaramouch Dance* by Phillips, which he performed at the Opera House at Paris upwards of Forty successive Nights with universal Applause. A Dialogue between Punch and Colombine. *Drunken Peasant* by Phillips.
- COMMENT. At Lee-Phillips Booth. 10 A.M. This performance is advertized in the *London Daily Post and General Advertiser*, 27 Aug., only, the last day of the Fair.
- THE CARELESS HUSBAND.** As 21 Aug. Also **THE DRAGON OF WANTLEY.** Wednesday 29  
CG  
More – Salway; Gubbins – Laguerre; Margerina – Mrs Lampe; Mauxalinda – Miss Young, but see 9 Feb.
- DANCING.* By Villeneuve and Miss Oates.
- COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat.
- THE RELAPSE.** Loveless – Ryan; Young Fashion – A. Hallam; Sir Tunbelly – Mullart; Coupler – Arthur; Lory – James; Surgeon – Marten; Shoemaker – Bencraft; Nurse – Mrs Mullart; Amanda – Mrs Hallam; Foppington – Cibber; Berinthia – Mrs Horton; Hoyden – Mrs Vincent; Worthy – Bridgwater, but see 2 Aug. Also **MARGERY.** More – Salway; Margery – Mrs Lampe; Gubbins – Laguerre; Mauxalinda – Miss Young. Friday 31  
CG

- Friday 31**  
CG                    COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Sir John Vanbrugh. Afterpiece: Being the Sequel to the Dragon of Wantley. [It is difficult to determine whether this is the concluding performance of 1738-39 or the opening one of 1739-40.]
- WF**                    MERLIN; or, The Devil of Stone-Henge: With Harlequin Highlander. Harlequin - Rosoman; Highlander - Yeates; Gubby - Warner.  
DANCING.  
MUSIC. By a Band.  
COMMENT. At Yeates' Booth at the Welch Fair. 10 A.M. to 10 P.M.

## September 1739

- Saturday 8**  
SF                    COLOMBINE COURTEZAN. Harlequin - Phillips; Spaniard - Hemskirk; Clown - Scollough; Colombine - Mrs Phillips.  
ENTERTAINMENTS. A Grand Scene of *Cupid and Psyche*. A *Scaramouch Dance* by Phillips, which he performed at the Opera House at Paris upwards of Forty successive Nights with universal Applause. A Dialogue between Punch and Colombine. *The Drunken Peasant* by Phillips. The surprizing Performance of *The Mountain Grecian*. A new *French Dance* by Mlle Richmond, lately arrived from Paris.  
MUSIC. A Compleat Band of Musick.  
COMMENT. At Phillips' Booth. 10 A.M. [According to the *Daily Advertiser*, 17 Sept. the Fair was to continue through 22 Sept.]