

June 1739

- Friday 1** THE EMPEROR OF THE MOON. As 29 March, but Mopsophil – Mrs Kilby.
CG Also THE ROYAL CHACE. As 1 March, but Psyche omitted.
- Tuesday 5** MACBETH. THE ROYAL CHACE. Advertised, but probably not given.
CG COMMENT. The bill was inserted in *London Daily Post and General Advertiser*, 4 June, but not repeated on 5 June.

August 1739

- Thursday 2** THE RELAPSE. Foppington (new dressed) – Cibber, being the first time of his
CG appearance on that stage; Berinthia – Mrs Horton; Loveless – Hallam; Worthy – Bridgwater; Young Fashion – Walker; Sir Tunbelly – Marten; Amanda – Mrs Stevens; Hoyden – Mrs Vincent; Coupler – Arthur; Bull – Littleton; Shoemaker – Clark; Nurse – Mrs Martin; Seringe and Lory – Chapman, but see 14 May. Also THE MOCK DOCTOR. Doctor – Cibber, but see 18 May. Also an Epilogue (written by Jo. Haines, Comedian of facetious Memory) by particular Desire, to be spoke by the young Captain in his Regimentals, Riding on an Ass. DANCING. By Master Oates, Phillips from DL, Miss Oates, Master Ferg, &c.
COMMENT. Benefit Miss Jenny and Miss Betty, Two Infant Daughters of the late Mrs Jane Cibber. Mainpiece: Written by the late Sir John Vanbrugh. Afterpiece: Taken from Moliere, and Intermixed with Songs. At 6:45 P.M.
- Monday 6** TRICK FOR TRICK; or, An Odd Affair between Harlequin, his Associates, and
TC the Vintner of York. Also POOR HARLE IN THE SUDDS AT LAST. Also A BALL; or, The Humours of a Masquerade. *Casts not listed.*
COMMENT. At the Great Booth in the Middle of Tottenham Court Fair.
- Wednesday 8** HARLEQUIN'S DISTRESS; or, The Happiness of Colombine. Harlequin –
TC Phillips, from DL.
SINGING. A Dialogue between Punch and Colombine. *The Beau.*
DANCING. *Drunken Peasant* by Phillips. *Scaramouch Dance* by Phillips, &c.
COMMENT. At Phillips's Great Booth, in the Middle of Tottenham Fair.
- Friday 10** THE BEGGAR'S OPERA. Macheath – Walker; Polly – Mrs Vincent; Lucy –
CG Mrs Villeneuve; Mat (in the Character of Pistol) – Cibber; but see 28 April. Also THE MOCK DOCTOR. Doctor – Cibber.
SINGING. Concluding with the *Modern Free-Masons Song*, in the Character of Robin Hood, by a Brother.
DANCING. *Hornpipe* and *Drunken Peasant* by Phillips.
COMMENT. Benefit Walker, a Brother. For the Entertainment of the Grand Master and the Worthy Brothers and Sisters of the Honourable Community of Modern Free-Masons. Mainpiece: Written by the late Mr Gay. Afterpiece: Taken from Moliere, and Intermixed with Songs. Boxes 5s. Pit 3s. Gallery 2s. 6:30 P.M.
- Tuesday 21** THE CARELESS HUSBAND. Foppington – Cibber; Lady Betty – Mrs Horton;
CG Sir Charles – Ryan; Morelove – Hale; Lady Easy – Mrs Stevens; Lady Graveairs – Mrs Bellamy; Edging – Mrs Vincent. Also THE MOCK DOCTOR. As 2 Aug.,