

- Tuesday 22**
DL
IV: *Wooden Shoe Dance* by Master Ferg. V: A new dance by Miss Wright, with a Preamble on the Kettle Drums by Master Ferg and a Grand Chorus, out of *Alexander's Feast*, for Trumpets, French-Horns, Kettle-Drums, &c.
COMMENT. Benefit Master Ferg and Miss Wright, the Lilliputian Burgomaster and Colombine. As 27 Nov. 1738.
- Wednesday 23**
DL
RULE A WIFE AND HAVE A WIFE. As II Dec. 1738. Also THE VIRGIN UNMASK'D. As 15 May, but Quaver – Beard.
DANCING. I: *Punches* by Master Ferg and Miss Wright. II: *Pierots* by Leviez and Pelling. IV: *Ethiopian Dance* by Muilment, Leviez, Baudouin, Rector, Fromont. V: *French Peasants* by Poitier and Mlle Roland.
SINGING. III: *The Protestation* by Beard.
COMMENT. Benefit Taylor, Boxkeeper. At the Desire of several Ladies of Quality. Mainpiece: Written by Beaumont and Fletcher.
- CG
LOVE'S LAST SHIFT. As 4 Oct. 1738. Also THE STAGE COACH. Micher – Hippisley; Nicodemus – James; Basil – A. Ryan; Macahone – Neale; Isabella – Mrs Vincent; Dolly – Mrs Mullart; Fetch – Stevens; Jolt – Mullart; Landlord – Marten; but see 14 May.
DANCING. I: *Serious Dance* by Villeneuve and Miss Oates. III: *Pierrots* by Lalauze and Desse. IV: *Harlequin Woman* by Mrs Le Brun. V: *Je ne scai quoy* by Richardson, Villeneuve, Miss Oates.
SINGING. II: *In Praise of the Roast Beef of Old England* by Leveridge.
COMMENT. Benefit Vaughan (Boxkeeper), Widow Gwinn, Mrs Atkins.
- Thursday 24**
CG
THE MISTAKE. As 15 Nov. 1738, but Isabella – Mrs Mullart. Also THE HONEST YORKSHIREMAN. As 8 Jan.
DANCING. *Pierrots* by Lalauze and Desse. *Je ne scai quoy*, as 23 May. *Ballet* by Desse and Miss Oates.
SINGING. *Chacon a Boire* by Leveridge and Laguerre.
COMMENT. Benefit Laguerre.
- Friday 25**
DL
THE MISER. As 8 Feb. Also THE KING AND THE MILLER OF MANSFIELD. King – Winstone; Miller – Shepard; Lurewell – Raftor; Richard – Havard; Peggy – Mrs Hamilton; Margery – Mrs Bennet; Joe – Beard; Kate – Miss Chetwood, but see 26 April.
DANCING. I: *Tambourine* by Mlle Roland. III: *French Peasants* by Poitier and Mlle Roland. V: *Turkish Dance* by Muilment, &c. End Afterpiece: A new *Scotch Dance* by Miss Wright.
SINGING. II: *The Protestation* by Beard.
COMMENT. Benefit Bradshaw, Boxkeeper; Hobson, Housekeeper and Stage Door Keeper. Tickets for Gillibrand and Walker also taken.
- CG
MUCH ADO ABOUT NOTHING. Leonato – Johnson; Don Pedro – Hale; Don John – Bridgwater; Claudio – Hallam; Antonio – Arthur; Fryar – Rosco; Balthazar – Salway; Dogberry – Hippisley; Borachio – A. Ryan; Conrade – Anderson; Town Clerk – Mullart; Sexton – Neale; Verges – James; Hero – Mrs Bellamy; Margaret – Mrs Mullart; Ursula – Miss Brunette; Beatrice – Mrs Vincent; Benedick – Chapman. Also DAMON AND PHILLIDA. Damon – Salway; Phillida – Mrs Vincent.
DANCING. *Two Pierrots* by Lalauze and Desse. *Je ne scai quoy*, as 23 May. *Glover's Grecian Sailors*.
SINGING. *Since Times are so bad* by Leveridge and Salway.
MUSIC. Handel's *Water Musick*, with Preamble on the Kettle Drums by Jo. Woodbridge.
COMMENT. Benefit Wilmer, Laurence, Powell, Boxkeepers.