

- DANCING.* *Two Pierrots* by Lalauze and Desse. *Serious Dance* by Villeneuve and Miss Oates. *Glover's Grecian Sailors*. *Tuesday 17*
SINGING. With the Original Dialogue, *Since Times are so bad*, set by Purcell and CG
 sung by Leveridge and Salway.
 COMMENT. Benefit J. Roberts, Yates, Mrs Mullart. Written by Mr Durfey.
 [Tickets for Mrs Marshall and Miss Ferguson also taken.]
- THE TWIN RIVALS.** Young Woudbe – Sparks; Teague – Barrington; Trucman – *Friday 18*
 Havard; Aurelia – Mrs Clive; Constance – Mrs Mills; Richmore – Wright; DL
 Subtleman – Cross; Fairbank – Ridout; Balderdash – Turbutt; Alderman –
 Johnson; Clearaccount – Winstone; Mrs Clearaccount – Mrs Cross; Midnight –
 Mrs Marshall; Elder Woudbe – Milward; but see 8 May. Also COLOMBINE
 COURTEZAN. Pierot – Poitier; Harlequin – Lun Jr; Spaniard – Beard; Colombine
 – Mrs Clive; Maid – Miss Bennet; but see 1 March.
DANCING. II: *Punches* by Master Ferg and Miss Wright.
 COMMENT. By Command of their Royal Highnesses the Prince and Princess
 of Wales.
- LOVE MAKES A MAN.** As 13 Nov. 1738, but Honoria – Miss Brunette. Also CG
THE MOCK DOCTOR. Doctor – Marten; Leander – Salway; Sir Jasper –
 Penkethman; Hellebore – Roberts; Dorcas – Mrs Vincent; Davy – Hippisley.
DANCING. I: *Pierrots* by Lalauze and Desse. III: *Ballet* by Desse, Miss Oates, &c.
 V: *Comic Dance* by Villeneuve, Miss Oates, &c. End Afterpiece: *Glover's Grecian*
Sailors.
SINGING. II: *War, be sung, was Toil and Trouble* by Roberts. IV: *In Praise of the*
Roast Beef of Old England by Leveridge.
 COMMENT. Benefit Marten, Jarvis, and the Prompter.
- THE AMOROUS WIDOW.** Wanton Wife – Mrs Clive, with a New Song in *Saturday 19*
 Character; Lovemore – Mills; Cunningham – Havard; Sir Peter – Johnson; DL
 Barnaby – Griffin; Merryman – Turbutt; Jeffery – Cross; Clodpole – Raftor;
 Jeremy – Leigh; Lady Laycock – Mrs Grace; Lady Pride – Mrs Marshall;
 Philadelphia – Mrs Mills; Damaris – Mrs Pritchard; Prudence – Mrs Bennet.
 Also HARLEQUIN SHIPWRECK'D. As 14 April.
DANCING. I: *Punches* by Master Ferg and Miss Wright. II: *Two Pierrots* by Leviez
 and Pelling. III: *Cbacone* by Miss Kilby. In IV: *French Peasants* by Poitier and Mlle
 Roland.
SINGING. V: *The Life of a Beau* by Mrs Clive.
 COMMENT. Benefit Raftor, Edwards, Beckham.
- THE ROYAL MERCHANT.** As 12 Feb., but Woolfort – Walker; Ferret – *Monday 21*
 Stoppelaer; Ginks – Neale; Vandunck – Dove. Also THE NECROMANCER. CG
 As 8 May, but Furies – Lalauze, Villeneuve, Thompson, Desse, Dupre; Miller's
 Wife – Mrs Le Brun.
DANCING. I: *Harlequin* by Master Mathews, Scholar to Davenport. II: *Harlequin*
Woman by Mrs Le Brun. III: *Pierrots* by Lalauze and Desse. IV: *Glover's Grecian*
Sailors.
 COMMENT. Benefit Bencraft, Dove, Hayes, Mrs Ware, Mrs Le Brun.
- THE BEAUX STRATAGEM.** As 12 March, but Mrs Sullen – Mrs Giffard; *Tuesday 22*
 Boniface – Turbutt. Also THE DEVIL TO PAY. As 3 April. An Epilogue DL
 spoken by Miss Wright, as Captain of the Lilliputians, at the Head of her Company.
MUSIC. Second Musick: A Concerto by Henry Burgess Jr. The Overture: The
 First Concerto of Signor Corelli.
DANCING. I: *Punches* by Master Ferg and Miss Wright. II: By Desire, *French*
Peasants by Poitier and Mlle Roland. III: *Pierrots* by Master Ferg and Miss Wright.

- Tuesday 22**
DL
IV: *Wooden Shoe Dance* by Master Ferg. V: A new dance by Miss Wright, with a Preamble on the Kettle Drums by Master Ferg and a Grand Chorus, out of *Alexander's Feast*, for Trumpets, French-Horns, Kettle-Drums, &c.
COMMENT. Benefit Master Ferg and Miss Wright, the Lilliputian Burgomaster and Colombine. As 27 Nov. 1738.
- Wednesday 23**
DL
RULE A WIFE AND HAVE A WIFE. As II Dec. 1738. Also THE VIRGIN UNMASK'D. As 15 May, but Quaver – Beard.
DANCING. I: *Punches* by Master Ferg and Miss Wright. II: *Pierots* by Leviez and Pelling. IV: *Ethiopian Dance* by Muilment, Leviez, Baudouin, Rector, Fromont. V: *French Peasants* by Poitier and Mlle Roland.
SINGING. III: *The Protestation* by Beard.
COMMENT. Benefit Taylor, Boxkeeper. At the Desire of several Ladies of Quality. Mainpiece: Written by Beaumont and Fletcher.
- CG
LOVE'S LAST SHIFT. As 4 Oct. 1738. Also THE STAGE COACH. Micher – Hippisley; Nicodemus – James; Basil – A. Ryan; Macahone – Neale; Isabella – Mrs Vincent; Dolly – Mrs Mullart; Fetch – Stevens; Jolt – Mullart; Landlord – Marten; but see 14 May.
DANCING. I: *Serious Dance* by Villeneuve and Miss Oates. III: *Pierrots* by Lalauze and Desse. IV: *Harlequin Woman* by Mrs Le Brun. V: *Je ne scai quoy* by Richardson, Villeneuve, Miss Oates.
SINGING. II: *In Praise of the Roast Beef of Old England* by Leveridge.
COMMENT. Benefit Vaughan (Boxkeeper), Widow Gwinn, Mrs Atkins.
- Thursday 24**
CG
THE MISTAKE. As 15 Nov. 1738, but Isabella – Mrs Mullart. Also THE HONEST YORKSHIREMAN. As 8 Jan.
DANCING. *Pierrots* by Lalauze and Desse. *Je ne scai quoy*, as 23 May. *Ballet* by Desse and Miss Oates.
SINGING. *Chacon a Boire* by Leveridge and Laguerre.
COMMENT. Benefit Laguerre.
- Friday 25**
DL
THE MISER. As 8 Feb. Also THE KING AND THE MILLER OF MANSFIELD. King – Winstone; Miller – Shepard; Lurewell – Raftor; Richard – Havard; Peggy – Mrs Hamilton; Margery – Mrs Bennet; Joe – Beard; Kate – Miss Chetwood, but see 26 April.
DANCING. I: *Tambourine* by Mlle Roland. III: *French Peasants* by Poitier and Mlle Roland. V: *Turkish Dance* by Muilment, &c. End Afterpiece: A new *Scotch Dance* by Miss Wright.
SINGING. II: *The Protestation* by Beard.
COMMENT. Benefit Bradshaw, Boxkeeper; Hobson, Housekeeper and Stage Door Keeper. Tickets for Gillibrand and Walker also taken.
- CG
MUCH ADO ABOUT NOTHING. Leonato – Johnson; Don Pedro – Hale; Don John – Bridgwater; Claudio – Hallam; Antonio – Arthur; Fryar – Rosco; Balthazar – Salway; Dogberry – Hippisley; Borachio – A. Ryan; Conrade – Anderson; Town Clerk – Mullart; Sexton – Neale; Verges – James; Hero – Mrs Bellamy; Margaret – Mrs Mullart; Ursula – Miss Brunette; Beatrice – Mrs Vincent; Benedick – Chapman. Also DAMON AND PHILLIDA. Damon – Salway; Phillida – Mrs Vincent.
DANCING. *Two Pierrots* by Lalauze and Desse. *Je ne scai quoy*, as 23 May. *Glover's Grecian Sailors*.
SINGING. *Since Times are so bad* by Leveridge and Salway.
MUSIC. Handel's *Water Musick*, with Preamble on the Kettle Drums by Jo. Woodbridge.
COMMENT. Benefit Wilmer, Laurence, Powell, Boxkeepers.