- THE PLAIN DEALER. As 31 March, but Alderman Ridout. Also HARLE-Thursday 10 QUIN SHIPWRECK'D. As 14 April. DL DANCING. II: Miller and bis Wife by Poitier and Mlle Roland, III: Ethiopians by Muilment, Mrs Walter, &c. IV: French Peasants by Poitier and Mlle Roland.
- THE BUSY BODY. As 12 Dec. 1738. Also THE NECROMANCER. As 8 May. CG SINGING. The three Favourite Airs in Angelica and Medora by Rochetti. DANCING. Hornpipe by Yates. Je ne scay quoy by Richardson, Villeneuve, Miss Oates. COMMENT. Benefit A. Ryan, Richardson, Rochetti.
- SHE WOU'D AND SHE WOU'D NOT. As 15 Nov. 1738, but Host Ray. Friday 11 Also THE VIRGIN UNMASK'D. As 3 March. DL DANCING. 1: Punches Dance by Master Ferg and Miss Morrison, Scholars to Liviez. II: Saraband and Tambourine by Miss Morrison. III: French Peasants by Poitier and Mlle Roland. v: Two Pierots by Leviez and Pelling. SINGING. The Protestation by Beard.

COMMENT. Benefit Liviez and Mrs Furnival. At the Desire of several Ladies of Quality. [Tickets at Liviez' Lodgings, next Door to the Golden Boar's Head, Henrietta Street, or at Mrs Furnival's, next Door to the Blackmoor's Head in Exeter Street near the Strand.]

- THE DOUBLE GALLANT. As 21 Feb., but Rhubarb Neale; Finder Anderson; Bolus omitted. Also THE SCHOOL BOY. Major Rakish - Hippisley; School Boy - Clarke; Friendly - Anderson; Young Rakish - Stevens. DANCING. A new Ballet by Desse and Miss Oates. Comic Dance by Villeneuve, Miss Oates, &c. Grecian Sailors by Glover, &c. Hornpipe by J. Thomson. COMMENT. Benefit Clarke and Stevens.
- THE OLD BATCHELOR. As 17 Oct. 1738, but Sir Joseph Woodward; Belinda -Saturday 12 Mrs Mills. Also THE VIRGIN UNMASK'D. As 3 March, but Lucy - Miss Scott; Thomas - Green; Quaver - Raftor. DANCING. II: Comic Dance by the younger Miss Scott. v: French Peasants by Poitier and Mlle Roland. In III: Tambourine by the Elder Miss Scott. COMMENT. Benefit Misses Scott. Tickets at Scott's, Villers Street, York Buildings.
- THE SQUIRE OF ALSATIA. As 7 May. Also THE NECROMANCER: With CG The Skeleton Scene. Cast not listed, but see 8 May. COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.
- THE COMMITTEE. As 9 Feb., but Blunt Winstone. Also FLORA. Flora -Monday 14 Mrs Roberts; Sir Thomas - Turbutt; Friendly - Beard; Old Hob - Reed; Hob's Mother - Mrs Marshall; Betty - Mrs Cross; Dick - Winstone; Hob - Ray. DANCING. II: Tambourine by Mlle Roland. III: Turkish Dance by Muilment, &c. IV: Flanderkins by Master Ferg and Miss Wright. V: Two Pierots by Leviez and Pelling. COMMENT. Benefit Winstone and Ray. Tickets for Fenn, Assistant Stage
- THE RELAPSE. As 23 Nov. 1738, but Young Fashion St. Nicholas, the first CG time of his appearing on any stage; Lory - James; Surgeon omitted. Also THE STAGE COACH. As 3 April, but Basil, Fetch, Jolt, Landlord omitted. DANCING. 1: Two Pierots by Lalauze and Desse. 11: Je ne scai quoy by Richardson, Villeneuve, Miss Oates. IV: Hornpipe by Yates. V: Glover's Grecian Sailors. SINGING. III: By Roberts.

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Doorkeeper, also taken.

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Monday 14 COMMENT. Benefit Mr and Mrs James. At the Desire of several Ladies of Quality.

THE DOUBLE DEALER. As 11 Jan., but Brisk - Woodward. With a New Prologue upon the Occasion spoken by Milward. And an Epilogue by Mrs Clive. Also THE VIRGIN UNMASK'D. Lucy - Mrs Clive; Blister - Turbutt; Coupee - Macklin; Goodwill - Taswell; Thomas - Green; Quaver - Raftor, but see 12 May.

SINGING. I: Come let us Prepare by Brother Berry. III: On, on, my Dear Bretbren by Brother Beard. IV: Te Bretbren of the Ancient Crast by Brother Berry. End Afterpiece: Thus mighty Eastern Kings by Brother Beard.

DANCING. II: Ethiopian Dance by Muilment, Livier, Baudouin, Rector, Fromont. V: Hungarian Dance by Denoyer, Mrs Walter, &c.

COMMENT. Benefit Berry. For the Entertainment of the Grand Master and the rest of the Brethren of . . . Free and Accepted Masons. [Three Rows of the Pit railed into the Boxes for Masons only. Tickets at Berry's in Bridges Street.]

CG THE COUNTRY LASSES. As 22 April. Also THE DEVIL TO PAY. As 30 April, but Jobson – Mullart.

MUSIC. V: Handel's Water Musick, with a Preamble on the Kettle Drums by Jo Woodbridge.

DANCING. I and II: As 14 May. III: Hornpipe by Yates. IV: Glover's Grecian Sailors.

COMMENT. Benefit Guise and Evans (Boxkeeper). At the Desire of several Ladies of Quality.

Wednesday 16 HAMLET, PRINCE OF DENMARK. As 23 Oct. 1738, but Laertes - Ridout; DL Player King - Taswell; Gravedigger - Johnson. Also The Devil to Pay. As 3 April. An Epilogue by Miss Cole.

DANCING. Punches Dance by Master Ferg and Miss Wright. III: Pierots by Pelling and Leviez. IV: Minuet by Leviez and Miss Kilby.

SINGING. II: Happy Pair by Beard.

COMMENT. Benefit Turbutt and Ridout. At the Desire of several Ladies of Quality.

THE COMMITTEE. As 5 April, but Teague – Stoppelaer (in which, by Desire, the song of Arra my Judy); Story – A. Ryan; Mrs Chat omitted. Also THE DRAGON OF WANTLEY. As 9 Feb.

DANCING. A Ballet by Desse, Miss Oates, &c. Je ne scai quoy by Richardson, Villeneuve, Miss Oates. Glover's Grecian Sailors.

COMMENT. Benefit Stoppelaer. Tickets for the Widow Houghton taken.

Thursday 17

KING HENRY THE EIGHTH. As 27 April, but Surrey - Cibber; Campeius Turbutt. Also THE MOCK DOCTOR. Doctor - Cibber; Leander - Beard;
Dorcas - Mrs Pritchard, but see 25 April.

DANCING. II: French Peasants by Poitier and Mlle Roland. v: Tambourine by Mlle Roland.

COMMENT. Mainpiece: Written by Shakespear.

THE COMICAL HISTORY OF DON QUIXOTE. Quixote - Roberts; Sancho Pancha - Mullart; Duke - Bridgwater; Ambrosio - Walker; Dutchess - Mrs Kilby; Marcella - Mrs Templer; Gardiner - Penkethman; Taylor - James; Bernardo - Hippisley; Cardenio - Hale; Manuel - A. Ryan; Pedro - Arthur; Diego - Stevens; Page - Yates; Finisher - Miss Ferguson; Cryer - Marten; Lucinda - Mrs Vincent; Rodriquez - Mrs Marshall; Ricotta - Miss Dancy; Flora - Miss Brunette; Teresa - Mrs Martin; Ravish'd Woman - Neale; Moll Buxom - Mrs Mullart. Also The Dragon of Wantley. As 9 Feb.

