

- LOVE'S LAST SHIFT. As 22 Jan., but Sir Novelty – Woodward; Sly – Ray; Narcissa – Mrs Furnival; Flareit – Mrs Grace; Anne – Mrs Cross. Also THE LOTTERY. As 18 Jan., but Chloe – Mrs Roberts. *Thursday 12 DL*
- DANCING. I: *Moors Dance* by Muilment, &c. II: *Punches Dance* by Master Ferg and Miss Wright. III: *Grand Ballet* by Denoyer, Muilment, Mrs Thompson, &c. V: *Minuet* by Denoyer and Mrs Walter.
- SINGING. *The Noontide Air*, as 7 April.
- COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales. Benefit Mrs Butler. [Tickets at Mrs Butler's House in Leicester Fields.]
- THE TWIN RIVALS. Young Wouldbe – Sparks; Teague – Barrington, both from the Theatre in Dublin; Elder Wouldbe – Ryan; Trueman – Chapman; Richmore – Hale; Alderman – Hippisley; Subtleman – Rosco; Steward – Arthur; Fairbank – Roberts; Balderdash – Marten; Comic – James; Constance – Mrs Vincent; Aurelia – Mrs Bellamy; Mrs Mandrake – Stoppelaer. Also THE ROYAL CHACE. As 1 March. *CG*
- COMMENT. *London Daily Post and General Advertiser*, 13 April. Letter: Upon my Arrival in Town three Days ago, I was not a little surpriz'd, to find that Mr Handel's last Oratorio, (*Israel in Egypt*) which had been performed but once, was advertis'd to be for the last time on Wednesday. . . . I was indeed concern'd, that so excellent a Work of so great a Genius was neglected, for tho' it was a Polite and attentive Audience, it was not large enough I doubt to encourage him in any future Attempt. *Friday 13 King's*
- THE INCONSTANT. As 10 April, but Bravos – Winstone, Woodburn, Taswell, Reed. Also HARLEQUIN SHIPWRECK'D. As 29 March, but *Grand Ballet* by Muilment, Mrs Walter, &c. *Saturday 14 DL*
- DANCING. I: *Harlequins* by Poitier and Mlle Roland. III: *Moors Dance* by Muilment, Mrs Walter, &c. IV: *French Peasants* by Poitier and Mlle Roland. V: *Minuet* by Poitier and Mlle Roland.
- COMMENT. Benefit Havard and Miss Mann. As 27 Nov. 1738. Tickets for *The Siege of Damascus* also taken.
- RULE A WIFE AND HAVE A WIFE. As 25 Nov. 1738, but Margaretta – Mrs Stevens. Also PERSEUS AND ANDROMEDA. As 2 April. *CG*
- DANCING. II: *Tambourine* by Mlle Roland, &c. IV: *Scots Dance* by Glover, Mlle Roland, &c.
- COMMENT. Benefit Mrs Stevens and Mlle Roland. Mainpiece: Written by Beaumont and Fletcher.
- LOVE AND FOLLY. *Cast not listed*. Intermix'd with the Choruses to the Tragedy of Julius Caesar. *King's*
- COMMENT. A New Serenata. The whole set to Musick by Mr Galliard. 7 P.M.
- COMMENT. *London Daily Post and general Advertiser*, 17 April: On Sunday about 7 o'Clock, died Mr Hill of [CG], of the Wounds he received by Villains unknown. *Sunday 15 CG*
- ISRAEL IN EGYPT. *Cast not listed*, but see 4 April. As 11 April. *Tuesday 17 King's*
- COMMENT. The Prince and Princess of Wales expected to attend.
- SAUL. *Cast not listed*, but see 16 Jan. With a Concerto on the Organ by Mr Handel. And another on the Violin, by the famous Sig Plantanida, who is just arrived from Abroad. *Thursday 19 King's*