

- THE EMPEROR OF THE MOON.** As 14 Feb., but Baliardo – Roberts. Also *Tuesday 6*  
**PERSEUS AND ANDROMEDA.** As 22 March, but Infernals as 20 Jan. *CG*  
*DANCING.* As 5 March.
- KING LEAR AND HIS THREE DAUGHTERS.** Lear – Quin; Edgar – Milward; *Thursday 8*  
 Gloster – Wright; Bastard – Mills; Kent – Winstone; Gentleman Usher – Cibber; *DL*  
 Albany – Havard; Cornwall – Turbutt; Goneril – Mrs Furnival; Regan – Mrs  
 Cross; Cordelia – Mrs Mills. Also **THE VIRGIN UNMASK'D.** As 3 March.  
*DANCING.* III: *Serious Dance* by Muilment, &c. v: *Grand Ballet* by Denoyer, Muil-  
 ment, &c.  
 COMMENT. Benefit Quin. By Command of Their Royal Highnesses the  
 Prince and Princess of Wales. [Tickets at Quin's Lodgings, Sign of the Sun, Bed-  
 ford Street, CG.]
- KING JOHN.** As 29 Nov. 1738. Also **MARGERIE.** As 9 Dec. 1738. *CG*  
*DANCING.* As 5 March.  
 COMMENT. Mainpiece: Written by Shakespear.
- LOVE MAKES A MAN.** Carlos – Milward; Clodio – Cibber; Choleric – Macklin; *Saturday 10*  
 Antonio – Shepard; Charino – Griffin; Governor – Havard; Duart – Wright; *DL*  
 Manuel – Ridout; Sancho – Woodward; Jaquez – Cross; Elvira – Mrs Butler;  
 Louisa – Mrs Roberts; Angelina – Mrs Mills; Honoria – Mrs Bennet. Also  
**HARLEQUIN SHIPWRECK'D.** Harlequin – Lun Jr; Sea God – Muilment;  
 Tritons – Leviez, Baudouin, Rector, Carney; Pantaloon – Winstone; Colombine –  
 Mrs Hamilton; Haymakers – Baudouin, Rector, Fromont, Miss Thompson, Miss  
 Bennet, Mrs Vallois; Egg Woman – Hough; Clown – Macklin; with a *Grand Ballet*  
 by Denoyer, Muilment, Miss Thompson, Baudoin, Leviez, Carney, Miss Mann,  
 Miss Kilby, Mrs Vallois.  
 COMMENT. By Command of Their Royal Highnesses the Prince and Princess  
 of Wales.
- ANGELICA AND MEDORO.** *Cast not listed*, but edition of 1739 lists: Angelica – *CG*  
 Signora Lucia Panichi, called la Moscovita; Medoro – Signora Antonia Marchesina,  
 called la Lucchesini; Licori – Mrs Cecilia Arne; Tirsi – Rochetti; Orlando – Waltz;  
 Titiro – Reinhold.  
 COMMENT. A Pastoral Opera. [Composed by John Baptist Pescetti.] Pit and  
 Boxes at half a guinea. First Gallery 5s. Upper Gallery 2s. 6d. 7 P.M.
- THE STRATAGEM.** As 27 Nov. 1738, but Old Woman – Mrs Marshall. Also *Monday 12*  
**THE DEVIL TO PAY.** As 11 Oct. 1738. *DL*  
*DANCING.* By Denoyer, Muilment, &c.  
 COMMENT. As 27 Nov. 1738.
- THE EMPEROR OF THE MOON.** As 6 March. Also **PERSEUS AND ANDRO-** *CG*  
**MEDA.** As 6 March.
- THE LADY'S LAST STAKE; or, The Wife's Resentment.** Miss Notable – Mrs *Tuesday 13*  
 Clive; Brilliant – Cibber; Wronglove – Mills; Sir Friendly – Milward; Brush – *DL*  
 Raftor; Porter – Ray; First Bully – Woodward; 2d – Winstone; Stranger – Wood-  
 bourne; Lady Wronglove – Mrs Butler; Lady Gentle – Mrs Mills; Mrs Conquest –  
 Mrs Pritchard; Mrs Hartshorn – Mrs Grace. Also **THE DEVIL TO PAY.**  
 As 11 Oct. 1738.  
*DANCING.* IV: *Grand Ballet* by Denoyer, Muilment, Mrs Thompson, &c. v:  
*Aethiopian Dance* by Muilment, &c.  
 COMMENT. Benefit Mrs Clive. As 10 March. Tickets at Mrs Clive's House,  
 Cecil Street, the Strand.