KING RICHARD THE SECOND. As 30 Nov. 1738, but Norfolk - Rosco. Also Monday 19 THE ROYAL CHACE. As 11 Jan. CG COMMENT. Mainpiece: Written by Shakespear. MUSTAPHA. Cast as in edition (see 13 Feb.), but Osman omitted. Tuesday 20 DL THE FAIR QUAKER OF DEAL. As 22 Sept. 1738, but Mizen - Chapman. CG Also THE ROYAL CHACE. As II Jan. COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales. London Daily Post and General Advertiser, 20 Feb.: We hear that Mr Walker [of CG], who had the Misfortune of burning his Foot very severely some Time since . . . hopes in a short Time to be able to appear on the Stage again. MUSTAPHA. As 20 Feb. Wednesday 21 THE DOUBLE GALLANT. As 20 Dec. 1738, but Rhubarb omitted. Also CG THE RAPE OF PROSERPINE. As 16 Feb. MUSTAPHA. As 20 Feb. Thursday 22 COMMENT. Benefit the Author. By Command of Their Royal Highnesses the DLPrince and Princess of Wales. THE RIVAL QUEENS. As 24 Oct. 1738, but Cassander - Johnson; Perdiccas -CG Hill. Also THE RAPE OF PROSERPINE. As 16 Feb. LOVE FOR LOVE. As 3 Nov. 1738, but Sir Sampson – Turbutt; Tattle – Cibber. Friday 23 Also ROBIN GOODFELLOW. As 8 Feb. DL COMMENT. As 27 Nov. 1738. THE STRATAGEM. As 3 Jan., but Aimwell – Hale; Sir Charles – Salway. Also CG THE RAPE OF PROSERPINE. As 16 Feb. MUSTAPHA. As 20 Feb. Saturday 24 THE ORPHAN. Orphan - Mrs Horton; Acasto - Stephens; Castalio - Ryan; CG Polydore - Bridgwater; Chamont - Delane; Chaplain - Chapman; Ernesto -Hill; Serina - Mrs Templer; Florella - Mrs Stevens. Also THE ROYAL CHACE. Pierot - Lalauze; Endymion - Salway; Diana - Mrs Vincent; Merlin - Leveridge; Cupid - Desse; Psyche - Mlle Roland; Jupiter - Lun; Doctor - Penkethman; Doctor's Wife - Mrs Kilby; but see 11 Jan. ALEXANDER'S FEAST. Cast not listed. Music as 17 Feb. King's COMMENT. As 17 Feb. AESOP. As 8 Nov. 1738, but Roger - Read. Also THE HARLOT'S PROGRESS. Monday 26 As 5 Feb. DL COMMENT. As 27 Nov. 1738. Mainpiece: Written by the late Sir John Vanbrugh. THE DOUBLE DEALER. Maskwell - Rosco; Sir Paul - Hippisley; Brisk -CG Chapman; Touchwood - Bridgwater; Froth - Neale; Mellefont - Hale; Careless -Ryan; Lady Touchwood - Mrs Hallam; Lady Froth - Mrs Horton; Lady Pliant -Mrs James; Cynthia - Mrs Vincent. Also THE ROYAL CHACE. As 24 Feb. Tuesday 27 MUSTAPHA. As 20 Feb. DL



THE DOUBLE DEALER. As 26 Feb. Also THE ROYAL CHACE. As 24 Feb. CG

Wednesday 28 MUSTAPHA. As 20 Feb. Also THE INTRIGUING CHAMBERMAID. As DL 21 Sept. 1738.

DANCING. Grand Ballet by Denoyer, Muilment, Miss Thompson, &c.

CG THE DOUBLE DEALER. As 26 Feb. Also PERSEUS AND ANDROMEDA.
As 22 Jan., but Fawn omitted.

## March 1739

Thursday 1 MUSTAPHA. As 20 Feb. Also COLOMBINE COURTEZAN. Pierot - Poitier;
DL Harlequin - Lun; Spaniard - Beard; Colombine - Mrs Clive; Maid - Mrs Bennet;
but see 13 Jan.

CG THE FUNERAL. As 16 Feb. Also THE ROYAL CHACE. As 24 Feb., but Cupid – Glover.

Friday 2 THE MISER. As 8 Feb. Also COLOMBINE COURTEZAN. As I March. DL COMMENT. As 27 Nov. 1738.

CG THE RELAPSE. As 23 Nov. 1738. Also PERSEUS AND ANDROMEDA. As 22 Jan., but Infernals – Leveridge, Villeneuve, Dupre, Richardson, Delagarde, Thompson.

Saturday 3

DL

MUSTAPHA. As 20 Feb. Also THE VIRGIN UNMASK'D [An Old Man Taught Wisdom]. As 7 Sept. 1738, but Blister – Turbutt; Goodwill – Taswell.

DANCING. A new Grand Ballet by Denoyer, Muilment, Miss Thompson, &c. COMMENT. At the Desire of several Ladies of Quality.

CG KING LEAR AND HIS THREE DAUGHTERS. Lear - Delane; Edgar - Ryan; Gloucester - Bridgwater; Albany - Hale; Cornwall - Hill; Burgundy - A. Ryan; Kent - Rosco; Gentleman Usher - Penkethman; Cordelia - Mrs Horton; Goneril - Mrs Mullart; Regan - Mrs Templer; Bastard - Walker. Also THE ROYAL CHACE. As I March.

King's IL TRIONFO DEL TEMPO & DELLA VERITA. Cast not listed. With several Concertos on the Organ, and other Instruments.

Monday 5 THE COMMITTEE. As 9 Feb. Also COLOMBINE COURTEZAN. As 1 March.

COMMENT. As 27 Nov. 1738.

THE PROVOK'D WIFE. As 15 Jan. Also MARGERY. As 9 Dec. 1738.

DANCING. By Glover, Mlle Roland, Villeneuve, Richardson, Dupre, Miss Oates,
Miss Norman, Mrs Le Brun, but see 15 Feb.

SINGING. Chancon a Boire by Leveridge and Laguerre.

COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.

Tuesday 6 KING HENRY THE FOURTH, Part I. As 19 Dec. 1738, but Northumberland –
Taswell. Also COLOMBINE COURTEZAN. As I March.

DANCING. III: Serious Dance by Muilment, &c.

COMMENT. Mainpiece: Written by Shakespear.

