

- Mrs James; Ariana – Mrs Horton; Eliza – Mrs Hallam; Matilda – Miss Horsington. Prologue spoken by Ryan. Epilogue spoken by Mrs Horton.
 COMMENT. Never Acted before. [By W. Shirley. See Preface to edition of 1739 for an account of disturbance at this performance.] Wednesday 17
CG
- A BOLD STROKE FOR A WIFE.** As 16 Jan. Also **THE LOTTERY.** Jack Stocks (Lord Lace) – Cibber; Chloe (Lady Lace) – Mrs Clive; Stocks – Turbutt; Lovemore – Beard; with a Representation of the Drawing of the Lottery. Thursday 18
DL
 COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by the late Mrs Centlivre.
- THE ROYAL CONVERT.** As 4 Jan. Also **THE RAPE OF PROSERPINE.** As 21 Nov. 1738, but Sylvans – Mlle Roland, Mrs Bullock, Miss Oates, Miss Norman, Mrs Le Brun; Marshall omitted from Countrymen and Miss Oates added to Females. CG
 COMMENT. Mainpiece: Written by the late Mr Rowe.
- THE FEAST OF ALEXANDER.** By the gentlemen of the Academy of Ancient Music. CRT
 COMMENT. Egmont, *Diary*, III, 5: I went at night to a public meeting of the vocal music club at the Crown Tavern, where the famous oratorio of Hendel, called “The Feast of Alexander,” was performed by the gentlemen of our club.
- CATO.** As 23 Nov. 1738, but Syphax – Cibber. Also **THE KING AND THE MILLER OF MANSFIELD.** As 16 Jan. Friday 19
DL
MUSIC. III: Concerto, as 17 Jan.
DANCING. V: *Grand Dance of Moors*, as 17 Jan.
 COMMENT. By particular Desire. Mainpiece: Written by the late J. Addison, Esq. Afterpiece: Written by the Author of the Toy Shop.
- THE WAY OF THE WORLD.** As 11 Nov. 1738. Also **THE WHAT D’YE CALL IT.** As 16 Jan. CG
SINGING. By Roberts.
DANCING. As 15 Jan.
 COMMENT. Benefit the Author of *The Parricide*. Afterpiece: Written by Mr Gay, Author of the Beggar’s Opera. [A letter to the *Daily Post*, 19 Jan., by the author of *The Parricide* states that after his play was damned on 17 Jan. he was offered a benefit; at first he chose his own play, then decided to offer *The Way of the World*.]
- CATO.** As 19 Jan. Also **THE KING AND THE MILLER OF MANSFIELD.** As 16 Jan., but Peggy – Mrs Hamilton. Saturday 20
DL
DANCING. III: *Aetbiopian Dance* by Muilment, Mrs Walter, &c.
 COMMENT. As 19 Jan.
- MACBETH.** As 29 Dec. 1738, but Hecate – Rosco; Witches – Penkethman, James, Neale. Also **PERSEUS AND ANDROMEDA**; or, *The Cheats of Harlequin.* Perseus – Salway; Cepheus – Leveridge; Aethiopian – Thompson; Cassiope – Mrs Wright; Andromeda – Mrs Chambers; Mercury – Vincent; Amazons – Mrs James, Miss Oates, Mrs Bullock, Mlle Ozanne, Miss Norman, Mrs Le Brun, Miss Dancy; Infernals – Leveridge, Haughton, Villeneuve, Dupre, Richardson, Delagarde, Thompson; Hussar – Bencraft; Harlequin – Lun; Colombine – Mrs Kilby; Hussar’s Servant – Hippisley; Valet – James; Petit Maitre – Lalauze; concluding with the *Grand Dance in Momus* and a *Fawn* by Glover. CG
MUSIC. Vocal Parts [for Macbeth] by Leveridge, Salway, Roberts, Thompson, Stoppelaer, Mrs James, Mrs Wright, Mrs Vincent, Mrs Kilby, &c.