

- Mrs James; Ariana – Mrs Horton; Eliza – Mrs Hallam; Matilda – Miss Horsington. Prologue spoken by Ryan. Epilogue spoken by Mrs Horton.  
 COMMENT. Never Acted before. [By W. Shirley. See Preface to edition of 1739 for an account of disturbance at this performance.] Wednesday 17  
CG
- A BOLD STROKE FOR A WIFE.** As 16 Jan. Also **THE LOTTERY.** Jack Stocks (Lord Lace) – Cibber; Chloe (Lady Lace) – Mrs Clive; Stocks – Turbutt; Lovemore – Beard; with a Representation of the Drawing of the Lottery. Thursday 18  
DL  
 COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by the late Mrs Centlivre.
- THE ROYAL CONVERT.** As 4 Jan. Also **THE RAPE OF PROSERPINE.** CG  
 As 21 Nov. 1738, but Sylvans – Mlle Roland, Mrs Bullock, Miss Oates, Miss Norman, Mrs Le Brun; Marshall omitted from Countrymen and Miss Oates added to Females.  
 COMMENT. Mainpiece: Written by the late Mr Rowe.
- THE FEAST OF ALEXANDER.** By the gentlemen of the Academy of Ancient Music. CRT  
 COMMENT. Egmont, *Diary*, III, 5: I went at night to a public meeting of the vocal music club at the Crown Tavern, where the famous oratorio of Hendel, called “The Feast of Alexander,” was performed by the gentlemen of our club.
- CATO.** As 23 Nov. 1738, but Syphax – Cibber. Also **THE KING AND THE MILLER OF MANSFIELD.** As 16 Jan. Friday 19  
DL  
*MUSIC.* III: Concerto, as 17 Jan.  
*DANCING.* V: *Grand Dance of Moors*, as 17 Jan.  
 COMMENT. By particular Desire. Mainpiece: Written by the late J. Addison, Esq. Afterpiece: Written by the Author of the Toy Shop.
- THE WAY OF THE WORLD.** As 11 Nov. 1738. Also **THE WHAT D’YE CALL IT.** As 16 Jan. CG  
*SINGING.* By Roberts.  
*DANCING.* As 15 Jan.  
 COMMENT. Benefit the Author of *The Parricide*. Afterpiece: Written by Mr Gay, Author of the Beggar’s Opera. [A letter to the *Daily Post*, 19 Jan., by the author of *The Parricide* states that after his play was damned on 17 Jan. he was offered a benefit; at first he chose his own play, then decided to offer *The Way of the World*.]
- CATO.** As 19 Jan. Also **THE KING AND THE MILLER OF MANSFIELD.** Saturday 20  
DL  
 As 16 Jan., but Peggy – Mrs Hamilton.  
*DANCING.* III: *Aetbiopian Dance* by Muilment, Mrs Walter, &c.  
 COMMENT. As 19 Jan.
- MACBETH.** As 29 Dec. 1738, but Hecate – Rosco; Witches – Penkethman, James, Neale. Also **PERSEUS AND ANDROMEDA;** or, **The Cheats of Harlequin.** CG  
 Perseus – Salway; Cepheus – Leveridge; Aethiopian – Thompson; Cassiope – Mrs Wright; Andromeda – Mrs Chambers; Mercury – Vincent; Amazons – Mrs James, Miss Oates, Mrs Bullock, Mlle Ozanne, Miss Norman, Mrs Le Brun, Miss Dancy; Infernals – Leveridge, Haughton, Villeneuve, Dupre, Richardson, Delagarde, Thompson; Hussar – Bencraft; Harlequin – Lun; Colombine – Mrs Kilby; Hussar’s Servant – Hippisley; Valet – James; Petit Maitre – Lalauze; concluding with the *Grand Dance in Momus* and a *Fawn* by Glover.  
*MUSIC.* Vocal Parts [for Macbeth] by Leveridge, Salway, Roberts, Thompson, Stoppelaer, Mrs James, Mrs Wright, Mrs Vincent, Mrs Kilby, &c.

- Saturday 20*  
CG COMMENT. By His Majesty's Command. Mainpiece: Written by Shakespear. *London Daily Post and General Advertiser*, 22 Jan.: Last Saturday Night his Majesty, his Royal Highness the Duke, the Princesses, with several Foreign Ministers and their Ladies, were at [CG]: So great a Concourse of People came in order to see his Majesty there, as has scarcely been seen; many Persons who came to the Play-House at Four o'Clock, offering any Price, if they could possibly be admitted. In the Fury Dance of Macbeth, Mr Haughton had the misfortune to dislocate his Ankle-Bone, and fell down upon the Stage, and was obliged to be carried off; upon which his Majesty was graciously pleased to send him Ten Guineas instantly, and to order him to be taken Care of.
- Monday 22*  
DL LOVE'S LAST SHIFT. Loveless – Milward; Sir Novelty – Cibber; Sir William – Johnson; Elder Worthy – Havard; Young Worthy – Mills; Snap – Macklin; Sly – Woodward; Amanda – Mrs Butler; Hillaria – Mrs Mills; Narcissa – Mrs Clive; Flareit – Mrs Pritchard; Anne – Mrs Grace. Also THE DEVIL TO PAY. As 14 Dec. 1738.
- CG THE AMOROUS WIDOW; or, The Wanton Wife. Wanton Wife – Mrs Horton; Lovemore – Walker; Cunningham – Hallam; Sir Peter – Rosco; Barnaby – Hippisley; Merryman – Penkethman; Jeffery – James; Clodpole – Dove; Lady Laycock – Mrs James; Lady Pride – Mrs Cook; Philadelphia – Mrs Bellamy; Damaris – Mrs Vincent; Prudence – Mrs Mullart. Also PERSEUS AND ANDROMEDA. As 20 Jan., but Haughton omitted from Infernals.
- Tuesday 23*  
DL THE SIEGE OF DAMASCUS. As 6 Dec. 1738. Also THE VIRGIN UNMASKED [An Old Man Taught Wisdom]. As 7 Sept. 1738.  
COMMENT. By Desire. Mainpiece: Written by the late J. Hughes, Esq.
- CG THE JEW OF VENICE. Bassanio – Walker; Antonio – Ryan; Gratiano – Chapman; Shylock – Arthur; Nerissa – Mrs Bellamy; Portia – Mrs Hallam. Also PERSEUS AND ANDROMEDA. As 22 Jan.
- King's SAUL. *Cast not listed*, but see 16 Jan. With several new Concertos on the Organ.
- Wednesday 24*  
DL THE PROVOK'D WIFE. As 21 Nov. 1738, but Rake – Beard; Bully – Winstone. Also THE LOTTERY. As 18 Jan.  
DANCING. I: *Tambourine* by Master Ferg and Mrs Wright. III: *Punch* by Master Ferg. v: *Aethiopian Dance* by Muilment, Mrs Walter, &c.  
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- CG OROONOKO. As 20 Sept. 1738, but Blanford – Chapman; Daniel – Hippisley. Also PERSEUS AND ANDROMEDA. As 22 Jan.  
COMMENT. Mainpiece: Written by Mr Southern.
- Thursday 25*  
DL HAMLET, PRINCE OF DENMARK. As 23 Oct. 1738. Also THE INTRIGUING CHAMBERMAID. As 21 Sept. 1738.  
COMMENT. Mainpiece: Written by Shakespear.
- CG WIT WITHOUT MONEY. As 2 Nov. 1738. Also PERSEUS AND ANDROMEDA. As 22 Jan.  
COMMENT. Mainpiece: Written by Beaumont and Fletcher.
- Friday 26*  
DL THE SILENT WOMAN. Morose – Johnson; Sir John – Cibber; Sir Amorous – Woodward; Truewit – Mills; Epicoene – Mrs Butler; Clerimont – Wright; Dauphine – Havard; Otter – Shepard; Cutbeard – Macklin; Haughty – Mrs Cross; Mrs Otter – Mrs Grace; Mrs Centaure – Mrs Bennet; Dol Mavis – Miss