

- COMMENT. *Daily Advertiser*, 29 Dec.: Mr Handel has hir'd the Opera-House in the Hay-Market for the Season, and intends to entertain the Town twice every Week with Oratorios, &c. Friday 29  
King's
- LOVE FOR LOVE. As 3 Nov. Also THE DEVIL TO PAY. As 11 Oct. Saturday 30  
DANCING. III: *Double Jealousy*, as 8 Nov. v: *Moors Dance* by Muilment, Mrs Walter, DL  
&c.  
COMMENT. Mainpiece: Written by the late Mr Congreve.
- THE PROVOK'D HUSBAND. As 8 Nov. Also THE RAPE OF PROSERPINE. As 21 Nov. CG

## January 1739

- MACBETH. As 20 Oct. 1738, but Murderers – Turbutt, Cole; Witches – Macklin, Griffin, Shepard. Also AN OLD MAN TAUGHT WISDOM. As 7 Sept. 1738, but Goodwill – Shepard; Blister – Turbutt. Monday 1  
DL  
MUSIC. Vocal Parts [for *Macbeth*] by Beard, Ray, Mrs Clive.  
COMMENT. Mainpiece: Written by Shakespear.
- THE ALBION QUEENS. As 22 Nov. 1738. Also THE ROYAL CHACE. CG  
As 30 Oct. 1738, but Nymphs – Miss Brunette, Miss Dancey.
- THE SPANISH FRYAR. As 26 Oct. 1738, but Raymond – Havard; Fryar – Shepard. Also THE DEVIL TO PAY. As 14 Dec. 1738. Tuesday 2  
DL  
DANCING. III: By Mlle Roland. v: *Moors Dance* by Muilment, Mrs Walter, &c.  
COMMENT. As 27 Nov. 1738. Mainpiece: Written by Dryden.
- THE RIVAL QUEENS. As 24 Oct. 1738. Also THE NECROMANCER. As CG  
9 Oct. 1738.
- AMPHITRYON; or, The Two Sosias. Jupiter – Milward; Amphitryon – Mills; Mercury – Shepard; Gripus – Griffin; Sosia – Turbutt; Phoebus – Cross; Polidas – Winstone; Tranio – Raftor; Phaedra – Mrs Pritchard; Bromia – Mrs Cross; Night – Miss Bennet; Alcmena – Mrs Butler. Also THE INTRIGUING CHAMBERMAID. As 21 Sept. 1738. Wednesday 3  
DL  
SINGING. In III: *Celia that I once was Blest*, set to Musick by the late Mr Henry Purcell, and sung by Beard.  
DANCING. In IV: *Moors Dance* by Muilment, Mrs Walter, &c.  
COMMENT. Mainpiece: Written by Dryden.
- THE STRATAGEM. As 7 Nov. 1738, but Lady Bountiful – Mrs James. Also CG  
THE CHEATS OF SCAPIN. As 11 Dec. 1738.  
DANCING. By Richardson and Miss Cantrel. *Comic Dance* by Villeneuve, Miss Oates, Thompson, Richardson, Miss Cantrel, Mrs Le Brun. *Scotts Dance* by Glover, Mlle Roland, &c.
- THE RELAPSE. As 10 Oct. 1738, but Sir Tunbelly – Shepard; Shoemaker omitted. Also THE MOCK DOCTOR. As 16 Oct. 1738, but Sir Jasper – Shepard; Davy omitted. Thursday 4  
DL  
DANCING. v: *Moors Dance* by Muilment, Mrs Walter, &c.

- Thursday 4*  
DL COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Afterpiece: Taken from the French of Moliere.  
Lady Stafford to Lord Wentworth, 4 Jan.: I hear their will be a vast riot to night at the Play, for young Cibber is to act and the Templars are resolved to hiss him off the stage. 6 Jan.: Young Cibber was vastly hiss'd a Thursday, but his old friend Impudence kept him from being either out of countenance or in the least disturb'd at the noise.—*Wentworth Papers*, p. 541.
- CG THE ROYAL CONVERT. Hengist – Delane; Aribert – Hale; Offa – Rosca; Seofrid – Johnson; Oswald – Hill; Rodogune – Mrs Hallam; Ethelinda – Mrs Horton. Also THE ROYAL CHACE. As 1 Jan.  
COMMENT. Mainpiece: Not Acted these Twenty Years. Written by the late Mr Rowe.
- Friday 5*  
DL AMPHITRYON. As 3 Jan. Also THE INTRIGUING CHAMBERMAID. As 21 Sept. 1738.  
SINGING. In III: As 3 Jan.  
DANCING. In V: *Double Jealousy*, as 8 Nov. 1738.  
COMMENT. As 27 Nov. Mainpiece: Written by Dryden.
- CG THE ROYAL CONVERT. As 4 Jan. Also MARGERY. As 9 Dec. 1738.  
DANCING. As 13 Dec. 1738.  
COMMENT. Mainpiece: Written by the late Mr Rowe.
- Saturday 6*  
DL AMPHITRYON. As 3 Jan. Also THE MOCK DOCTOR. As 4 Jan.  
DANCING. In III: *Grand Dance* by Mlle Roland. V: *Moors Dance* by Muilment, Mrs Walter, &c.  
SINGING. In IV: *Caelia that I once was blest*, sung by Beard.  
COMMENT. Mainpiece: Written by Dryden.
- CG THE SPANISH FRYAR. As 16 Oct. 1738, but Fryar – Bullock, who has not appeared upon the Stage these Six Years.  
SINGING. By Leveridge, Salway, Roberts.  
DANCING. By Richardson and Miss Cantrel. *Scots Dance* by Mrs Bullock. *Comic Dance* by Villeneuve, Miss Oates, Thompson, Richardson, Miss Cantrel, Mrs Le Brun.  
COMMENT. Benefit Bullock. N.B. Mr Bullock hopes his great Age, upwards of Threescore and Twelve, will plead his Excuse, that he cannot pay his Duty to his Acquaintances and Friends, whose Good Nature may engage them to assist him in this Decline of Life, in order to make the Remainder of his Days easy and comfortable to him.
- Monday 8*  
DL THE DOUBLE GALLANT. Lady Dainty – Mrs Butler; Atall – Cibber; Clerimont – Wright; Careless – Mills; Sir Solomon – Johnson; Sir Harry – Turbutt; Bolus – Winstone; Wilful – Shepard; Strut – Woodward; Finder – Macklin; Lady Sadlife – Mrs Clive; Clarinda – Mrs Pritchard; Sylvia – Mrs Mills; Wishwell – Mrs Grace; Situp – Mrs Bennet. Also COLOMBINE COURTEZAN. As 28 Oct. 1738, but Harlequin – Vaughan.  
COMMENT. As 27 Nov. 1738.
- CG THE CONSCIOUS LOVERS. As 6 Dec. 1738. Also THE HONEST YORKSHIREMAN. Gaylone – Salway; Sapskul – Rosco; Muckworm – Hippisley; Slango – Neale; Blunder – Mullart; Arbella – Miss Dancey; Combrush – Mrs Vincent.  
DANCING. A new dance by Richardson and Miss Cantrel. A *Comic Dance* by Villeneuve and Miss Oates. A *Serious Dance* by Mlle Roland.