

- THE DRUMMER. As 3 Oct. Also HARLEQUIN GRAND VOLGI. As 3 Oct. Saturday 7
DL
DANCING. II: *Drunken Peasant* by Philips. III: *Punch* by Master Ferg. IV: *Flanderkins* by Master Ferg and Miss Wright.
 COMMENT. As 5 Oct.
- COMMENT. For attacks upon the company of French comedians, see *Daily Post*, 7 Oct., and *London Evening Post*, 7 Oct. HAY
- LOVE MAKES A MAN; or, The Fop's Fortune. Carlos – Delane; Lewis – Penkethman; Charino – Hippisley; Antonio – Mullart; Duart – Ryan; Governor – Rosco; Manuel – Hale; Clodio – Chapman; Louisa – Mrs Horton; Elvira – Mrs Hallam; Angelina – Mrs Bellamy. Also THE NECROMANCER. As 4 Oct., but Helen – Mrs Lampe; Shade of Hero – Miss Young. Monday 9
CG
- LEMBARAS DES RICHESSES. Harlequin – Moylin Francisque. Also ARLEQUIN POLI PAR L'AMOUR. *Cast not listed.* HAY
DANCING. By Paquorel, Mlle Chateaufeuf, Le Fevre, Madem Le Fevre.
 COMMENT. By Authority. By the French Company of Comedians. Boxes 5s. Pit 3s. Gallery 2s. Victor, *History of the Theatres*, 1, 54–60: People went early to the Theatre, as a crowded House was certain. I was there, in the Centre of the Pit; where I soon perceived that we were visited by two Westminster Justices, Deveil and Manning. The Leaders, that had the Conduct of the Opposition, were known to be there; one of whom called aloud for the Song in Praise of English Roast Beef, which was accordingly sung in the Gallery by a Person prepared for that Purpose; and the whole House besides joining in the Chorus, saluted the Close with three Huzzas! This, Justice Deveil was pleased to say, was a Riot; upon which Disputes commenced directly, which were carried on with some Degree of Decency on both Sides. The Justice at first informed us, "That he was come there as a Magistrate to maintain the King's Authority; that Colonel Pulteney, with a full Company of the Guards, were without, to support him in the Execution of his Office; that it was the King's Command the Play should be acted; and that the obstructing it was opposing the King's Authority; and if that was done, he must read the Proclamation; after which all Offenders would be secured directly by the Guards in waiting." To all these most arbitrary Threatnings, this Abuse of his Majesty's Name, the Reply was to the following Effect:—"That the Audience had a legal Right to shew their Dislike to any Play or Actor; that the common Laws of the Land were nothing but common Custom, and the antient Usage of the People; that the Judicature of the Pit had been acknowledged and acquiesced to, Time immemorial; and as the present Set of Actors were to take their Fate from the Public, they were free to receive them as they pleased."
 By this Time the Hour of Six drew near; and the French and Spanish Embassadors, with their Ladies; the late Lord and Lady Gage; and Sir T—— R——, a Commissioner of the Excise, all appeared in the Stage Box together! At that Instant the Curtain drew up, and discovered the Actors standing between two Files of Grenadiers, with their Bayonets fixed, and resting on their Firelocks. There was a Sight! enough to animate the coldest Briton. At this the whole Pit rose, and unanimously turned to the Justices, who sat in the Middle of it, to demand the Reason of such arbitrary Proceedings? The Justices either knew nothing of the Soldiers being placed there, or thought it safest to declare so. At that Declaration, they demanded of Justice Deveil (who had owned himself the commanding Officer in the Affair) to order them off the Stage. He did so immediately, and they disappeared. Then began the Serenade; not only Catcalls, but all the various portable Instruments, that could make a disagreeable Noise, were brought up on this Occasion, which were continually tuning in all Parts of the House; and as an Attempt to speaking was ridiculous, the Actors retired, and they opened with