

- THE DRUMMER. As 3 Oct. Also HARLEQUIN GRAND VOLGI. As 3 Oct. Saturday 7
DL
DANCING. II: *Drunken Peasant* by Philips. III: *Punch* by Master Ferg. IV: *Flanderkins* by Master Ferg and Miss Wright.
 COMMENT. As 5 Oct.
- COMMENT. For attacks upon the company of French comedians, see *Daily Post*, 7 Oct., and *London Evening Post*, 7 Oct. HAY
- LOVE MAKES A MAN; or, The Fop's Fortune. Carlos – Delane; Lewis – Penkethman; Charino – Hippisley; Antonio – Mullart; Duart – Ryan; Governor – Rosco; Manuel – Hale; Clodio – Chapman; Louisa – Mrs Horton; Elvira – Mrs Hallam; Angelina – Mrs Bellamy. Also THE NECROMANCER. As 4 Oct., but Helen – Mrs Lampe; Shade of Hero – Miss Young. Monday 9
CG
- LEMBARAS DES RICHESSES. Harlequin – Moylin Francisque. Also ARLEQUIN POLI PAR L'AMOUR. *Cast not listed.* HAY
DANCING. By Paquorel, Mlle Chateaufeu, Le Fevre, Madem Le Fevre.
 COMMENT. By Authority. By the French Company of Comedians. Boxes 5s. Pit 3s. Gallery 2s. Victor, *History of the Theatres*, 1, 54–60: People went early to the Theatre, as a crowded House was certain. I was there, in the Centre of the Pit; where I soon perceived that we were visited by two Westminster Justices, Deveil and Manning. The Leaders, that had the Conduct of the Opposition, were known to be there; one of whom called aloud for the Song in Praise of English Roast Beef, which was accordingly sung in the Gallery by a Person prepared for that Purpose; and the whole House besides joining in the Chorus, saluted the Close with three Huzzas! This, Justice Deveil was pleased to say, was a Riot; upon which Disputes commenced directly, which were carried on with some Degree of Decency on both Sides. The Justice at first informed us, "That he was come there as a Magistrate to maintain the King's Authority; that Colonel Pulteney, with a full Company of the Guards, were without, to support him in the Execution of his Office; that it was the King's Command the Play should be acted; and that the obstructing it was opposing the King's Authority; and if that was done, he must read the Proclamation; after which all Offenders would be secured directly by the Guards in waiting." To all these most arbitrary Threatnings, this Abuse of his Majesty's Name, the Reply was to the following Effect:—"That the Audience had a legal Right to shew their Dislike to any Play or Actor; that the common Laws of the Land were nothing but common Custom, and the antient Usage of the People; that the Judicature of the Pit had been acknowledged and acquiesced to, Time immemorial; and as the present Set of Actors were to take their Fate from the Public, they were free to receive them as they pleased."
 By this Time the Hour of Six drew near; and the French and Spanish Embassadors, with their Ladies; the late Lord and Lady Gage; and Sir T—— R——, a Commissioner of the Excise, all appeared in the Stage Box together! At that Instant the Curtain drew up, and discovered the Actors standing between two Files of Grenadiers, with their Bayonets fixed, and resting on their Firelocks. There was a Sight! enough to animate the coldest Briton. At this the whole Pit rose, and unanimously turned to the Justices, who sat in the Middle of it, to demand the Reason of such arbitrary Proceedings? The Justices either knew nothing of the Soldiers being placed there, or thought it safest to declare so. At that Declaration, they demanded of Justice Deveil (who had owned himself the commanding Officer in the Affair) to order them off the Stage. He did so immediately, and they disappeared. Then began the Serenade; not only Catcalls, but all the various portable Instruments, that could make a disagreeable Noise, were brought up on this Occasion, which were continually tuning in all Parts of the House; and as an Attempt to speaking was ridiculous, the Actors retired, and they opened with

- Monday 9*
HAY a grand Dance of twelve Men and twelve Women; but even that was prepared for; and they were directly saluted with a Bushel or two of Peas, which made their Capering very unsafe. After this they attempted to open the Comedy; but had the Actor the Voice of Thunder, it would have been lost in the confused Sounds from a thousand various Instruments. Here, at the waving Deveil's Hand, all was silent, and (standing up on his Seat) he made a Proposal to the House to this Effect:—"That if they persisted in the Opposition, he must read the Proclamation; that if they would permit the Play to go on, and to be acted through that Night, he would promise, (on his Honour) to lay their Dislikes, and Resentment to the Actors, before the King, and he doubted not but a speedy End would be put to their acting." The Answer to this Proposal was very short, and very expressive. "No Treaties, No Treaties!" At this the Justice called for Candles to read the Proclamation, and ordered the Guards to be in Readiness; but a Gentleman seizing Mr Deveil's Hand, stretched out for the Candle, begged of him to consider what he was going to do, for his own Sake, for ours, for the King's! that he saw the unanimous Resolution of the House; and that the Appearance of Soldiers in the Pit would throw us all into a Tumult, which must end with the Lives of many. This earnest Remonstrance made the Justice turn pale and passive. At this Pause the Actors made a second Attempt to go on, and the Uproar revived; which continuing some Time, the Embassadors and their Ladies left their Box, which occasioned a universal. Huzza from the whole House! and after calling out some Time for the Falling of the Curtain, down it fell.
[For other accounts of this evening, see *Daily Advertiser*, 9 and 10 Oct.; *London Evening Post*, 12 Oct.; *Gentleman's Magazine*, VIII (1738), 545; *Historical Register*, XXIII, 278-87.]
- Tuesday 10*
DL THE RELAPSE. As 9 Sept., but Nurse - Mrs Marshall. Also HARLEQUIN RESTOR'D; or, Taste a la mode. Flash - Livier; Longbibt - Beard; Trot - Hough; Harlequin - Philips; Colombine - Miss Mann; Milkmaids - Mrs Walter, Mrs Chetwood, Mrs Vallois, Mrs Wilson.
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by the late Sir John Vanbrugh.
- Wednesday 11*
DL THE BUSY BODY. As 23 Sept. Also THE DEVIL TO PAY. As 9 Sept., but Jobson - Turbutt; Butler - Raftor.
COMMENT. Benefit a Gentlewoman in Distress. Mainpiece: Written by the late Mrs Centlivre.
- CG THE CONSCIOUS LOVERS. Indiana - Mrs Horton; Bevil Jr - Delane; Sir John - Bridgwater; Myrtle - Hallam; Cimberton - Hippisley; Sealand - Rosco; Humphrey - Mullart; Daniel - James; Lucinda - Mrs Templer; Mrs Sealand - Mrs James; Isabella - Mrs Mullart; Tom - Chapman; Phillis - Mrs Vincent. Also THE NECROMANCER. As 9 Oct.
COMMENT. Mainpiece: Written by the late Sir Richard Steele.
- Thursday 12*
DL LADY JANE GRAY. Pembroke - Quin; Dudley - Milward; Gardiner - Cibber; Lady Jane Gray - Mrs Giffard; Northumberland - Wright; Suffolk - Havard; Sussex - Winstone; Dutchess of Suffolk - Mrs Furnival. Also HARLEQUIN RESTOR'D. As 10 Oct.
DANCING. II: A new *Grand Ballet* by Mlle Roland and others.
COMMENT. Mainpiece: Not Acted these Twenty Years. Written by N. Rowe, Esq.
- HAY COMMENT. See *Daily Post*, 12 Oct., for an attack on the French comedians as well as one on the luxury of opera.