

- LOVE MAKES A MAN. As 29 Sept. 1737, but Clodio – Macklin; Sancho – Woodward; Angelina – Mrs Pritchard. Also THE LOVERS OPERA. Lucy – Mrs Roberts; Varole – Bardin, but see 26 April. *Thursday 25*
DL
DANCING. I: *Punch* by Master Ferg. III: *Minuet* and *The Bretagne* by Miss Wright and Miss Morrison. V: *La Pierraitte* by Leviez and Mrs Thompson.
COMMENT. Benefit a Gentleman (of a Baronet's Family) now under Misfortunes. Mainpiece: Written by C. Cibber, Esq; Poet-Laureat.
- LOVE FOR LOVE. As 13 April, but Angelica – Mrs Pritchard; Tattle – Macklin; Sir Sampson – Marten, the first time of his appearance on that stage; Jeremy – Woodward; Buckram – Cole. Also THE KING AND THE MILLER OF MANSFIELD. As 5 May. At End of Afterpiece, a New Epilogue, as 19 May. *Friday 26*
DL
DANCING. I: A new dance by Miss Wright and Miss Morrison. II: *Punch* by Master Ferg. III: *Drunken Peasant* by Philips. V: A new *Sailor's Dance* by Phillips, &c.
COMMENT. Benefit Boman, Hill, Martin. Mainpiece: Written by the late Mr Congreve.
- THE ALCHEMIST. As 15 Nov. 1737, but Kastril – Woodward; Abel Drugger – Miller. Also DAMON AND PHILLIDA. As 11 Oct. 1737. *Saturday 27*
DL
DANCING. I: *Punch* by Master Ferg. III: *Flanderkins* by Master Ferg and Miss Wright. V: *Drunken Peasant* by Philips.
COMMENT. Benefit Taylor, Boxkeeper. Mainpiece: Written by Ben Johnson.
- THE CONFEDERACY. As 1 Feb., but Dick – Cross. Also THE LOVERS OPERA. Lucy – Mrs Roberts, but see 25 May. Epilogue, as 19 May. *Monday 29*
DL
DANCING. I: *Minuet* by Master Ferg and Miss Harwood. III: *Drunken Peasant* by Phillips. V: *Grand Ballet*, in Comic Characters, by the Lilliputians.
SINGING. IV: *See from the Silent Groves* by Beard. End Afterpiece: *The Life of a Beau*.
MUSIC. II: Preamble on the Kettle Drums by Master Ferg.
COMMENT. Benefit Bradshadow (Boxkeeper) and Moor (Box Bookkeeper). Mainpiece: Written by the late Sir John Vanbrugh.
- THE AMOROUS WIDOW. As 20 March, but Philadelphia – Miss Brett. Also THE KING AND THE MILLER OF MANSFIELD. As 5 May. *Tuesday 30*
DL
DANCING. I: *Minuet* by Master Ferg and Miss Harwood. II: *La Pierraitte* by Leviez and Miss Thompson. IV: *Flanderkins* by Master Ferg and Miss Wright. V: *Drunken Peasant* by Philips.
SINGING. III: By Beard.
COMMENT. Benefit Marshall, Gray, Peploe, Rumball (Boxkeeper), and Bishop (Gallery Keeper). Mainpiece: Taken from Moliere by the late Mr Betterton.
- ALESSANDRO SEVERO. *Cast not listed*, but see 25 Feb. *King's*
COMMENT. At 7 P.M.
- THE BEGGAR'S OPERA. As 27 April. Also THE VIRGIN UNMASK'D. As 22 May, but Lucy – Mrs Clive. *Wednesday 31*
DL
DANCING. I: *La Pierraitte* by Leviez and Miss Thompson. II: *Punch* by Master Ferg. In III: *Hornpipe* by Philips. V: *Flanderkins* by Master Ferg and Miss Wright. End Afterpiece: *Saraband* by Miss Wright and Miss Morrison.
COMMENT. Benefit Raftor and Rogers. Mainpiece: Written by the late Mr Gay. [Tickets for Sanders, Fuller, Fulwood also taken.]