

- Thursday 18*
CG Mullart; Setter – Chapman; Lactitia – Mrs Horton; Belinda – Mrs Bellamy; Araminta – Mrs Elmy; Sylvia – Mrs Vincent; Lucy – Mrs Mullart. Also THE BEGGAR'S WEDDING. As 3 May.
DANCING. *Peasant Dance* by Master and Miss Oates. *Serious Dance* by Villeneuve and Miss Oates. *Je ne sçai quoi* by Tench, Villeneuve, Miss Oates.
COMMENT. Benefit Yates, Bowcher, Mrs Elmy, Miss Oates.
- Friday 19*
DL THE COMMITTEE. As 10 Sept. 1737, but Arbella – Mrs Butler. Also THE DEVIL TO PAY. As 21 April. With a Prologue to the Farce, written by Aaron Hill, Esq; spoke by Miss Wright, in Boy's Cloaths. And an Epilogue to the Farce spoken by Miss Wright, as Captain of the Lilliputians, at the Head of her Company.
DANCING. I: *Saraband* by Miss Wright and Miss Morrison. II: *French Peasant* by Master Ferg and Miss Wright, Scholars to Leviez. III: *La Pieraite* by Leviez and Mrs Thompson. IV: *Grand Ballet* in Comic Characters by the Lilliputians. V: *Minuet* by Leviez and Mrs Walter.
SINGING. II: By Beard.
COMMENT. Benefit Leviez and Wright. Tickets for Tyldesley also taken. Tickets at Leviez's, next Door to Boar's Head in Henrietta Street, CG; of Wright, Golden Bull in Stanhope-Street, near LIF.
- Monday 22*
DL KING HENRY THE EIGHTH. As 6 May (with Anna Bullen – Miss Bennet; Surrey omitted). Also THE VIRGIN UNMASK'D. As 8 Sept. 1737, but Lucy – Miss Scot.
DANCING. I: *Comic Dance* by younger Miss Scot. II: By Desire of several Ladies of Quality, *Minuet*, with new Ball Dance called *The Princess of Saxe Gotha* by Vallois and Miss Scot. III: *Two Pierrots* by Vallois and Pelling. IV: *French Peasant* by Vallois, Leviez, Mrs Thompson, Rector, Miss Brett, Pelling, Mrs Vallois.
COMMENT. Benefit Vallois and the two Misses Scot, Scholars to Vallois. Mainpiece: Written by Shakespear.
- Tuesday 23*
DL KING RICHARD THE THIRD. As 3 Feb., but Richmond – Wright; Lady Anne – Mrs Pritchard. Also THE DEVIL TO PAY. As 21 April.
DANCING. I: *Flanderkins* by Master Ferg and Miss Wright. II: *Two Pierrots* by Vallois and Pelling. III: *Punch* by Master Ferg. IV: *Comic Dance* by younger Miss Scott.
COMMENT. Benefit a Family under Misfortunes. At the particular Desire of several Ladies of Quality. Mainpiece: Alter'd from Shakespear.
- King's LA CONQUISTA DELL VELLO. *Cast not listed*, but see 28 Jan. 7 P.M.
COMMENT. *London Daily Post and General Advertiser*, 24 May: May 23, 1738. All Persons that have subscrib'd or are willing to subscribe twenty Guineas for an Italian Opera to be perform'd next Season at the King's Theatre . . . under my Direction, are desired to send ten Guineas to Mr Drummond the Banker. . . and whereas I declared I would undertake the Operas provided I can agree with the Performers, and that 200 Subscriptions are procured, and as the greatest Part of the Subscribers have already paid the 10 Guineas; it is desired that the remaining Subscribers will be pleased to send the Money to Mr Drummond, on or before the 5th of June next. . . J. J. Heidegger.
- Wednesday 24*
DL VOLPONE. As 14 Nov. 1737. Also HARLEQUIN GRAND VOLGI. *Cast not listed*, but see 24 Jan.
DANCING. In I: *La Pieraite* by Leviez and Mrs Thompson. In III: *Flanderkins* by Master Ferg and Miss Wright.
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.