

- THE PROVOK'D WIFE. As 21 Sept. 1737. Also THE HONEST YORKSHIRE-MAN. As 14 March. Monday 15
CG
 DANCING. I: *Comic Dance* by Richardson and Miss Cantrel. II: *Two Pierrots* by Nivelon and Lalauze. III: *Je ne scai quoy* by Tench, Villeneuve, Miss Oates. IV: *Pantomime Dance* by Nivelon and Mrs Le Brun. V: *Grecian Sailors* by Glover, &c.
 SINGING. In III: *Chancon a Boire* by Leveridge and Laguerre.
 COMMENT. Benefit Vaughan, Boxkeeper, and Gwinn's Widow, late Pit Doorkeeper. Mainpiece: Written by the late Sir John Vanbrugh.
- THE OLD BATCHELOR. As 15 Sept. 1737, but Belinda – Mrs Hamilton; Lucy – Mrs Grace. Also THE DRAGON OF WANTLEY. Perform'd by the Lilliputians: More – Master W. Hamilton; Gubbins – Master J. Hamilton; Margerinia – Miss Edward, the first time of her appearance on any stage; Mauxalinda – Miss Cole; Dragon – Master Ferg. Tuesday 16
DL
 DANCING. I: *Punch* by Master Ferg. III: *Polonese* by Haughton and Mrs Walter.
 SINGING. IV: By Beard.
 COMMENT. Benefit Mrs Hamilton and the two Masters Hamilton. Tickets at Hamilton's Lodgings, at Mr Strawberry's in Russel-Court.
- THE FAIR QUAKER OF DEAL. As 2 Jan. Also THE BEGGAR'S WEDDING. CG
 As 3 May.
 DANCING. I: *Serious Dance* by Villeneuve and Miss Oates. II: *Pantomime* by Nivelon and Mrs Le Brun. III: *Je ne scai quoy* by Tench, Villeneuve, Miss Oates.
 COMMENT. Benefit Banks, Duck, Rivers, Jones.
- FARAMONDO. *Cast not listed*, but see 3 Jan. King's
- THE SQUIRE OF ALSATIA. As 21 Oct. 1737, but Squire – Woodward; Lucy – Miss Chetwood, the first time of her appearance on any stage; Teresia – Miss Brett; Betty – Miss Wilson. Also THE RIVAL QUEANS: With the odd Humours of little Alexander the Great. Alexander – Cross; Clytus – Harper; Hephestion – Woodward; Lysimachus – Hill; Cassander – Cole; Perdiccas – Winstone; Aristander – Furnival; Philip – Marshall; Sysigambis – Ray; Parisatis – Green; Roxana – Macklin; Statira – Turbutt. Wednesday 17
DL
 DANCING. I: *Punch* by Master Ferg. II: *A new Sailor's Dance* by Phillips, &c. III: *Dance of Turks* by Muilment, &c. End I of Afterpiece: *Pierrots* by Pelling and Vallois. II: *Drunken Peasant* (for the Entertainment of Alexander) by Phillips. III: *Flanderkins* by Master Ferg and Miss Wright.
 SINGING. IV: *See from the Silent Groves* by Beard.
 MUSIC. Handel's *Water Musick*, with Preamble on the Kettle Drums by Woodbridge, his first appearance here.
 COMMENT. Benefit Chetwood and Miss Brett. Afterpiece: Not Acted these Twenty-five Years. A Comical Tragedy of two Short Acts. Decorated with proper Cloaths, Scenes, Musick, and Attendants. [Tickets at Chetwood's Lodgings, Blue Door, in Maiden Lane, CG.]
- THE MERRY WIVES OF WINDSOR. As 3 May. Also THE DEVIL TO PAY. As 21 April. Thursday 18
DL
 DANCING. I: *Flanderkins* by Master Ferg and Miss Wright. II: *Russian Sailor* by Denoyer, &c. IV: *La Pieraite* by Livier and Mrs Thompson. V: *Grand Ballet* by Lilliputians.
 SINGING. III: By Beard.
 COMMENT. Benefit Hobson, Beckham, Allen, Miss Cole.
- THE OLD BATCHELOR. Old Batchelor – Bridgwater; Belmour – Walker; Sir Joseph – Yates; Vainlove – Ryan; Sharper – Hale; Fondlewife – Hippisley; Bluff – CG