

- THE PROVOK'D WIFE. As 21 Sept. 1737. Also THE HONEST YORKSHIRE-MAN. As 14 March. Monday 15
CG
 DANCING. I: *Comic Dance* by Richardson and Miss Cantrel. II: *Two Pierrots* by Nivelon and Lalauze. III: *Je ne scai quoy* by Tench, Villeneuve, Miss Oates. IV: *Pantomime Dance* by Nivelon and Mrs Le Brun. V: *Grecian Sailors* by Glover, &c.
 SINGING. In III: *Chancon a Boire* by Leveridge and Laguerre.
 COMMENT. Benefit Vaughan, Boxkeeper, and Gwinn's Widow, late Pit Doorkeeper. Mainpiece: Written by the late Sir John Vanbrugh.
- THE OLD BATCHELOR. As 15 Sept. 1737, but Belinda – Mrs Hamilton; Lucy – Mrs Grace. Also THE DRAGON OF WANTLEY. Perform'd by the Lilliputians: More – Master W. Hamilton; Gubbins – Master J. Hamilton; Margerinia – Miss Edward, the first time of her appearance on any stage; Mauxalinda – Miss Cole; Dragon – Master Ferg. Tuesday 16
DL
 DANCING. I: *Punch* by Master Ferg. III: *Polonese* by Haughton and Mrs Walter.
 SINGING. IV: By Beard.
 COMMENT. Benefit Mrs Hamilton and the two Masters Hamilton. Tickets at Hamilton's Lodgings, at Mr Strawberry's in Russel-Court.
- THE FAIR QUAKER OF DEAL. As 2 Jan. Also THE BEGGAR'S WEDDING. CG
 As 3 May.
 DANCING. I: *Serious Dance* by Villeneuve and Miss Oates. II: *Pantomime* by Nivelon and Mrs Le Brun. II: *Je ne scai quoy* by Tench, Villeneuve, Miss Oates.
 COMMENT. Benefit Banks, Duck, Rivers, Jones.
- FARAMONDO. *Cast not listed*, but see 3 Jan. King's
- THE SQUIRE OF ALSATIA. As 21 Oct. 1737, but Squire – Woodward; Lucy – Miss Chetwood, the first time of her appearance on any stage; Teresia – Miss Brett; Betty – Miss Wilson. Also THE RIVAL QUEANS: With the odd Humours of little Alexander the Great. Alexander – Cross; Clytus – Harper; Hephestion – Woodward; Lysimachus – Hill; Cassander – Cole; Perdiccas – Winstone; Aristander – Furnival; Philip – Marshall; Sysigambis – Ray; Parisatis – Green; Roxana – Macklin; Statira – Turbutt. Wednesday 17
DL
 DANCING. I: *Punch* by Master Ferg. II: *A new Sailor's Dance* by Phillips, &c. III: *Dance of Turks* by Muilment, &c. End I of Afterpiece: *Pierrots* by Pelling and Vallois. II: *Drunken Peasant* (for the Entertainment of Alexander) by Phillips. III: *Flanderkins* by Master Ferg and Miss Wright.
 SINGING. IV: *See from the Silent Groves* by Beard.
 MUSIC. Handel's *Water Musick*, with Preamble on the Kettle Drums by Woodbridge, his first appearance here.
 COMMENT. Benefit Chetwood and Miss Brett. Afterpiece: Not Acted these Twenty-five Years. A Comical Tragedy of two Short Acts. Decorated with proper Cloaths, Scenes, Musick, and Attendants. [Tickets at Chetwood's Lodgings, Blue Door, in Maiden Lane, CG.]
- THE MERRY WIVES OF WINDSOR. As 3 May. Also THE DEVIL TO PAY. As 21 April. Thursday 18
DL
 DANCING. I: *Flanderkins* by Master Ferg and Miss Wright. II: *Russian Sailor* by Denoyer, &c. IV: *La Pieraite* by Livier and Mrs Thompson. V: *Grand Ballet* by Lilliputians.
 SINGING. III: By Beard.
 COMMENT. Benefit Hobson, Beckham, Allen, Miss Cole.
- THE OLD BATCHELOR. Old Batchelor – Bridgwater; Belmour – Walker; Sir Joseph – Yates; Vainlove – Ryan; Sharper – Hale; Fondlewife – Hippisley; Bluff – CG

- Thursday 18*
CG Mullart; Setter – Chapman; Lactitia – Mrs Horton; Belinda – Mrs Bellamy; Araminta – Mrs Elmy; Sylvia – Mrs Vincent; Lucy – Mrs Mullart. Also THE BEGGAR'S WEDDING. As 3 May.
DANCING. *Peasant Dance* by Master and Miss Oates. *Serious Dance* by Villeneuve and Miss Oates. *Je ne sçai quoi* by Tench, Villeneuve, Miss Oates.
COMMENT. Benefit Yates, Bowcher, Mrs Elmy, Miss Oates.
- Friday 19*
DL THE COMMITTEE. As 10 Sept. 1737, but Arbella – Mrs Butler. Also THE DEVIL TO PAY. As 21 April. With a Prologue to the Farce, written by Aaron Hill, Esq; spoke by Miss Wright, in Boy's Cloaths. And an Epilogue to the Farce spoken by Miss Wright, as Captain of the Lilliputians, at the Head of her Company.
DANCING. I: *Saraband* by Miss Wright and Miss Morrison. II: *French Peasant* by Master Ferg and Miss Wright, Scholars to Leviez. III: *La Pieraite* by Leviez and Mrs Thompson. IV: *Grand Ballet* in Comic Characters by the Lilliputians. V: *Minuet* by Leviez and Mrs Walter.
SINGING. II: By Beard.
COMMENT. Benefit Leviez and Wright. Tickets for Tyldesley also taken. Tickets at Leviez's, next Door to Boar's Head in Henrietta Street, CG; of Wright, Golden Bull in Stanhope-Street, near LIF.
- Monday 22*
DL KING HENRY THE EIGHTH. As 6 May (with Anna Bullen – Miss Bennet; Surrey omitted). Also THE VIRGIN UNMASK'D. As 8 Sept. 1737, but Lucy – Miss Scot.
DANCING. I: *Comic Dance* by younger Miss Scot. II: By Desire of several Ladies of Quality, *Minuet*, with new Ball Dance called *The Princess of Saxe Gotha* by Vallois and Miss Scot. III: *Two Pierrots* by Vallois and Pelling. IV: *French Peasant* by Vallois, Leviez, Mrs Thompson, Rector, Miss Brett, Pelling, Mrs Vallois.
COMMENT. Benefit Vallois and the two Misses Scot, Scholars to Vallois. Mainpiece: Written by Shakespear.
- Tuesday 23*
DL KING RICHARD THE THIRD. As 3 Feb., but Richmond – Wright; Lady Anne – Mrs Pritchard. Also THE DEVIL TO PAY. As 21 April.
DANCING. I: *Flanderkins* by Master Ferg and Miss Wright. II: *Two Pierrots* by Vallois and Pelling. III: *Punch* by Master Ferg. IV: *Comic Dance* by younger Miss Scott.
COMMENT. Benefit a Family under Misfortunes. At the particular Desire of several Ladies of Quality. Mainpiece: Alter'd from Shakespear.
- King's LA CONQUISTA DELL VELLO. *Cast not listed*, but see 28 Jan. 7 P.M.
COMMENT. *London Daily Post and General Advertiser*, 24 May: May 23, 1738. All Persons that have subscrib'd or are willing to subscribe twenty Guineas for an Italian Opera to be perform'd next Season at the King's Theatre . . . under my Direction, are desired to send ten Guineas to Mr Drummond the Banker. . . and whereas I declared I would undertake the Operas provided I can agree with the Performers, and that 200 Subscriptions are procured, and as the greatest Part of the Subscribers have already paid the 10 Guineas; it is desired that the remaining Subscribers will be pleased to send the Money to Mr Drummond, on or before the 5th of June next. . . . J. J. Heidegger.
- Wednesday 24*
DL VOLPONE. As 14 Nov. 1737. Also HARLEQUIN GRAND VOLGI. *Cast not listed*, but see 24 Jan.
DANCING. In I: *La Pieraite* by Leviez and Mrs Thompson. In III: *Flanderkins* by Master Ferg and Miss Wright.
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.