

- Wednesday 10*
CG SINGING. A New Cantata by Roberts. *The Roast Beef of Old England* by Leveridge.
COMMENT. Benefit Prompter and Jarvis, Housekeeper. Afterpiece: With Alterations. Written by Mr Carey, Author of the Dragon of Wantley.
- Thursday 11*
DL OTHELLO, MOOR OF VENICE. As 6 Oct. 1737, but Othello – Hyde. Also THE DEVIL TO PAY. As 21 April.
DANCING. I: *La Pieraite* by Livier and Mrs Thompson. III: *Flanderkins* by Master Ferg and Miss Wright. V: *Drunken Peasant* by Philips.
COMMENT. Benefit Hyde. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- CG THE BUSY BODY. As 27 Jan., but Patch – Mrs Mullart. Also THE BEGGAR'S WEDDING. As 3 May.
DANCING. I: *Comic Dance* by Richardson and Miss Cantrel. II: *Je ne scai quoy* by Tench, Villeneuve, Miss Oates. III: *Serious Dance* by Mlle Roland, &c. IV: *Pantomime Dance* by Nivelon and Mrs Le Brun. V: *Grecian Sailors* by Glover, &c.
COMMENT. Benefit Guise, Warraner, Evans, Boxkeepers. At the Desire of several Ladies of Quality.
- Friday 12*
DL THE MISER. As 11 Feb. Also THE KING AND THE MILLER OF MANSFIELD. As 5 May.
DANCING. I: *English Maggot* by Haughton and Mrs Walter. II: *Black Joke* by Pelling and Mrs Walter. III: *Russian Sailor* by Denoyer, &c. V: *Minuet* by Rector and Mrs Walter.
SINGING. IV: *The Early Horn* by Beard.
COMMENT. Benefit Mrs Walter and Pelling. Mainpiece: Taken from Plautus and Moliere. [Tickets of Mrs Walter at her House in back of Mr Acton's, Fishmonger, in Bridge Street, and of Pelling at Mr Dailey's, Jeweller, in DL.]
- CG THE CONSTANT COUPLE. As 9 Jan., but Constable omitted. Also THE HONEST YORKSHIREMAN. As 14 March.
DANCING. *Serious Dance* by Villeneuve and Miss Oates. *Pantomime Dance* by Nivelon and Mrs Le Brun. *Comic Dance* by Tench, Miss Cantrel, &c.
SINGING. *Since Times are so bad* (Purcell) by Leveridge and Salway.
COMMENT. Benefit Wilmer, Lawrence, Mrs Atkins, Boxkeepers. At the Desire of several Ladies of Quality.
- Saturday 13*
DL THE MAN OF TASTE; or, The Guardians. Man of Taste – Macklin; Sir Humphrey – Harper; Sir Positive – Griffin; Freelove – Mills; Valentine – Milward; Cockade – Miller; Harcourt – Winstone; Horatio – Raftor; Lewis – Cross; Lady Henpeck – Mrs Grace; Maria – Mrs Clive; Dorothea – Mrs Pritchard; Angelica – Mrs Mills; Dorinda – Mrs Butler; Lisetta – Mrs Bennet. Also HARLEQUIN RESTOR'D. As 10 May.
SINGING. In Mainpiece: the usual Songs by Mrs Clive and Beard, particularly *The Life of a Beau*, *The Beaux Lamentation for the Loss of Faranelli*, and *The Provident Damsel*.
DANCING. III: *Two Pierrots* by Pelling and Vallois. IV: *Flanderkins* by Master Ferg and Miss Wright.
COMMENT. Benefit the Author. At the Request of several Persons of Quality. [See DL, 17 March 1737, for a performance once intended for this day.]
- Monday 15*
DL LOVE'S LAST SHIFT. As 18 March, but Sir Novelty – Woodward. Also THE INTRIGUING CHAMBERMAID. As 2 March.
DANCING. II: *Drunken Peasant* by Philips. IV: *Flanderkins* by Master Ferg and Miss Wright.
SINGING. I: *Sweet Echo* (by Arne in *Comus*) sung by Mrs Arne. III: *Dove Spiega* (an Italian Song by Arne) sung by Mrs Arne.
COMMENT. Benefit Mr and Mrs Arne. Mainpiece: Written by C. Cibber, Esq; Poet-Laureat.