

- Wednesday 10*  
CG SINGING. A New Cantata by Roberts. *The Roast Beef of Old England* by Leveridge.  
COMMENT. Benefit Prompter and Jarvis, Housekeeper. Afterpiece: With Alterations. Written by Mr Carey, Author of the Dragon of Wantley.
- Thursday 11*  
DL OTHELLO, MOOR OF VENICE. As 6 Oct. 1737, but Othello – Hyde. Also THE DEVIL TO PAY. As 21 April.  
DANCING. I: *La Pieraite* by Livier and Mrs Thompson. III: *Flanderkins* by Master Ferg and Miss Wright. V: *Drunken Peasant* by Philips.  
COMMENT. Benefit Hyde. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- CG THE BUSY BODY. As 27 Jan., but Patch – Mrs Mullart. Also THE BEGGAR'S WEDDING. As 3 May.  
DANCING. I: *Comic Dance* by Richardson and Miss Cantrel. II: *Je ne scai quoy* by Tench, Villeneuve, Miss Oates. III: *Serious Dance* by Mlle Roland, &c. IV: *Pantomime Dance* by Nivelon and Mrs Le Brun. V: *Grecian Sailors* by Glover, &c.  
COMMENT. Benefit Guise, Warraner, Evans, Boxkeepers. At the Desire of several Ladies of Quality.
- Friday 12*  
DL THE MISER. As 11 Feb. Also THE KING AND THE MILLER OF MANSFIELD. As 5 May.  
DANCING. I: *English Maggot* by Haughton and Mrs Walter. II: *Black Joke* by Pelling and Mrs Walter. III: *Russian Sailor* by Denoyer, &c. V: *Minuet* by Rector and Mrs Walter.  
SINGING. IV: *The Early Horn* by Beard.  
COMMENT. Benefit Mrs Walter and Pelling. Mainpiece: Taken from Plautus and Moliere. [Tickets of Mrs Walter at her House in back of Mr Acton's, Fishmonger, in Bridge Street, and of Pelling at Mr Dailey's, Jeweller, in DL.]
- CG THE CONSTANT COUPLE. As 9 Jan., but Constable omitted. Also THE HONEST YORKSHIREMAN. As 14 March.  
DANCING. *Serious Dance* by Villeneuve and Miss Oates. *Pantomime Dance* by Nivelon and Mrs Le Brun. *Comic Dance* by Tench, Miss Cantrel, &c.  
SINGING. *Since Times are so bad* (Purcell) by Leveridge and Salway.  
COMMENT. Benefit Wilmer, Lawrence, Mrs Atkins, Boxkeepers. At the Desire of several Ladies of Quality.
- Saturday 13*  
DL THE MAN OF TASTE; or, The Guardians. Man of Taste – Macklin; Sir Humphrey – Harper; Sir Positive – Griffin; Freelove – Mills; Valentine – Milward; Cockade – Miller; Harcourt – Winstone; Horatio – Raftor; Lewis – Cross; Lady Henpeck – Mrs Grace; Maria – Mrs Clive; Dorothea – Mrs Pritchard; Angelica – Mrs Mills; Dorinda – Mrs Butler; Lisetta – Mrs Bennet. Also HARLEQUIN RESTOR'D. As 10 May.  
SINGING. In Mainpiece: the usual Songs by Mrs Clive and Beard, particularly *The Life of a Beau*, *The Beaux Lamentation for the Loss of Faranelli*, and *The Provident Damsel*.  
DANCING. III: *Two Pierrots* by Pelling and Vallois. IV: *Flanderkins* by Master Ferg and Miss Wright.  
COMMENT. Benefit the Author. At the Request of several Persons of Quality. [See DL, 17 March 1737, for a performance once intended for this day.]
- Monday 15*  
DL LOVE'S LAST SHIFT. As 18 March, but Sir Novelty – Woodward. Also THE INTRIGUING CHAMBERMAID. As 2 March.  
DANCING. II: *Drunken Peasant* by Philips. IV: *Flanderkins* by Master Ferg and Miss Wright.  
SINGING. I: *Sweet Echo* (by Arne in *Comus*) sung by Mrs Arne. III: *Dove Spiega* (an Italian Song by Arne) sung by Mrs Arne.  
COMMENT. Benefit Mr and Mrs Arne. Mainpiece: Written by C. Cibber, Esq; Poet-Laureat.

- THE PROVOK'D WIFE. As 21 Sept. 1737. Also THE HONEST YORKSHIRE-MAN. As 14 March. Monday 15  
CG  
 DANCING. I: *Comic Dance* by Richardson and Miss Cantrel. II: *Two Pierrots* by Nivelon and Lalauze. III: *Je ne scai quoy* by Tench, Villeneuve, Miss Oates. IV: *Pantomime Dance* by Nivelon and Mrs Le Brun. V: *Grecian Sailors* by Glover, &c.  
 SINGING. In III: *Chancon a Boire* by Leveridge and Laguerre.  
 COMMENT. Benefit Vaughan, Boxkeeper, and Gwinn's Widow, late Pit Doorkeeper. Mainpiece: Written by the late Sir John Vanbrugh.
- THE OLD BATCHELOR. As 15 Sept. 1737, but Belinda – Mrs Hamilton; Lucy – Mrs Grace. Also THE DRAGON OF WANTLEY. Perform'd by the Lilliputians: More – Master W. Hamilton; Gubbins – Master J. Hamilton; Margerinia – Miss Edward, the first time of her appearance on any stage; Mauxalinda – Miss Cole; Dragon – Master Ferg. Tuesday 16  
DL  
 DANCING. I: *Punch* by Master Ferg. III: *Polonese* by Haughton and Mrs Walter.  
 SINGING. IV: By Beard.  
 COMMENT. Benefit Mrs Hamilton and the two Masters Hamilton. Tickets at Hamilton's Lodgings, at Mr Strawberry's in Russel-Court.
- THE FAIR QUAKER OF DEAL. As 2 Jan. Also THE BEGGAR'S WEDDING. CG  
 As 3 May.  
 DANCING. I: *Serious Dance* by Villeneuve and Miss Oates. II: *Pantomime* by Nivelon and Mrs Le Brun. II: *Je ne scai quoy* by Tench, Villeneuve, Miss Oates.  
 COMMENT. Benefit Banks, Duck, Rivers, Jones.
- FARAMONDO. *Cast not listed*, but see 3 Jan. King's
- THE SQUIRE OF ALSATIA. As 21 Oct. 1737, but Squire – Woodward; Lucy – Miss Chetwood, the first time of her appearance on any stage; Teresia – Miss Brett; Betty – Miss Wilson. Also THE RIVAL QUEANS: With the odd Humours of little Alexander the Great. Alexander – Cross; Clytus – Harper; Hephestion – Woodward; Lysimachus – Hill; Cassander – Cole; Perdiccas – Winstone; Aristander – Furnival; Philip – Marshall; Sysigambis – Ray; Parisatis – Green; Roxana – Macklin; Statira – Turbutt. Wednesday 17  
DL  
 DANCING. I: *Punch* by Master Ferg. II: *A new Sailor's Dance* by Phillips, &c. III: *Dance of Turks* by Muilment, &c. End I of Afterpiece: *Pierrots* by Pelling and Vallois. II: *Drunken Peasant* (for the Entertainment of Alexander) by Phillips. III: *Flanderkins* by Master Ferg and Miss Wright.  
 SINGING. IV: *See from the Silent Groves* by Beard.  
 MUSIC. Handel's *Water Musick*, with Preamble on the Kettle Drums by Woodbridge, his first appearance here.  
 COMMENT. Benefit Chetwood and Miss Brett. Afterpiece: Not Acted these Twenty-five Years. A Comical Tragedy of two Short Acts. Decorated with proper Cloaths, Scenes, Musick, and Attendants. [Tickets at Chetwood's Lodgings, Blue Door, in Maiden Lane, CG.]
- THE MERRY WIVES OF WINDSOR. As 3 May. Also THE DEVIL TO PAY. As 21 April. Thursday 18  
DL  
 DANCING. I: *Flanderkins* by Master Ferg and Miss Wright. II: *Russian Sailor* by Denoyer, &c. IV: *La Pieraite* by Livier and Mrs Thompson. V: *Grand Ballet* by Lilliputians.  
 SINGING. III: By Beard.  
 COMMENT. Benefit Hobson, Beckham, Allen, Miss Cole.
- THE OLD BATCHELOR. Old Batchelor – Bridgwater; Belmour – Walker; Sir Joseph – Yates; Vainlove – Ryan; Sharper – Hale; Fondlewife – Hippisley; Bluff – CG