

- RULE A WIFE AND HAVE A WIFE.** As 18 Feb. Also **FLORA.** As *Saturday 6*
13 March. *CG*
DANCING. I: *Comic Dance* by Richardson and Miss Cantrel. II: *Serious Dance* by Villeneuve and Miss Oates. IV: *Comic Dance* by Nivelon and Mrs Le Brun. V: *French Sailors* by Lalauze and Mlle Roland.
SINGING. III: By Leveridge and Laguerre.
COMMENT. Benefit Lynam. At the Desire of several Persons of Quality.
- THE WAY OF THE WORLD.** Mirabel – Milward; Fainall – Mills; Sir Wilful – *Monday 8*
Harper; Witwoud – Woodward; Petulant – Macklin; Waitwell – Turbutt; *DL*
Millamant – Mrs Furnival; Mrs Marwood – Mrs Butler; Mrs Fainall – Mrs Pritchard; Lady Wishfort – Mrs Grace; Foible – Mrs Bennet; Mincing – Miss Brett. Also **THE HARLOT'S PROGRESS.** Kitty – Mrs Clive; Harlequin – Lun Jr; Beau Mordecai – Macklin.
MUSIC. Select Pieces.
DANCING. I: *Flanderkins* by Master Ferg and Miss Wright. II: *English Maggot* by Haughton and Mrs Walter. V: *Turkish Dance* by Muilment, &c.
COMMENT. Benefit Woodward and Mrs Furnival. At the particular Desire of several Ladies of Quality. Mainpiece: Written by the late Mr Congreve. [Tickets for Winstone taken.]
- LOVE'S LAST SHIFT.** As 17 Oct. 1737, but Snap – James. Also **THE MOCK** *CG*
LAWYER. As 5 April.
DANCING. *Serious Dance* by Villeneuve and Miss Oates. A new *Pantomime Dance* by Nivelon and Mrs Le Brun. *Comic Dance* by Richardson and Miss Cantrel.
COMMENT. Benefit Mines, Gallant, Verhuyck, Naylor. Mainpiece: Written by C. Cibber, Esq; Poet-Laureat.
- THE STRATAGEM.** As 11 Oct. 1737, but Scrub – Macklin; Gibbet – Woodward. *Tuesday 9*
Also **THE KING AND THE MILLER OF MANSFIELD.** As 5 May. *DL*
DANCING. I: *Tambourine* by Master Ferg and Miss Wright. II: *Maggot* by Haughton and Mrs Walter. IV: *Polish Dance* by Haughton, Mrs Walter, &c. V: *Drunken Peasant* by Philips.
SINGING. III: By Beard.
COMMENT. Benefit Castelman, the Treasurer. Mainpiece: Written by Farquhar. [Tickets at Castelman's Lodgings, at Watford's, Russel Street, Bloomsbury.]
- ARSACES.** *Cast not listed,* but see 29 Oct. 1737. *King's*
- THE DOUBLE DEALER.** As 31 Oct. 1737, but Brisk – Cross. Also **HARLE-** *Wednesday 10*
QUIN RESTOR'D; or, Taste a la Mode. Harlequin – Philips; Flash – Livier; *DL*
Conjurer – Beard; Colombine – Mrs Walter; with a *Grand Ballet* by Lilliputians, scholars to Livier.
DANCING. I: *Flanderkins* by Master Ferg and Miss Wright. II: A new *Hornpipe* by Philips. IV: *Drunken Peasant* by Philips. V: *Russian Sailor* by Denoyer, &c.
MUSIC. III: Preamble on the Kettle Drums by Master Ferg.
COMMENT. Benefit Philips, the Harlequin. At the Desire of several Ladies of Quality. [Tickets at Philips' Lodgings, at the Harness Maker's in Bedford Court, CG.]
- THEODOSIUS.** As 19 Nov. 1737, but Atticus – Rosco; Lucius – Hale. Also *CG*
THE CONTRIVANCES. Rowewell – Salway; Arethusa – Miss Hillyard; Argus – James; Hearty – Arthur; Robin – Mullart; Betty – Miss Dancey.
DANCING. A *Comic Dance* by Richardson and Miss Cantrel. *Je ne scai quoi* by Tench, Villeneuve, Miss Oates. *French Sailors* by Lalauze and Mlle Roland. *Grecian Sailors* by Glover, &c.

- Wednesday 10*
CG SINGING. A New Cantata by Roberts. *The Roast Beef of Old England* by Leveridge.
COMMENT. Benefit Prompter and Jarvis, Housekeeper. Afterpiece: With Alterations. Written by Mr Carey, Author of the Dragon of Wantley.
- Thursday 11*
DL OTHELLO, MOOR OF VENICE. As 6 Oct. 1737, but Othello – Hyde. Also THE DEVIL TO PAY. As 21 April.
DANCING. I: *La Pieraite* by Livier and Mrs Thompson. III: *Flanderkins* by Master Ferg and Miss Wright. V: *Drunken Peasant* by Philips.
COMMENT. Benefit Hyde. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- CG THE BUSY BODY. As 27 Jan., but Patch – Mrs Mullart. Also THE BEGGAR'S WEDDING. As 3 May.
DANCING. I: *Comic Dance* by Richardson and Miss Cantrel. II: *Je ne scai quoy* by Tench, Villeneuve, Miss Oates. III: *Serious Dance* by Mlle Roland, &c. IV: *Pantomime Dance* by Nivelon and Mrs Le Brun. V: *Grecian Sailors* by Glover, &c.
COMMENT. Benefit Guise, Warraner, Evans, Boxkeepers. At the Desire of several Ladies of Quality.
- Friday 12*
DL THE MISER. As 11 Feb. Also THE KING AND THE MILLER OF MANSFIELD. As 5 May.
DANCING. I: *English Maggot* by Haughton and Mrs Walter. II: *Black Joke* by Pelling and Mrs Walter. III: *Russian Sailor* by Denoyer, &c. V: *Minuet* by Rector and Mrs Walter.
SINGING. IV: *The Early Horn* by Beard.
COMMENT. Benefit Mrs Walter and Pelling. Mainpiece: Taken from Plautus and Moliere. [Tickets of Mrs Walter at her House in back of Mr Acton's, Fishmonger, in Bridge Street, and of Pelling at Mr Dailey's, Jeweller, in DL.]
- CG THE CONSTANT COUPLE. As 9 Jan., but Constable omitted. Also THE HONEST YORKSHIREMAN. As 14 March.
DANCING. *Serious Dance* by Villeneuve and Miss Oates. *Pantomime Dance* by Nivelon and Mrs Le Brun. *Comic Dance* by Tench, Miss Cantrel, &c.
SINGING. *Since Times are so bad* (Purcell) by Leveridge and Salway.
COMMENT. Benefit Wilmer, Lawrence, Mrs Atkins, Boxkeepers. At the Desire of several Ladies of Quality.
- Saturday 13*
DL THE MAN OF TASTE; or, The Guardians. Man of Taste – Macklin; Sir Humphrey – Harper; Sir Positive – Griffin; Freelove – Mills; Valentine – Milward; Cockade – Miller; Harcourt – Winstone; Horatio – Raftor; Lewis – Cross; Lady Henpeck – Mrs Grace; Maria – Mrs Clive; Dorothea – Mrs Pritchard; Angelica – Mrs Mills; Dorinda – Mrs Butler; Lisetta – Mrs Bennet. Also HARLEQUIN RESTOR'D. As 10 May.
SINGING. In Mainpiece: the usual Songs by Mrs Clive and Beard, particularly *The Life of a Beau*, *The Beaux Lamentation for the Loss of Faranelli*, and *The Provident Damsel*.
DANCING. III: *Two Pierrots* by Pelling and Vallois. IV: *Flanderkins* by Master Ferg and Miss Wright.
COMMENT. Benefit the Author. At the Request of several Persons of Quality. [See DL, 17 March 1737, for a performance once intended for this day.]
- Monday 15*
DL LOVE'S LAST SHIFT. As 18 March, but Sir Novelty – Woodward. Also THE INTRIGUING CHAMBERMAID. As 2 March.
DANCING. II: *Drunken Peasant* by Philips. IV: *Flanderkins* by Master Ferg and Miss Wright.
SINGING. I: *Sweet Echo* (by Arne in *Comus*) sung by Mrs Arne. III: *Dove Spiega* (an Italian Song by Arne) sung by Mrs Arne.
COMMENT. Benefit Mr and Mrs Arne. Mainpiece: Written by C. Cibber, Esq; Poet-Laureat.