

- Wednesday 3*
DL Brett; Mrs Quickly – Mrs Grace; Mrs Ford – Mrs Roberts; Mrs Page – Mrs Butler. Also THE INTRIGUING CHAMBERMAID. As 2 March.
DANCING. I: *Drunken Peasant* by Philips. III: *Flanderkins* by Master Ferg and Miss Wright. IV: *Polonese* by Haughton, Mrs Walter, &c. V: *Turkish Dance* by Muilment, &c.
SINGING. II: *The Early Horn* by Beard.
COMMENT. Benefit Macklin and Turbutt. Mainpiece: Written by Shakespear.
- CG THE CONSCIOUS LOVERS. As 16 Jan., but Daniel – Clarke; Lucinda – Miss Sharpe. Also THE BEGGAR'S WEDDING. As 18 April, but Justice – Rosco; Chaunter – Mullart; Tippet – Mrs Mullart; Cant – Bencraft.
DANCING. *Je ne scai quoy* by Tench, Villeneuve, Miss Oates. *Pantomime Dance* by Nivelon and Mrs Le Brun. *Serious Dance* by Nivelon and Miss Oates.
MUSIC. Handel's *Water Musick*, with a Preamble on the Kettle Drums by Jo. Woodbridge.
COMMENT. Benefit Aston, Bencraft, Clarke, Stevens.
- Thursday 4*
DL COMUS. As 23 March.
- CG KING HENRY THE FIFTH. As 23 Feb. Also THE ROYAL CHACE. *Cast not listed*, but see 26 April.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Shakespear. [Tickets for Davenport and Mrs Gould taken.]
- Friday 5*
DL THE RELAPSE. As 2 March, but Berinthia – Mrs Pritchard; Foppington – Macklin; Lory – Woodward. Also THE KING AND THE MILLER OF MANSFIELD. As 1 May, but Peggy – Mrs Pritchard.
DANCING. I: *Drunken Peasant* by Philips. III: *Flanderkins* by Master Ferg and Miss Wright. IV: *French Peasant* by Vallois and Miss Scot. In V: *Polish Dance* by Haughton, Mrs Walter, &c. V: *Minuet* by Master Ferg and Miss Harwood.
MUSIC. I: Preamble on the Kettle Drums by Master Ferg.
SINGING. II: Cantata by Beard. V: *The Early Horn* (by Desire) by Beard.
COMMENT. Benefit Mrs Pritchard. Tickets at Mrs Pritchard's, Craven Buildings, DL.
- CG THE MISTAKE. As 4 March, but Metaphrastus – Neale. Also THE HONEST YORKSHIREMAN. As 14 March.
MUSIC. Select Pieces between the Acts.
DANCING. I: *Je ne scai quoy* by Tench, Villeneuve, Miss Oates. III: *Two Pierrots* by Lalauze and Nivelon. V: *Serious Dance* by Villeneuve and Miss Oates.
SINGING. II: Cantata by Roberts. IV: By Leveridge and Laguerre.
COMMENT. Benefit Ford and Houghton.
- Saturday 6*
DL KING HENRY THE EIGHTH. King Henry – Quin; Wolsey – Milward; Buckingham – Mills; Cranmer – Wright; Gardiner – Johnson; Sands – Miller; Norfolk – Havard; Suffolk – Boman; Lord Chamberlain – Winstone; Abergavenny – Hill; Campeius – Turbutt; Cromwell – Cross; Queen Katharine – Mrs Roberts; Anna Bullen – Mrs Bannet [Mrs Mills in *Daily Advertiser*]; Surrey – Cibber [*Daily Advertiser* only]. Also THE DEVIL TO PAY. As 21 April.
DANCING. I: *Maggot* by Haughton and Mrs Walter. II: *Grand Ballet* by Denoyer, Haughton, Mrs Thompson, &c. III: *Polish Dance* by Haughton, Mrs Walter, &c. IV: *Drunken Peasant* by Philips. V: *Scots Dance* by Haughton, Vallois, Rector, Mrs Walter, Miss Thompson, Mrs Vallois.
COMMENT. Benefit Haughton. Mainpiece: Written by Shakespear. [Tickets for Ray and Mrs Bennet taken.]