

- Wednesday 3*  
DL Brett; Mrs Quickly – Mrs Grace; Mrs Ford – Mrs Roberts; Mrs Page – Mrs Butler. Also THE INTRIGUING CHAMBERMAID. As 2 March.  
DANCING. I: *Drunken Peasant* by Philips. III: *Flanderkins* by Master Ferg and Miss Wright. IV: *Polonese* by Haughton, Mrs Walter, &c. V: *Turkish Dance* by Muilment, &c.  
SINGING. II: *The Early Horn* by Beard.  
COMMENT. Benefit Macklin and Turbutt. Mainpiece: Written by Shakespear.
- CG THE CONSCIOUS LOVERS. As 16 Jan., but Daniel – Clarke; Lucinda – Miss Sharpe. Also THE BEGGAR'S WEDDING. As 18 April, but Justice – Rosco; Chaunter – Mullart; Tippet – Mrs Mullart; Cant – Bencraft.  
DANCING. *Je ne scai quoy* by Tench, Villeneuve, Miss Oates. *Pantomime Dance* by Nivelon and Mrs Le Brun. *Serious Dance* by Nivelon and Miss Oates.  
MUSIC. Handel's *Water Musick*, with a Preamble on the Kettle Drums by Jo. Woodbridge.  
COMMENT. Benefit Aston, Bencraft, Clarke, Stevens.
- Thursday 4*  
DL COMUS. As 23 March.
- CG KING HENRY THE FIFTH. As 23 Feb. Also THE ROYAL CHACE. *Cast not listed*, but see 26 April.  
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Shakespear. [Tickets for Davenport and Mrs Gould taken.]
- Friday 5*  
DL THE RELAPSE. As 2 March, but Berinthia – Mrs Pritchard; Foppington – Macklin; Lory – Woodward. Also THE KING AND THE MILLER OF MANSFIELD. As 1 May, but Peggy – Mrs Pritchard.  
DANCING. I: *Drunken Peasant* by Philips. III: *Flanderkins* by Master Ferg and Miss Wright. IV: *French Peasant* by Vallois and Miss Scot. In V: *Polish Dance* by Haughton, Mrs Walter, &c. V: *Minuet* by Master Ferg and Miss Harwood.  
MUSIC. I: Preamble on the Kettle Drums by Master Ferg.  
SINGING. II: Cantata by Beard. V: *The Early Horn* (by Desire) by Beard.  
COMMENT. Benefit Mrs Pritchard. Tickets at Mrs Pritchard's, Craven Buildings, DL.
- CG THE MISTAKE. As 4 March, but Metaphrastus – Neale. Also THE HONEST YORKSHIREMAN. As 14 March.  
MUSIC. Select Pieces between the Acts.  
DANCING. I: *Je ne scai quoy* by Tench, Villeneuve, Miss Oates. III: *Two Pierrots* by Lalauze and Nivelon. V: *Serious Dance* by Villeneuve and Miss Oates.  
SINGING. II: Cantata by Roberts. IV: By Leveridge and Laguerre.  
COMMENT. Benefit Ford and Houghton.
- Saturday 6*  
DL KING HENRY THE EIGHTH. King Henry – Quin; Wolsey – Milward; Buckingham – Mills; Cranmer – Wright; Gardiner – Johnson; Sands – Miller; Norfolk – Havard; Suffolk – Boman; Lord Chamberlain – Winstone; Abergavenny – Hill; Campeius – Turbutt; Cromwell – Cross; Queen Katharine – Mrs Roberts; Anna Bullen – Mrs Bannet [Mrs Mills in *Daily Advertiser*]; Surrey – Cibber [*Daily Advertiser* only]. Also THE DEVIL TO PAY. As 21 April.  
DANCING. I: *Maggot* by Haughton and Mrs Walter. II: *Grand Ballet* by Denoyer, Haughton, Mrs Thompson, &c. III: *Polish Dance* by Haughton, Mrs Walter, &c. IV: *Drunken Peasant* by Philips. V: *Scots Dance* by Haughton, Vallois, Rector, Mrs Walter, Miss Thompson, Mrs Vallois.  
COMMENT. Benefit Haughton. Mainpiece: Written by Shakespear. [Tickets for Ray and Mrs Bennet taken.]

- RULE A WIFE AND HAVE A WIFE.** As 18 Feb. Also **FLORA.** As *Saturday 6*  
13 March. *CG*  
*DANCING.* I: *Comic Dance* by Richardson and Miss Cantrel. II: *Serious Dance* by Villeneuve and Miss Oates. IV: *Comic Dance* by Nivelon and Mrs Le Brun. V: *French Sailors* by Lalauze and Mlle Roland.  
*SINGING.* III: By Leveridge and Laguerre.  
COMMENT. Benefit Lynam. At the Desire of several Persons of Quality.
- THE WAY OF THE WORLD.** Mirabel – Milward; Fainall – Mills; Sir Wilful – *Monday 8*  
Harper; Witwoud – Woodward; Petulant – Macklin; Waitwell – Turbutt; *DL*  
Millamant – Mrs Furnival; Mrs Marwood – Mrs Butler; Mrs Fainall – Mrs Pritchard; Lady Wishfort – Mrs Grace; Foible – Mrs Bennet; Mincing – Miss Brett. Also **THE HARLOT'S PROGRESS.** Kitty – Mrs Clive; Harlequin – Lun Jr; Beau Mordecai – Macklin.  
*MUSIC.* Select Pieces.  
*DANCING.* I: *Flanderkins* by Master Ferg and Miss Wright. II: *English Maggot* by Haughton and Mrs Walter. V: *Turkish Dance* by Muilment, &c.  
COMMENT. Benefit Woodward and Mrs Furnival. At the particular Desire of several Ladies of Quality. Mainpiece: Written by the late Mr Congreve. [Tickets for Winstone taken.]
- LOVE'S LAST SHIFT.** As 17 Oct. 1737, but Snap – James. Also **THE MOCK** *CG*  
**LAWYER.** As 5 April.  
*DANCING.* *Serious Dance* by Villeneuve and Miss Oates. A new *Pantomime Dance* by Nivelon and Mrs Le Brun. *Comic Dance* by Richardson and Miss Cantrel.  
COMMENT. Benefit Mines, Gallant, Verhuyck, Naylor. Mainpiece: Written by C. Cibber, Esq; Poet-Laureat.
- THE STRATAGEM.** As 11 Oct. 1737, but Scrub – Macklin; Gibbet – Woodward. *Tuesday 9*  
Also **THE KING AND THE MILLER OF MANSFIELD.** As 5 May. *DL*  
*DANCING.* I: *Tambourine* by Master Ferg and Miss Wright. II: *Maggot* by Haughton and Mrs Walter. IV: *Polish Dance* by Haughton, Mrs Walter, &c. V: *Drunken Peasant* by Philips.  
*SINGING.* III: By Beard.  
COMMENT. Benefit Castelman, the Treasurer. Mainpiece: Written by Farquhar. [Tickets at Castelman's Lodgings, at Watford's, Russel Street, Bloomsbury.]
- ARSACES.** *Cast not listed,* but see 29 Oct. 1737. *King's*
- THE DOUBLE DEALER.** As 31 Oct. 1737, but Brisk – Cross. Also **HARLE-** *Wednesday 10*  
**QUIN RESTOR'D;** or, Taste a la Mode. Harlequin – Philips; Flash – Livier; *DL*  
Conjurer – Beard; Colombine – Mrs Walter; with a *Grand Ballet* by Lilliputians, scholars to Livier.  
*DANCING.* I: *Flanderkins* by Master Ferg and Miss Wright. II: A new *Hornpipe* by Philips. IV: *Drunken Peasant* by Philips. V: *Russian Sailor* by Denoyer, &c.  
*MUSIC.* III: Preamble on the Kettle Drums by Master Ferg.  
COMMENT. Benefit Philips, the Harlequin. At the Desire of several Ladies of Quality. [Tickets at Philips' Lodgings, at the Harness Maker's in Bedford Court, CG.]
- THEODOSIUS.** As 19 Nov. 1737, but Atticus – Rosco; Lucius – Hale. Also *CG*  
**THE CONTRIVANCES.** Rowewell – Salway; Arethusa – Miss Hillyard; Argus – James; Hearty – Arthur; Robin – Mullart; Betty – Miss Dancey.  
*DANCING.* A *Comic Dance* by Richardson and Miss Cantrel. *Je ne scai quoi* by Tench, Villeneuve, Miss Oates. *French Sailors* by Lalauze and Mlle Roland. *Grecian Sailors* by Glover, &c.