

May 1738

- HAMLET, PRINCE OF DENMARK.** As 23 Jan., but Gravediggers – Johnson and Ray. Also **THE KING AND THE MILLER OF MANSFIELD.** King – Hill; Miller – Miller, but see 13 April. *Monday 1*
DL
DANCING. I: *La Pieraite* by Livier and Mrs Thompson. II: *Polonese* by Haughton, Mrs Walter, &c. III: *Turkish* by Muilment, &c. IV: *English Maggot* by Haughton and Mrs Walter. V: *Russian Sailor* by Denoyer, &c.
COMMENT. Benefit Essex. At the Desire of several Ladies of Quality. Main-piece: Written by Shakespear. [Tickets at Essex's Lodgings in Bow Street, CG.]
- THE WAY OF THE WORLD.** As 24 Jan. With a Prologue and Epilogue addressed to the Free Masons. CG
SINGING. And the added Songs in Masonry as usual, to be sung by Mr Oates: I: *Come let us prepare.* III: *On, on, my dear Brethren.* IV: *Let Masonry be now my Theme.* V: *Ye Brethren of the Ancient Craft.*
DANCING. I: *Serious Dance* by Villeneuve and Miss Oates. III: *Peasant Dance* by Master and Miss Oates. IV: *Je ne scai quoi* by Tench, Villeneuve, Miss Oates. V: *Grecian Sailors* by Glover, &c.
MUSIC. II: Solo on the Violin by Master Oates.
COMMENT. Benefit Oates. For the Entertainment of the Grand Master and the rest of the Brethren belonging to the . . . Masons. [Tickets at Oates', King's Arms Tavern, Great Wild Street.]
- DECLAMATION.** By Tony Aston. GT
COMMENT. Tony Aston from Bath. At the George Tavern at Charing-Cross . . . exhibits his most Learned, Serious, Comical and Whimsical Extra-Rhapsodical Declamation. 7 P.M. I.
- THE CARELESS HUSBAND.** Sir Charles – Mills; Foppington – Macklin; Morelove – Wright; Lady Betty – Mrs Giffard; Lady Easy – Mrs Butler; Lady Graveairs – Mrs Roberts; Edging – Mrs Clive. Also **SIR JOHN COCKLE AT COURT.** As 29 April. *Tuesday 2*
DL
DANCING. I: A new *Serious Dance* by Muilment, &c. II: *Polonese* by Haughton, Mrs Walter, &c. III: *Pastoral* by Muilment. IV: *La Pieraite* by Livier and Mrs Thompson. V: *Turkish Dance* by Muilment, &c.
COMMENT. Benefit Muilment and Havard.
- KING RICHARD THE SECOND.** As 8 Feb., but Salisbury – Stevens; Fitzwalter omitted. CG
DANCING. I: *Je ne scai quoy* by Tench, Villeneuve, Miss Oates. II: *Comic Dance* by Nivelon and Mrs Le Brun. III: *French Sailors* by Lalauze and Mlle Roland. V: *Grecian Sailors* by Glover, &c.
SINGING. II: *The Roast Beef of Old England* by Leveridge. IV: *Since Times are so bad* by Leveridge and Salway.
COMMENT. Benefit Wood, Treasurer.
- XERXES.** *Cast not listed,* but see 15 April. King's
- THE MERRY WIVES OF WINDSOR.** Falstaff – Quin; Ford – Milward; Evans – Macklin; Shallow – Johnson; Caius – Miller; Slender – Woodward; Host – Harper; Bardolph – Ray; Nym – Raftor; Pistol – Cross; Rugby – Leigh; Simple – Master Green; Robin – Miss Cole; Fenton – Hill; Page – Winstone; Anne Page – Miss *Wednesday 3*
DL

- Wednesday 3*
DL Brett; Mrs Quickly – Mrs Grace; Mrs Ford – Mrs Roberts; Mrs Page – Mrs Butler. Also THE INTRIGUING CHAMBERMAID. As 2 March.
DANCING. I: *Drunken Peasant* by Philips. III: *Flanderkins* by Master Ferg and Miss Wright. IV: *Polonese* by Haughton, Mrs Walter, &c. V: *Turkish Dance* by Muilment, &c.
SINGING. II: *The Early Horn* by Beard.
COMMENT. Benefit Macklin and Turbutt. Mainpiece: Written by Shakespear.
- CG THE CONSCIOUS LOVERS. As 16 Jan., but Daniel – Clarke; Lucinda – Miss Sharpe. Also THE BEGGAR'S WEDDING. As 18 April, but Justice – Rosco; Chaunter – Mullart; Tippet – Mrs Mullart; Cant – Bencraft.
DANCING. *Je ne scai quoy* by Tench, Villeneuve, Miss Oates. *Pantomime Dance* by Nivelon and Mrs Le Brun. *Serious Dance* by Nivelon and Miss Oates.
MUSIC. Handel's *Water Musick*, with a Preamble on the Kettle Drums by Jo. Woodbridge.
COMMENT. Benefit Aston, Bencraft, Clarke, Stevens.
- Thursday 4*
DL COMUS. As 23 March.
- CG KING HENRY THE FIFTH. As 23 Feb. Also THE ROYAL CHACE. *Cast not listed*, but see 26 April.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Shakespear. [Tickets for Davenport and Mrs Gould taken.]
- Friday 5*
DL THE RELAPSE. As 2 March, but Berinthia – Mrs Pritchard; Foppington – Macklin; Lory – Woodward. Also THE KING AND THE MILLER OF MANSFIELD. As 1 May, but Peggy – Mrs Pritchard.
DANCING. I: *Drunken Peasant* by Philips. III: *Flanderkins* by Master Ferg and Miss Wright. IV: *French Peasant* by Vallois and Miss Scot. In V: *Polish Dance* by Haughton, Mrs Walter, &c. V: *Minuet* by Master Ferg and Miss Harwood.
MUSIC. I: Preamble on the Kettle Drums by Master Ferg.
SINGING. II: Cantata by Beard. V: *The Early Horn* (by Desire) by Beard.
COMMENT. Benefit Mrs Pritchard. Tickets at Mrs Pritchard's, Craven Buildings, DL.
- CG THE MISTAKE. As 4 March, but Metaphrastus – Neale. Also THE HONEST YORKSHIREMAN. As 14 March.
MUSIC. Select Pieces between the Acts.
DANCING. I: *Je ne scai quoy* by Tench, Villeneuve, Miss Oates. III: *Two Pierrots* by Lalauze and Nivelon. V: *Serious Dance* by Villeneuve and Miss Oates.
SINGING. II: Cantata by Roberts. IV: By Leveridge and Laguerre.
COMMENT. Benefit Ford and Houghton.
- Saturday 6*
DL KING HENRY THE EIGHTH. King Henry – Quin; Wolsey – Milward; Buckingham – Mills; Cranmer – Wright; Gardiner – Johnson; Sands – Miller; Norfolk – Havard; Suffolk – Boman; Lord Chamberlain – Winstone; Abergavenny – Hill; Campeius – Turbutt; Cromwell – Cross; Queen Katharine – Mrs Roberts; Anna Bullen – Mrs Bannet [Mrs Mills in *Daily Advertiser*]; Surrey – Cibber [*Daily Advertiser* only]. Also THE DEVIL TO PAY. As 21 April.
DANCING. I: *Maggot* by Haughton and Mrs Walter. II: *Grand Ballet* by Denoyer, Haughton, Mrs Thompson, &c. III: *Polish Dance* by Haughton, Mrs Walter, &c. IV: *Drunken Peasant* by Philips. V: *Scots Dance* by Haughton, Vallois, Rector, Mrs Walter, Miss Thompson, Mrs Vallois.
COMMENT. Benefit Haughton. Mainpiece: Written by Shakespear. [Tickets for Ray and Mrs Bennet taken.]